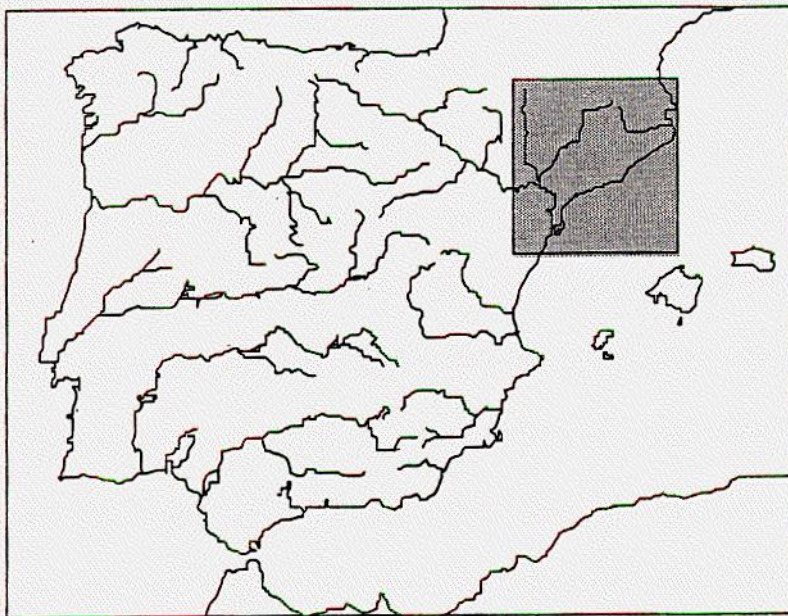


Torre Llauder. Aproximació a la *Terra Sigillata* alt imperial.

per

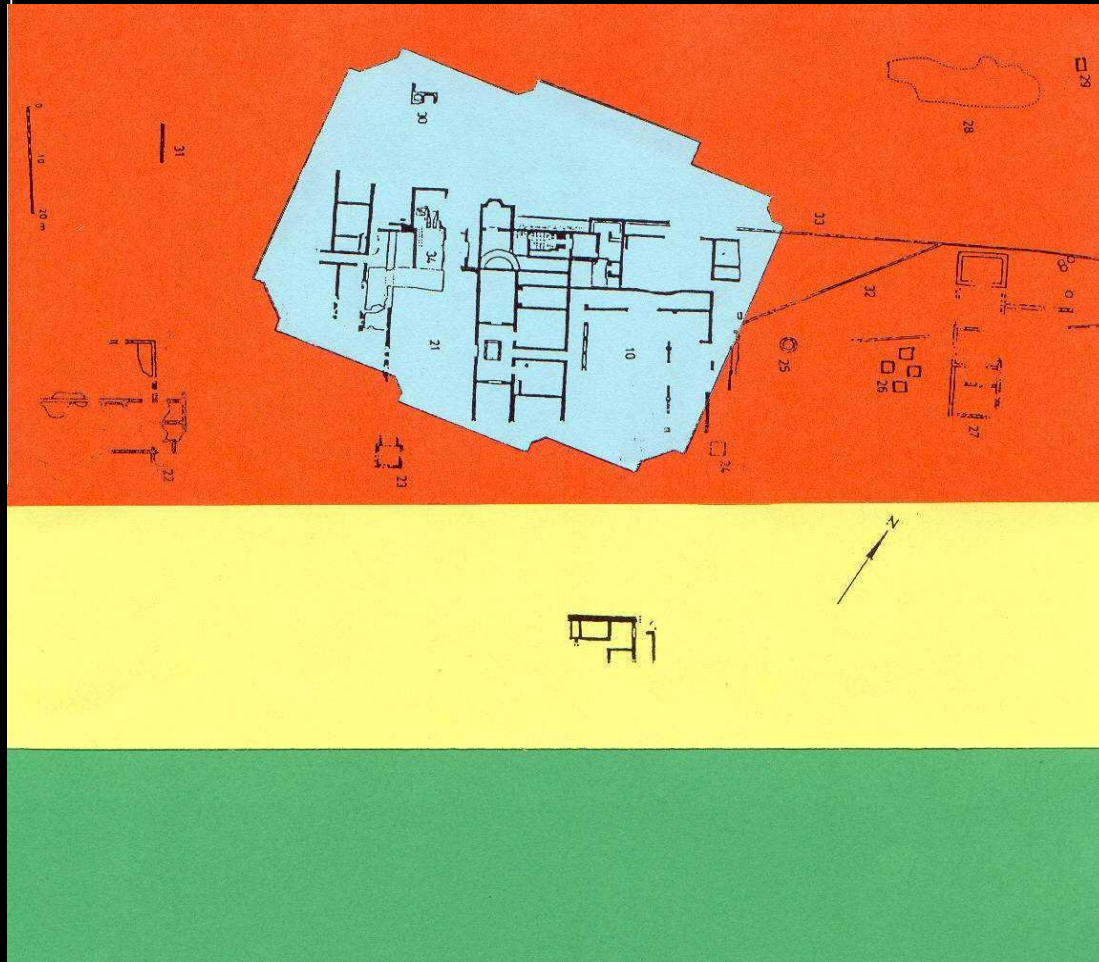
Joan F. Clariana





Situació

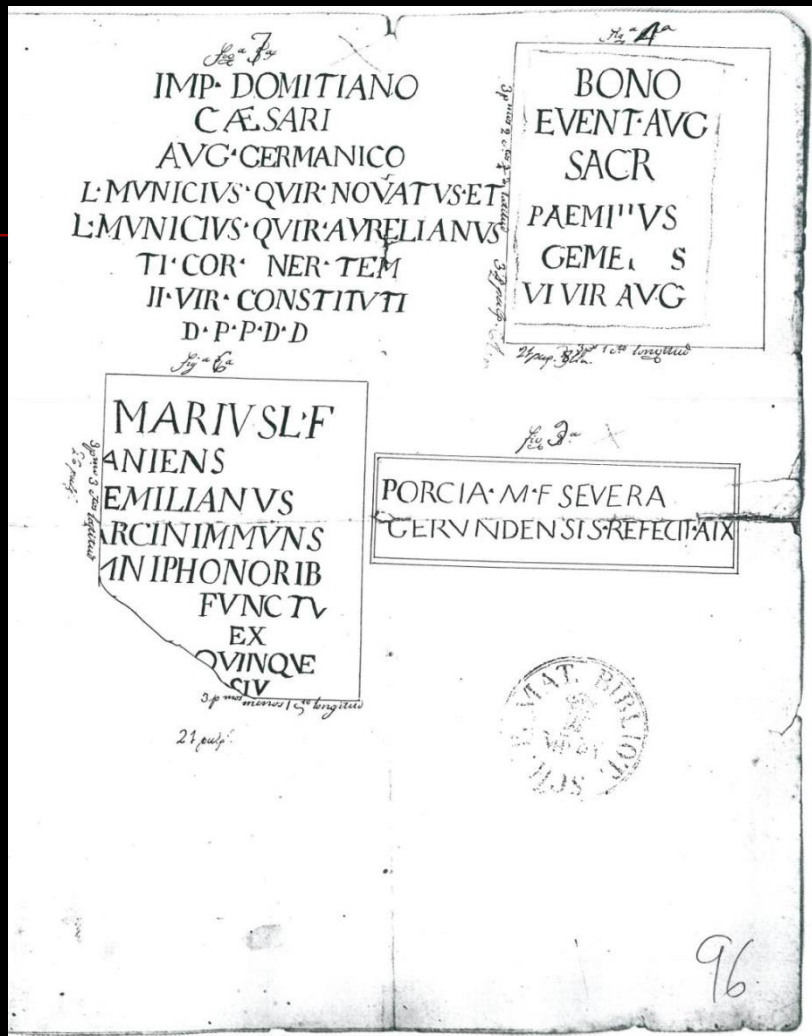




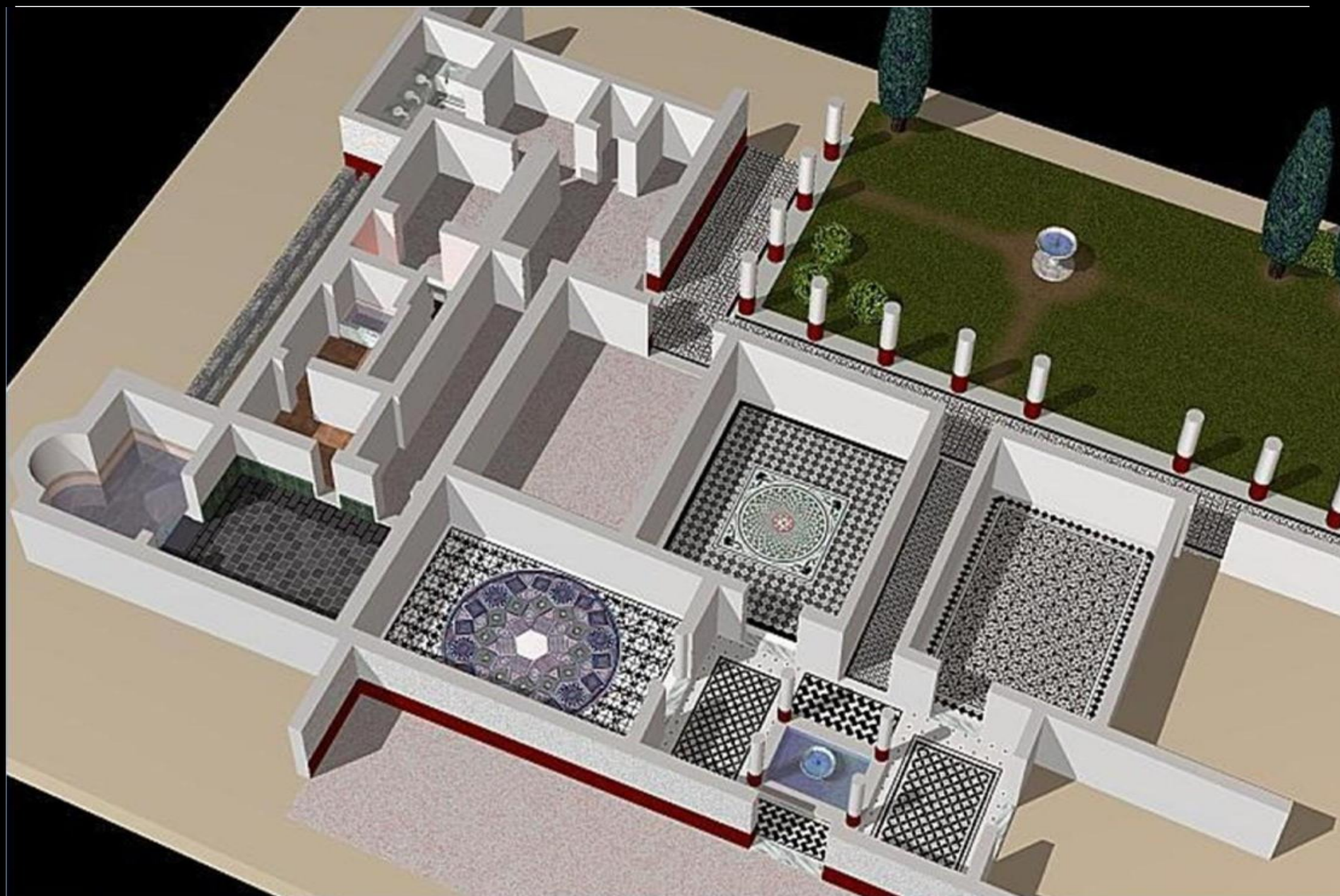
Distribuida en tres
terrasses.

Possiblement
hauria estat la
vil·la més rica de la
comarca.

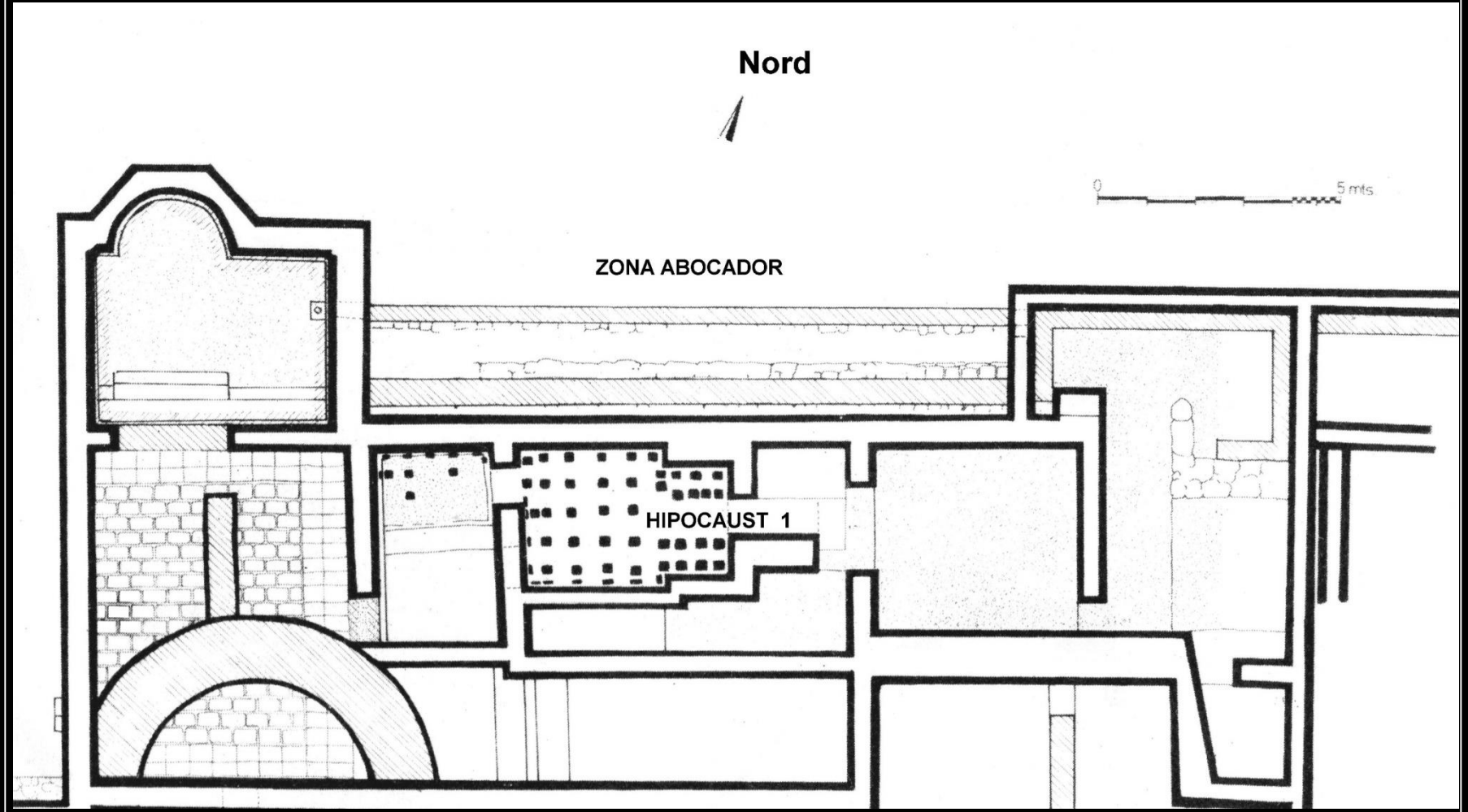
Molt destruïda
(1969-1970)



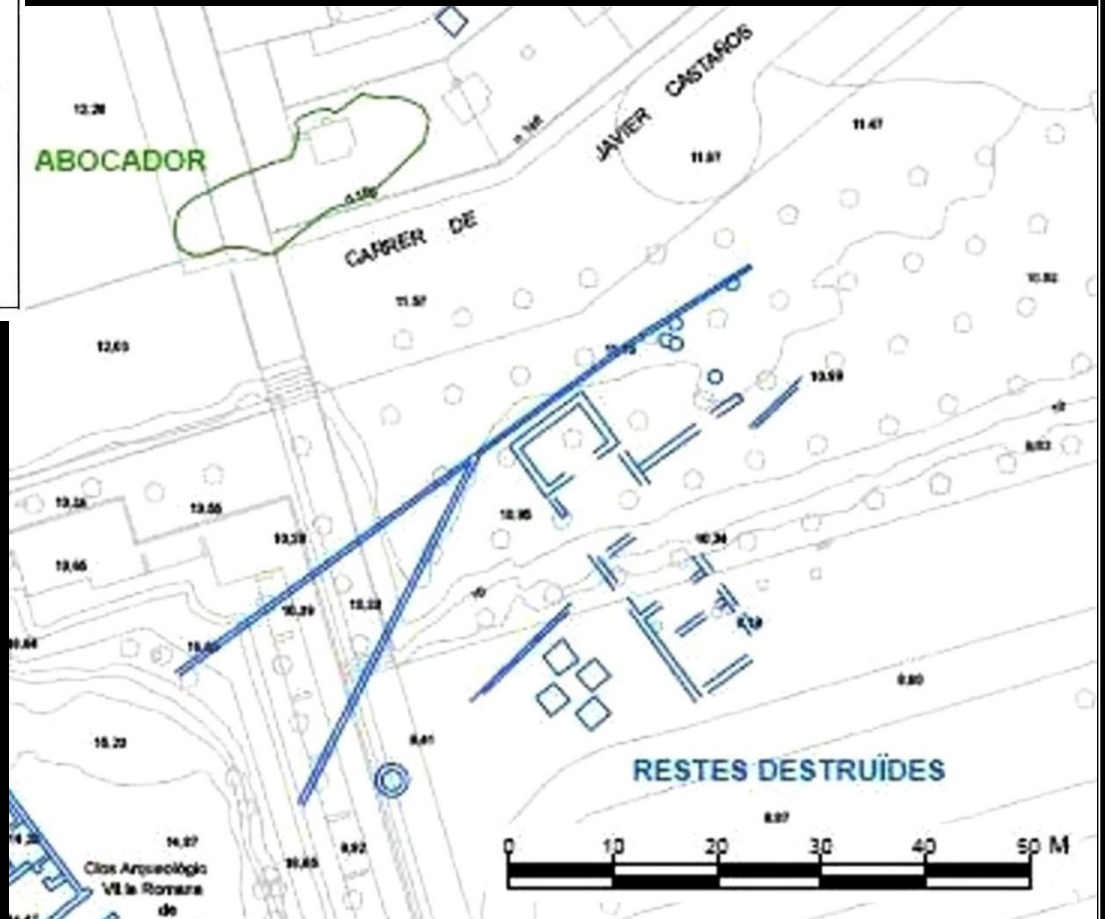
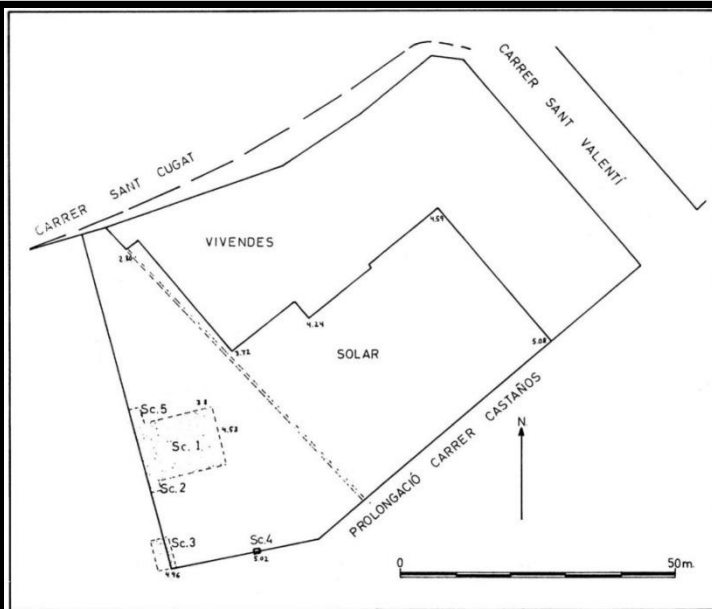
C. Marius Aemilianus

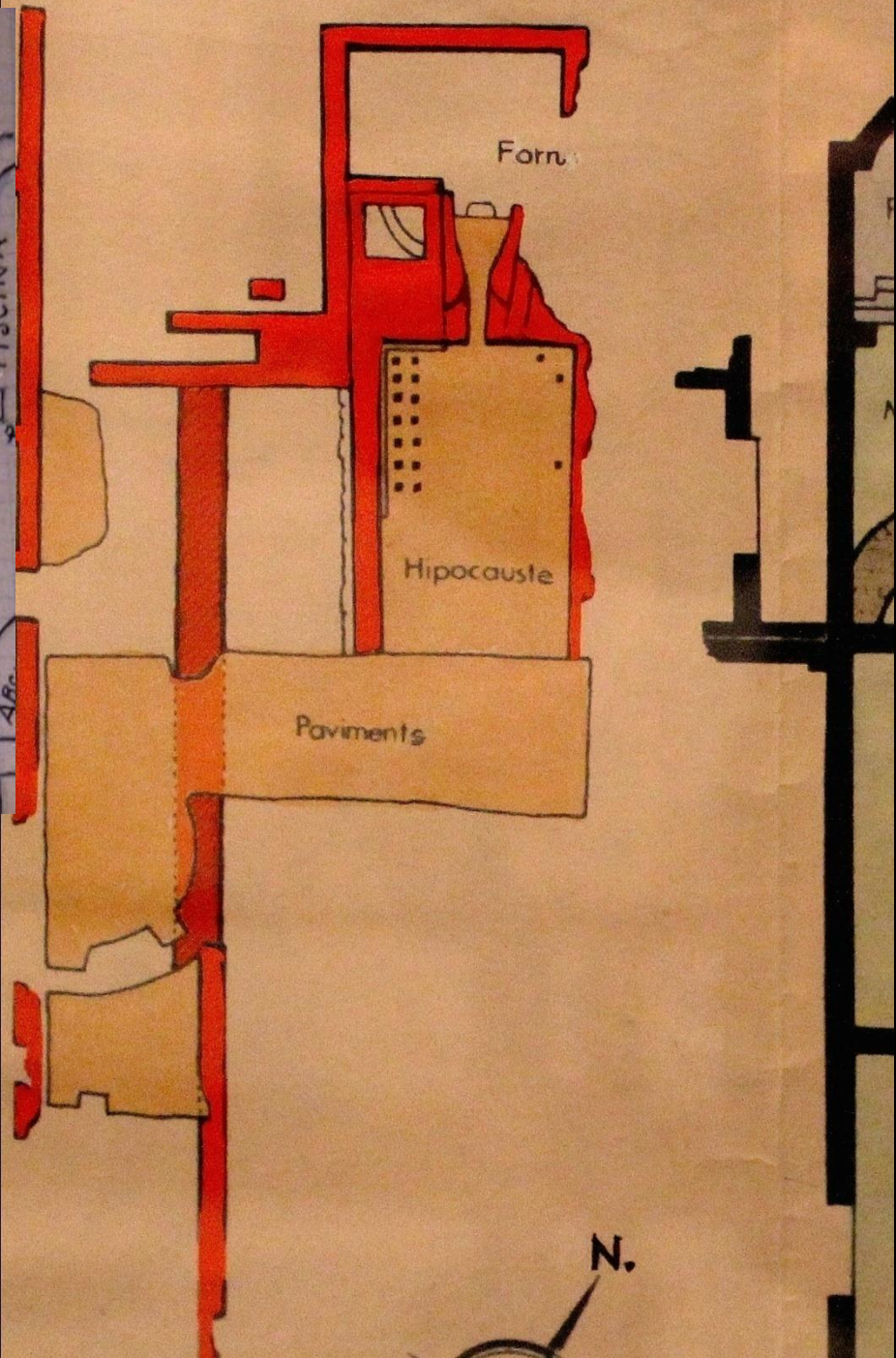
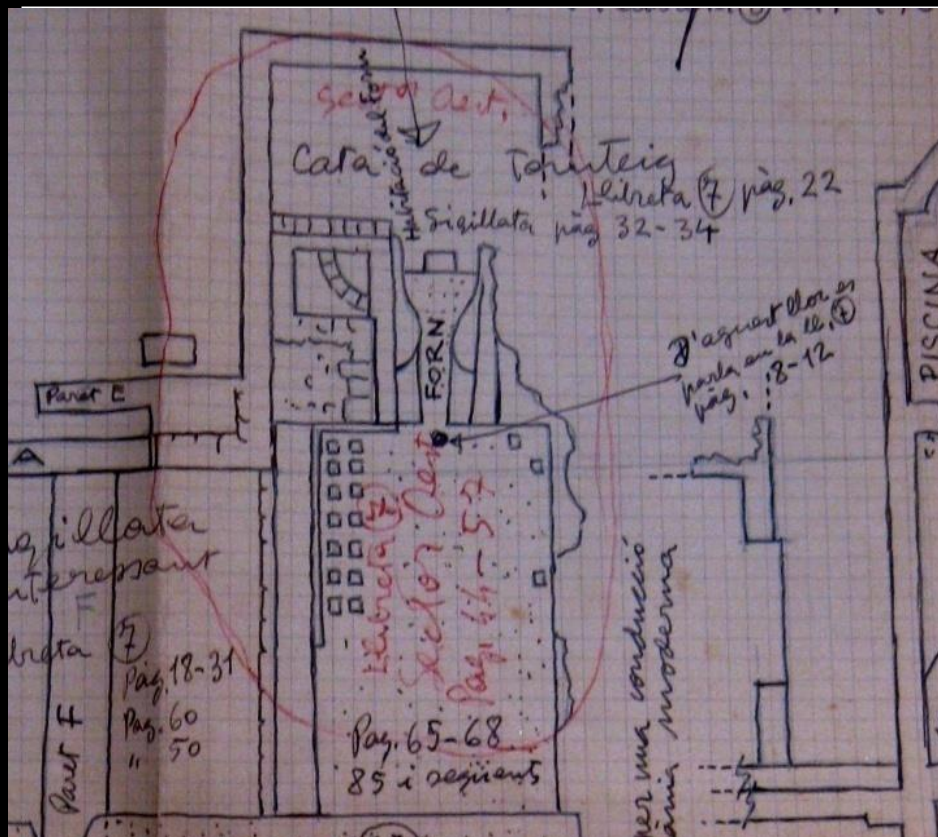


Origen dels materials: abocador al N. Hip 1



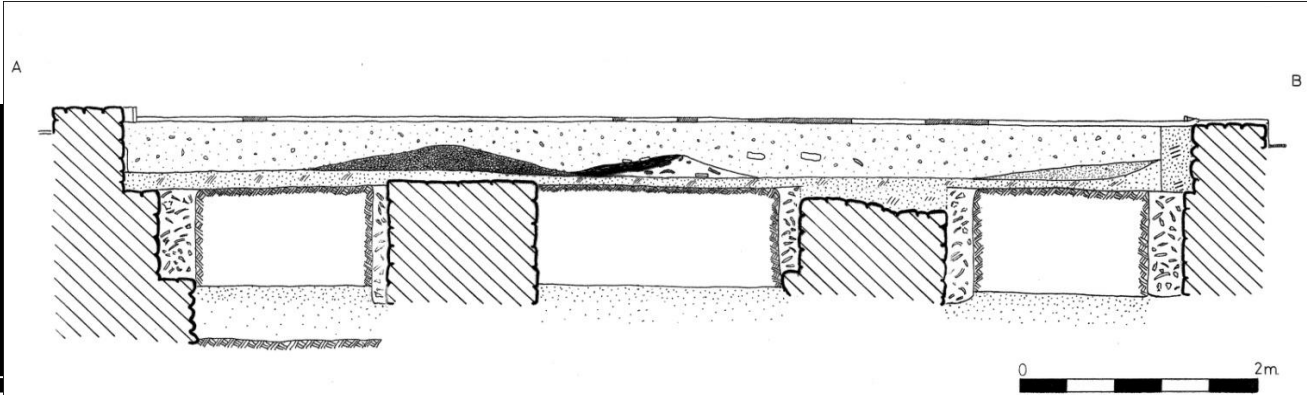
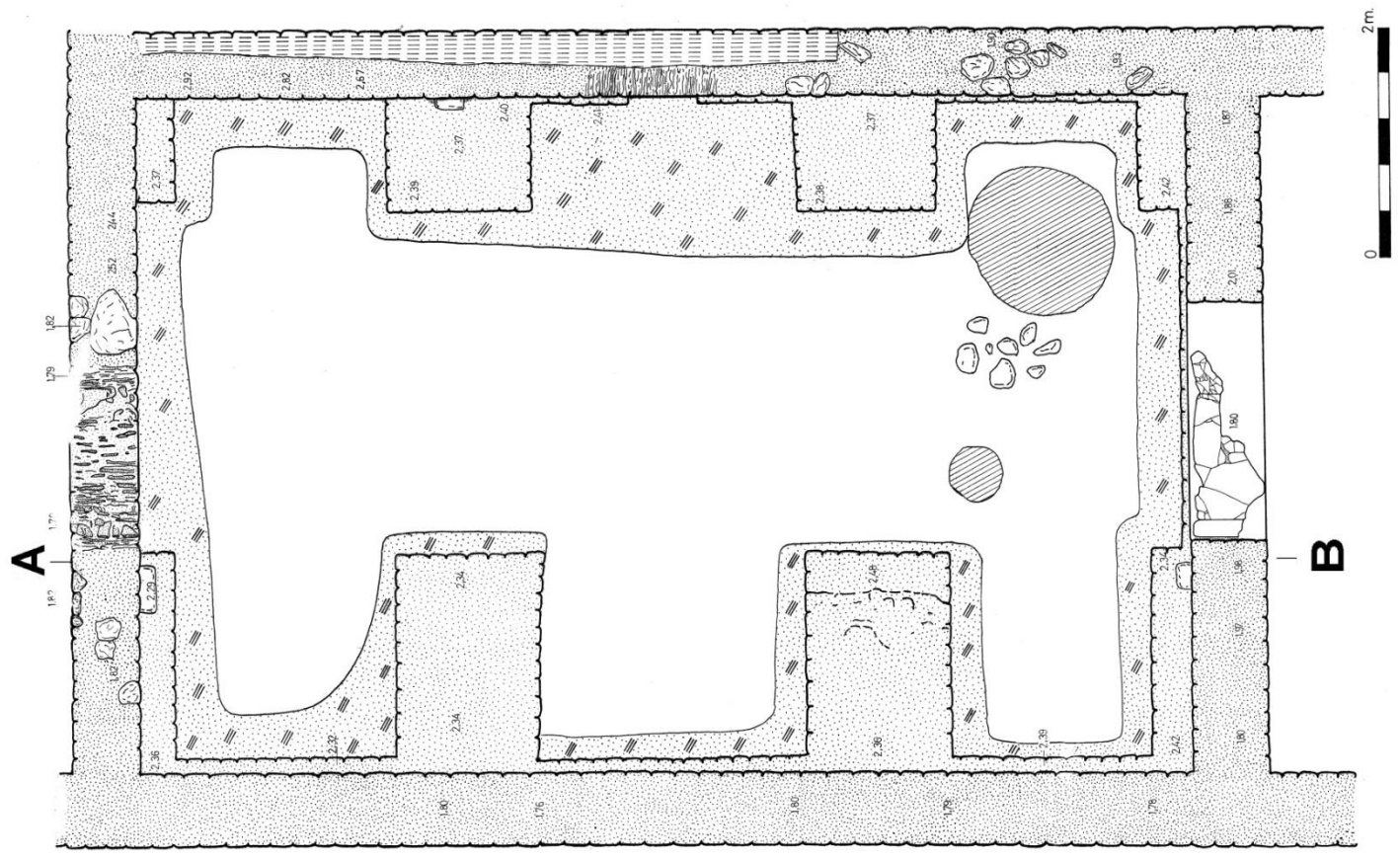
abocador est



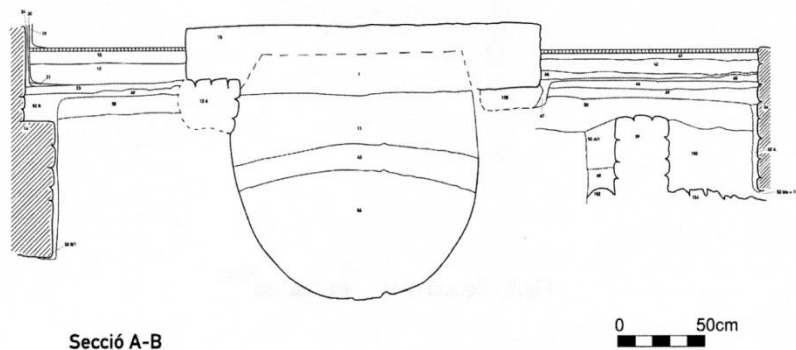
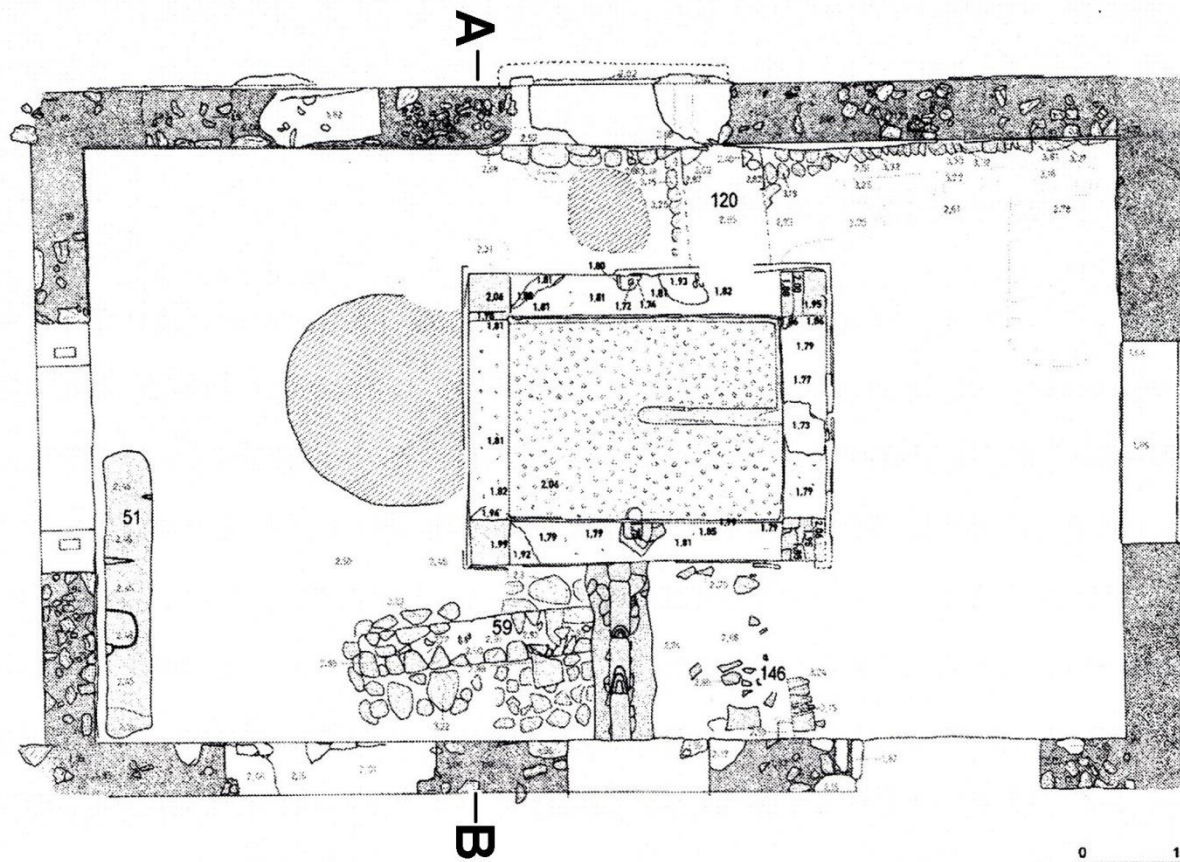


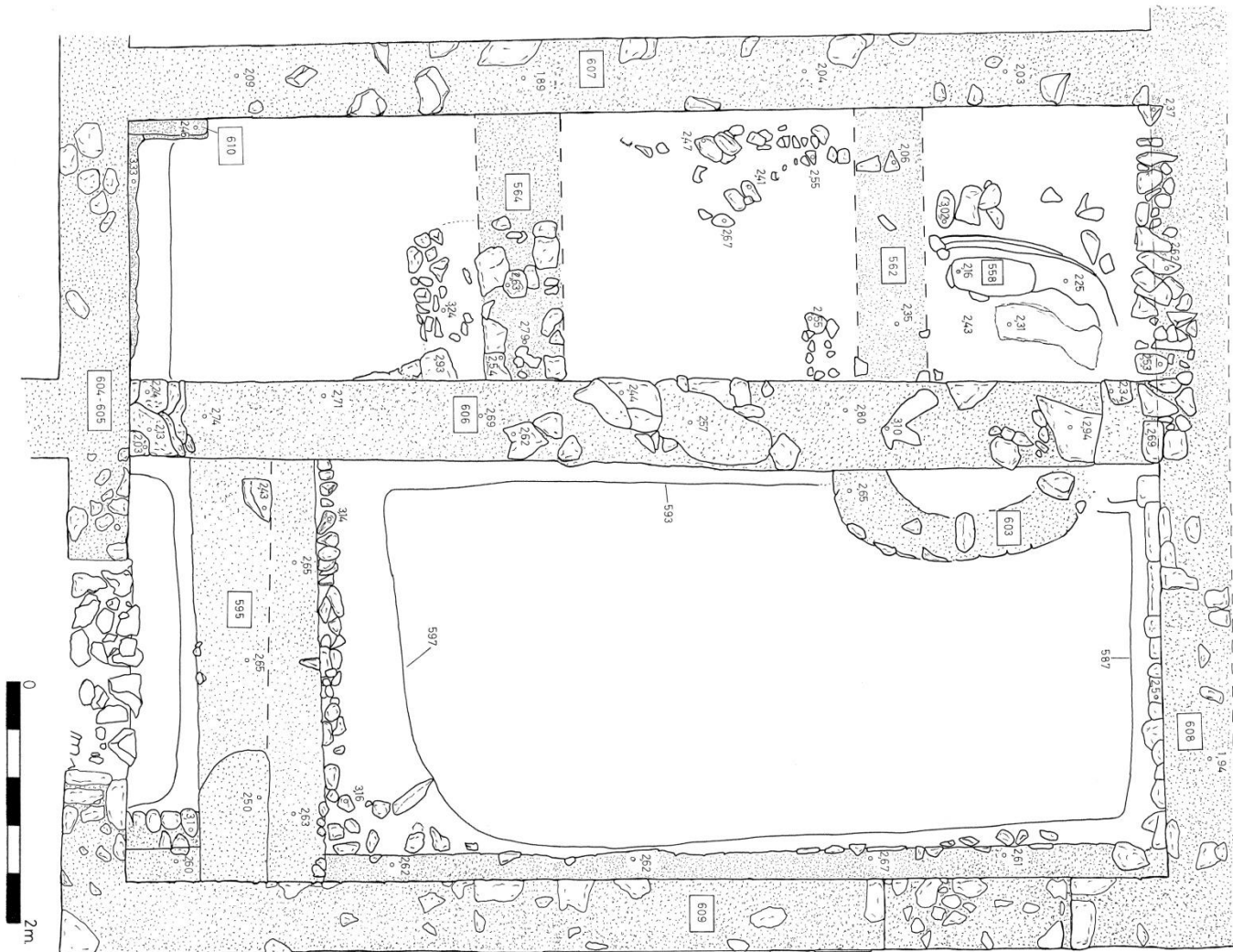
Sector Hipocaust 2

Aula principal

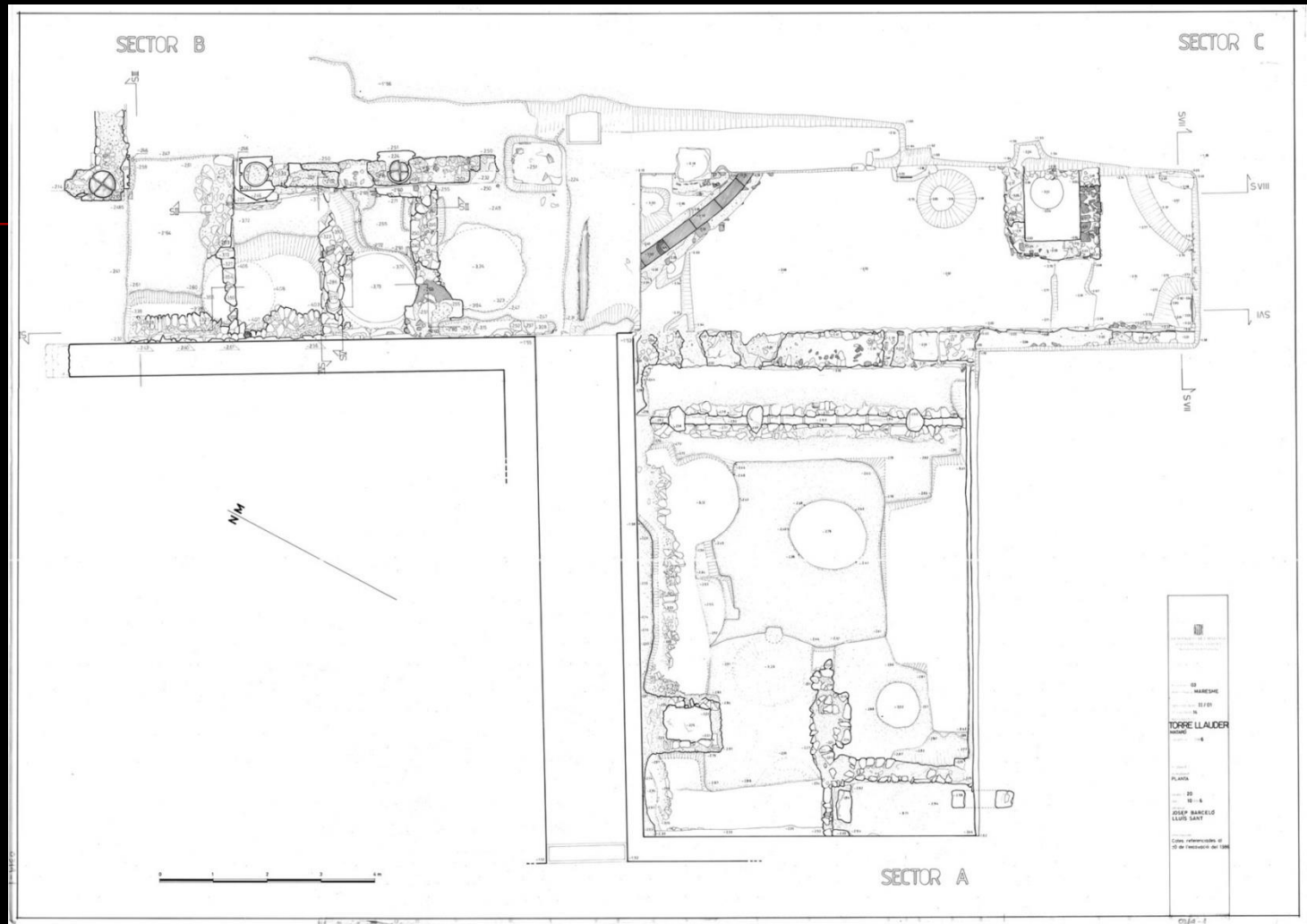


Atri



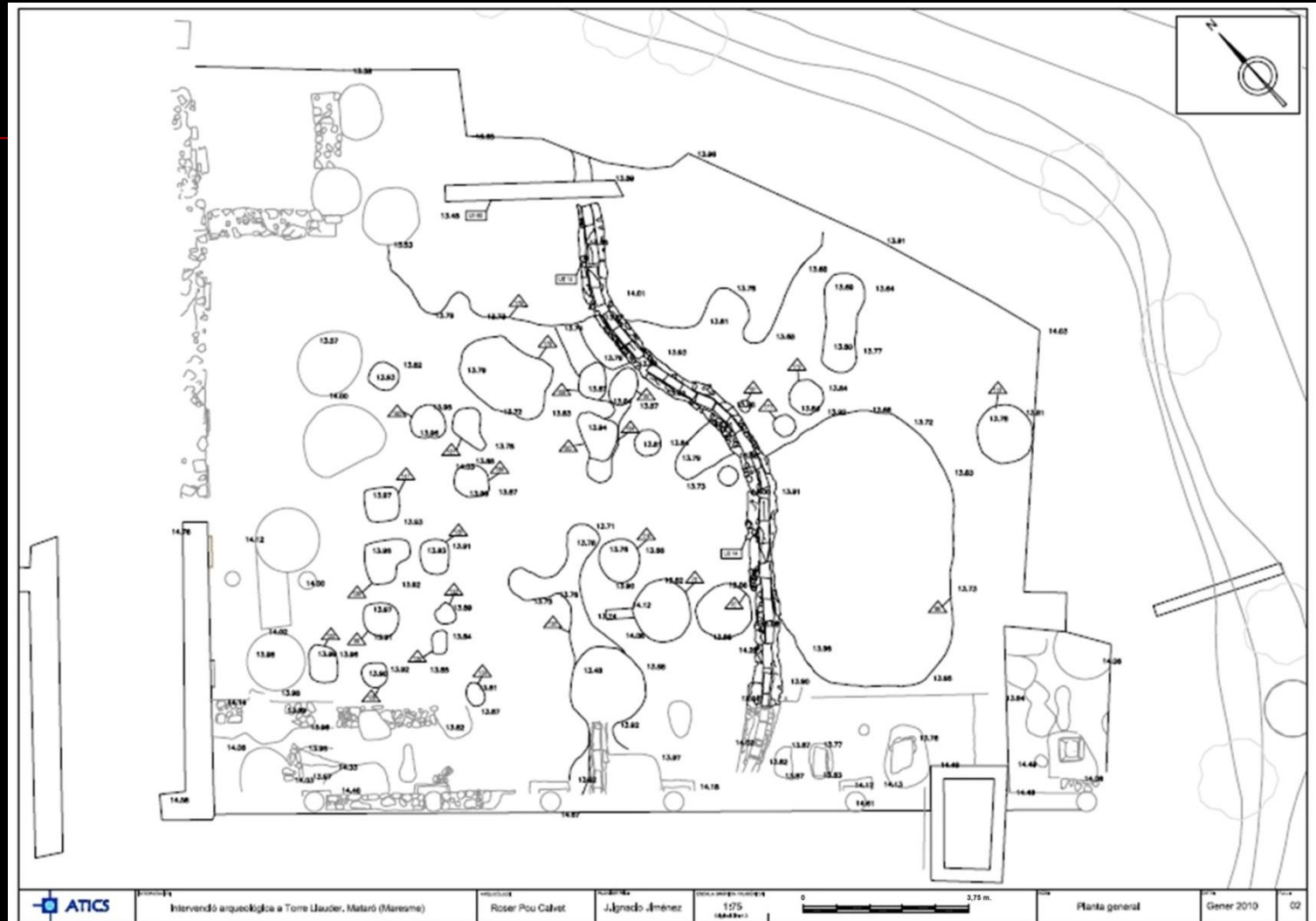


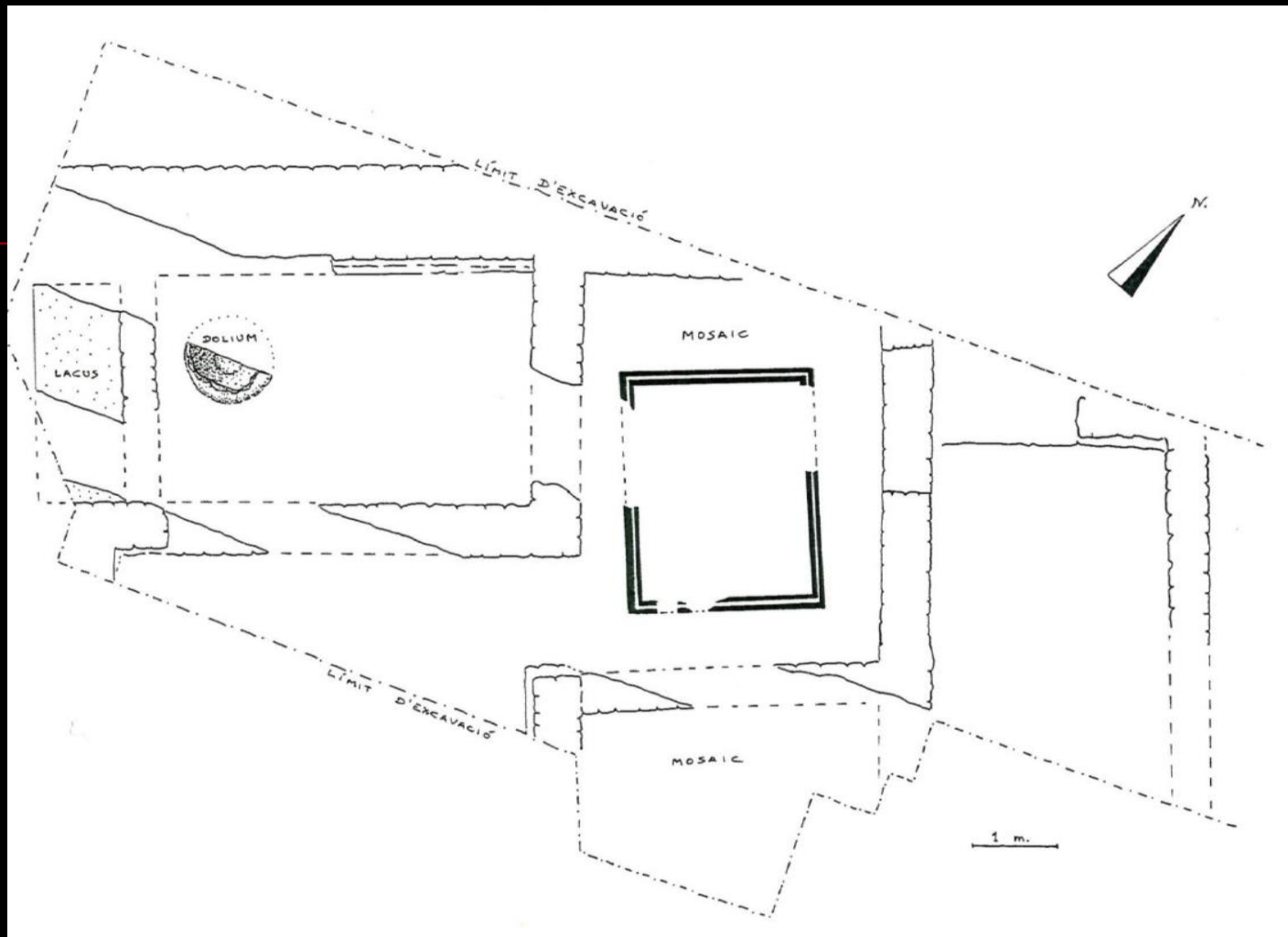
Triclini nord



Ala oest del peristil 1

Peristil 1





Zona pollancreda

T.S. itàlica



Perennius





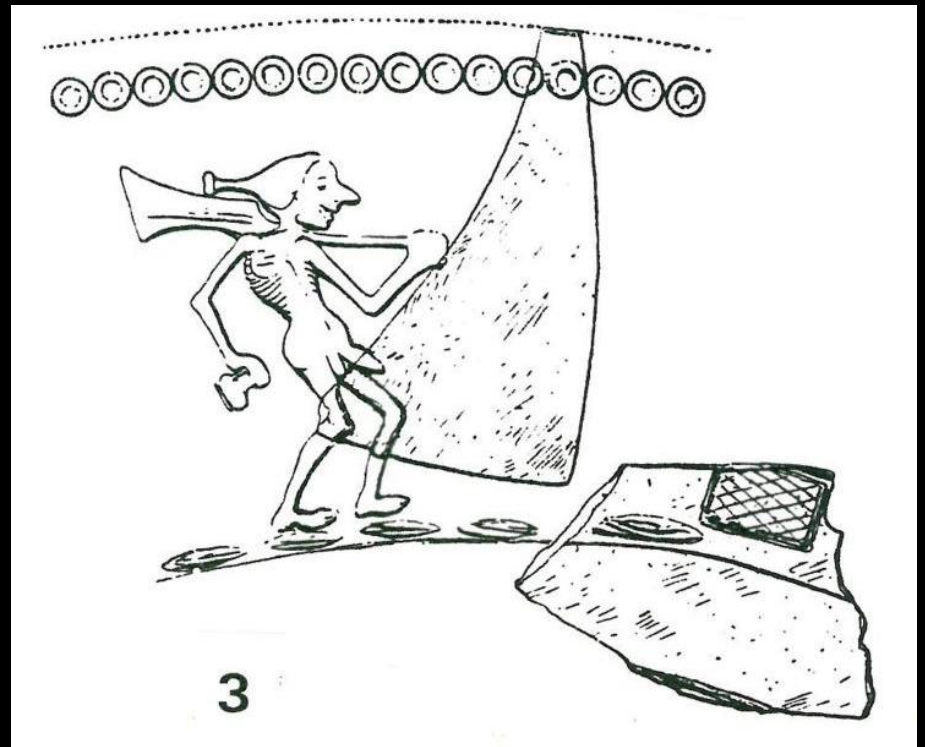
Cornelius

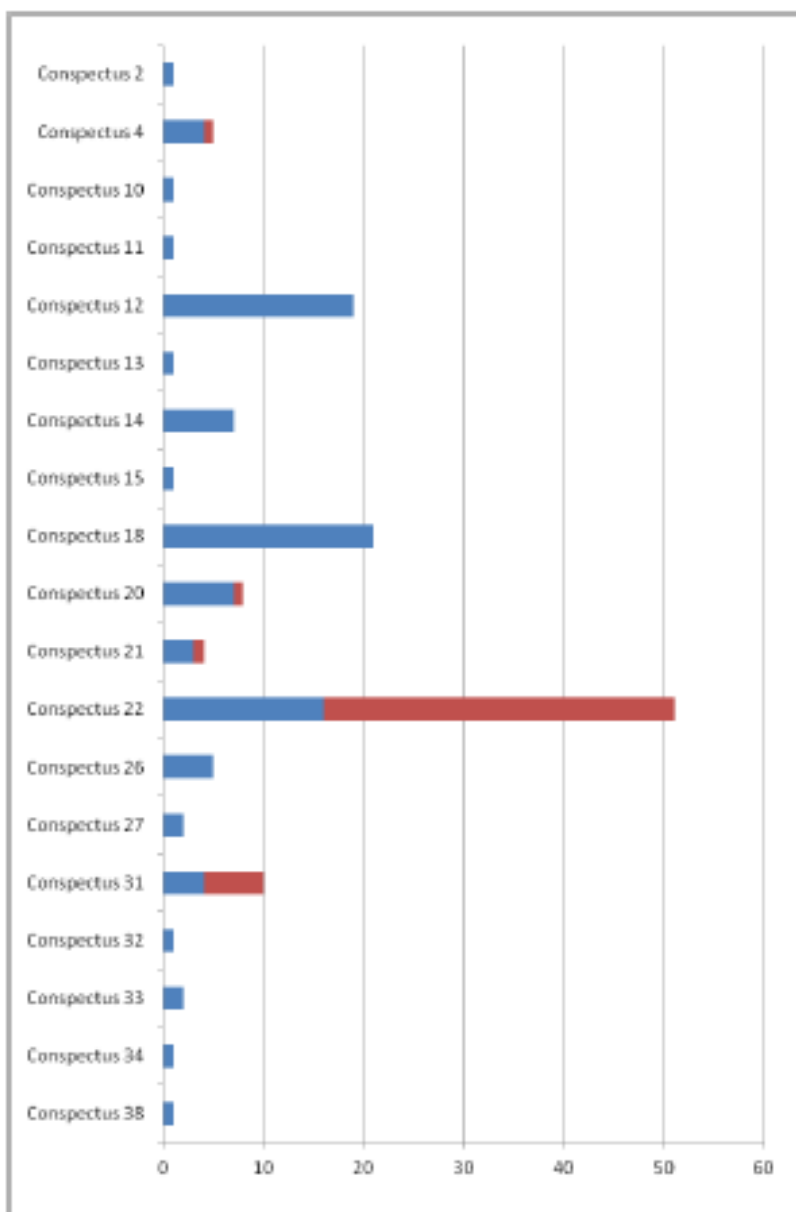




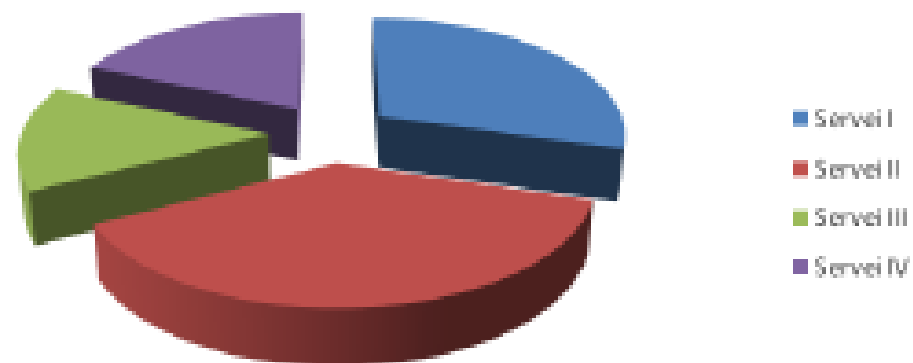
Rasinius

Ateius



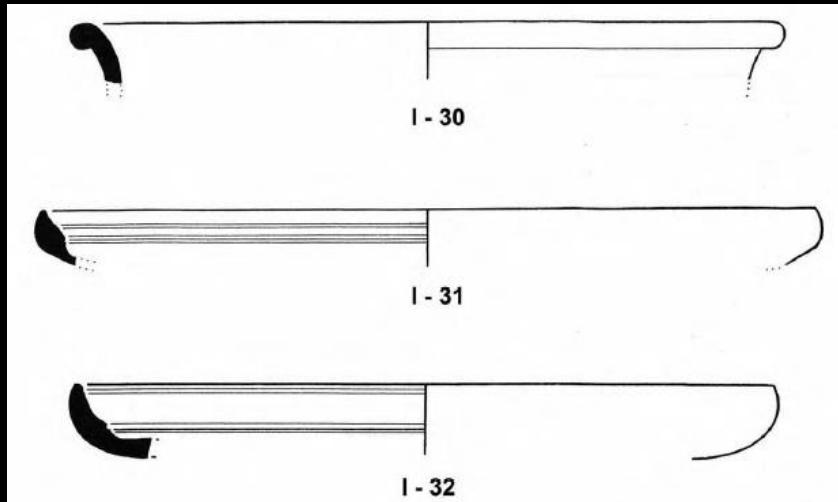


Serveis de taula *sigillata* itàlica



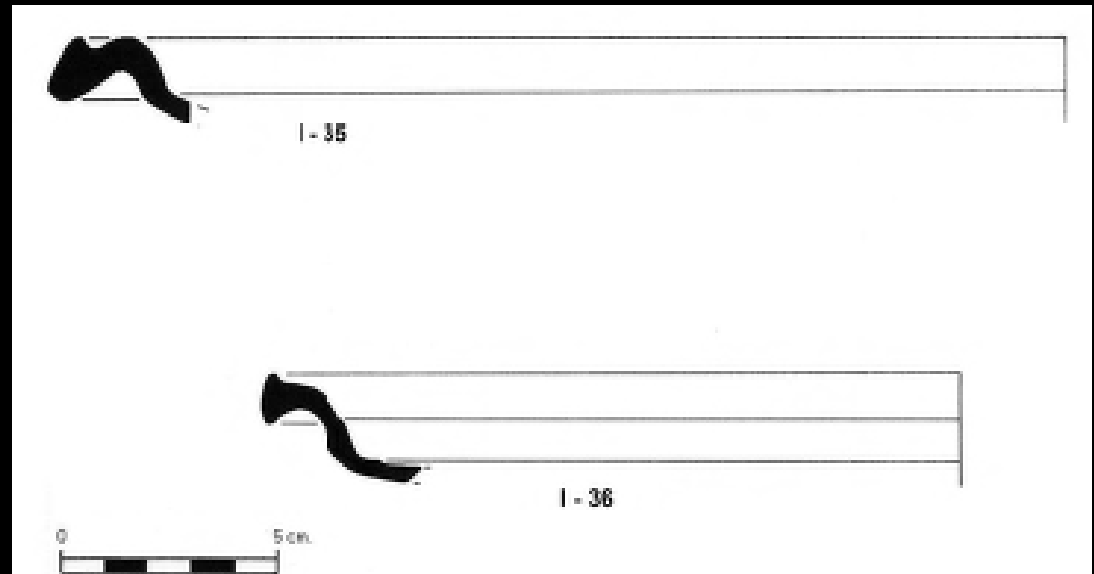
Conspectus 2.1.2

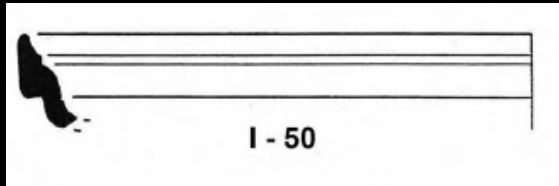
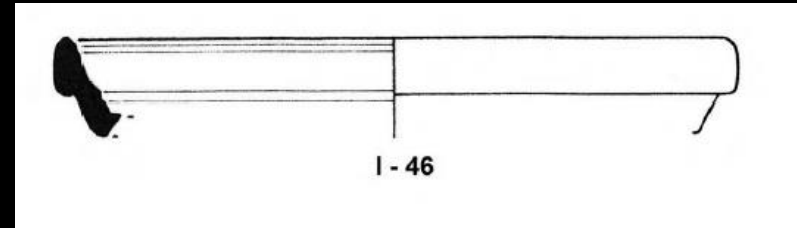
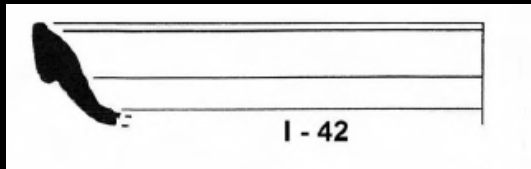
Consp. 4



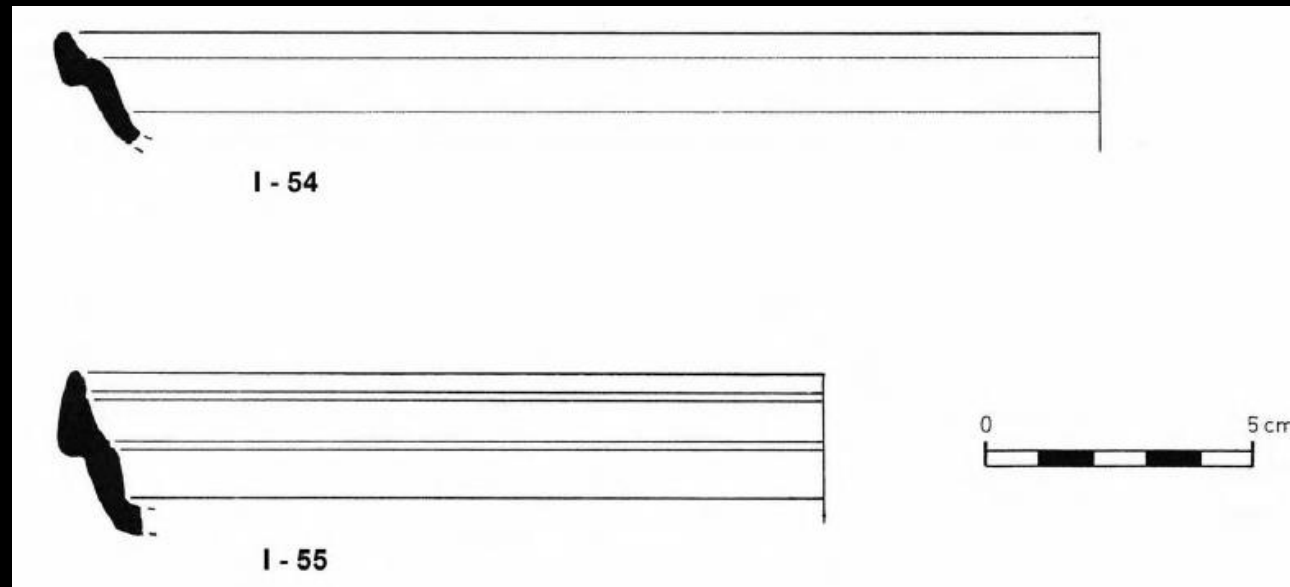
Consp. 10.1

Consp. 11.1.4



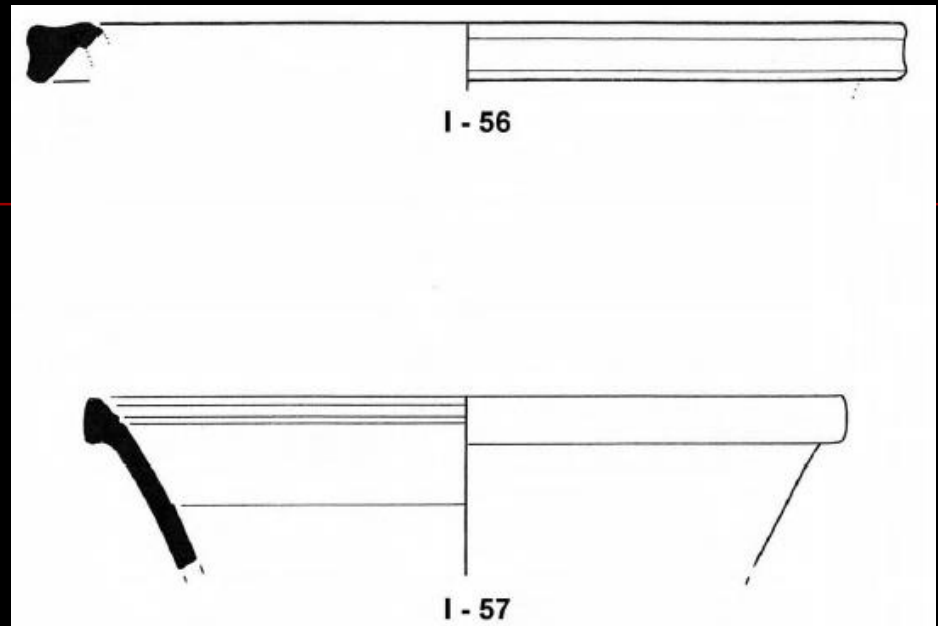


Consp. 12, var 1,2,3,4,5

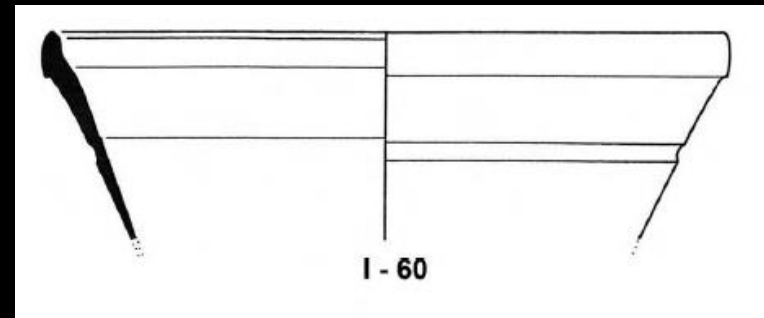


Conspectus 13

Consp. 14.1



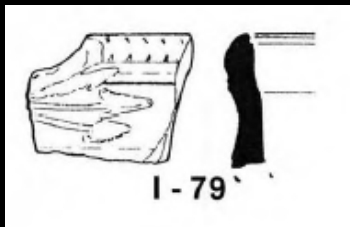
Consp. 14.2



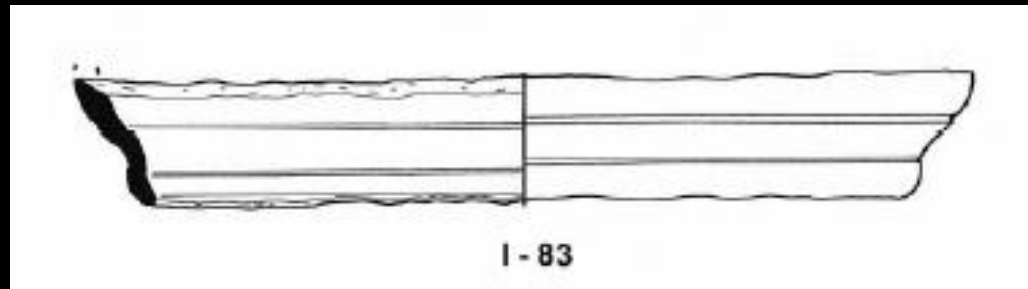
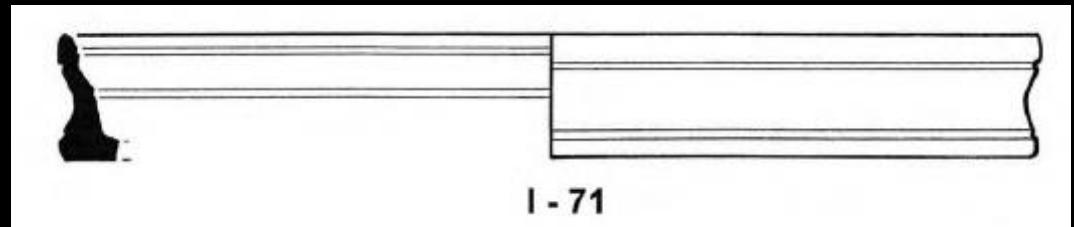
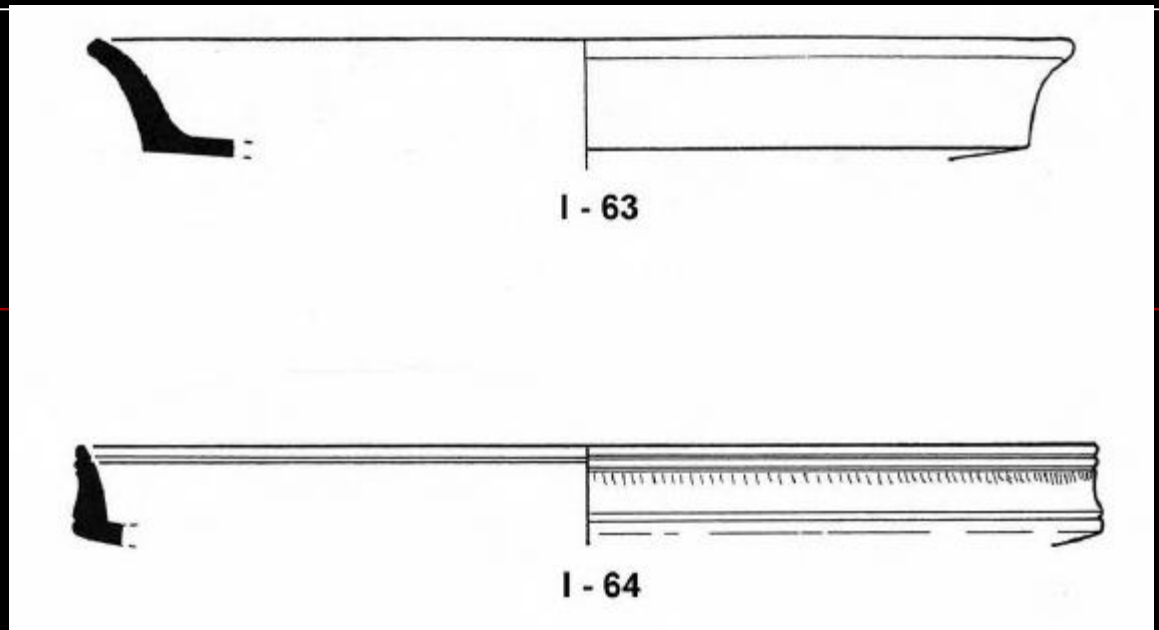
Consp.
18.1.1/18.2.5

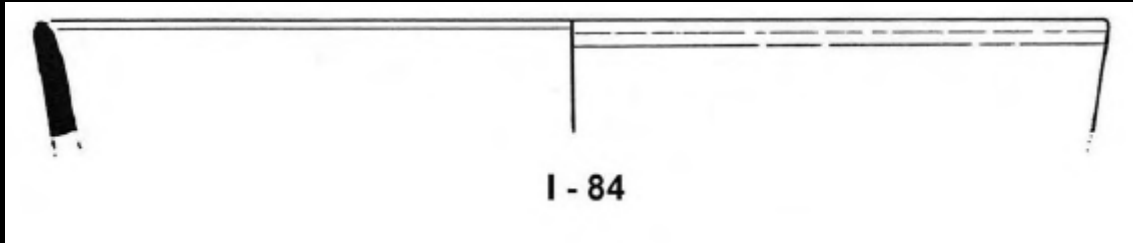
Consp. 18.1

18.2

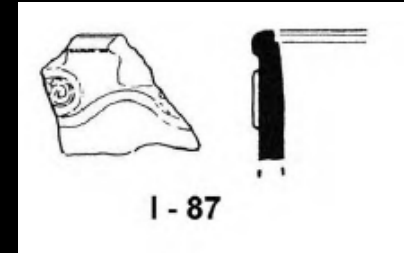


Consp. 18.3



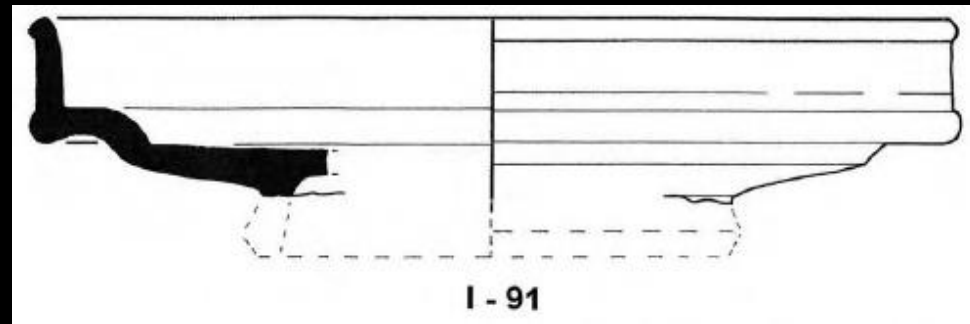


Consp. 20.1

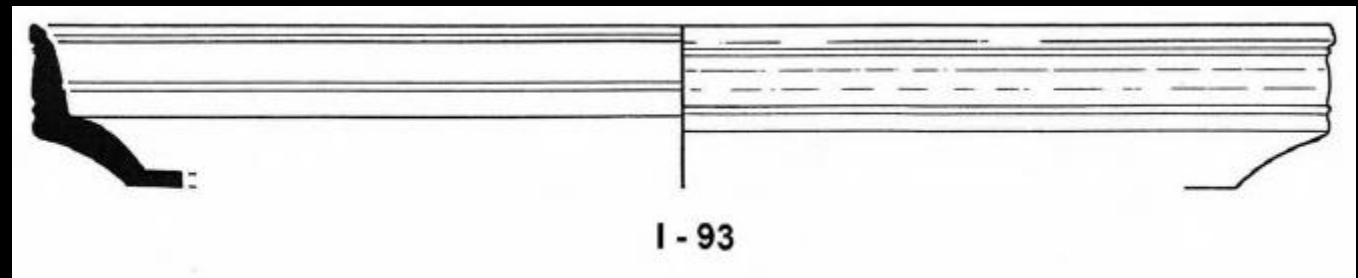


Consp. 20.4

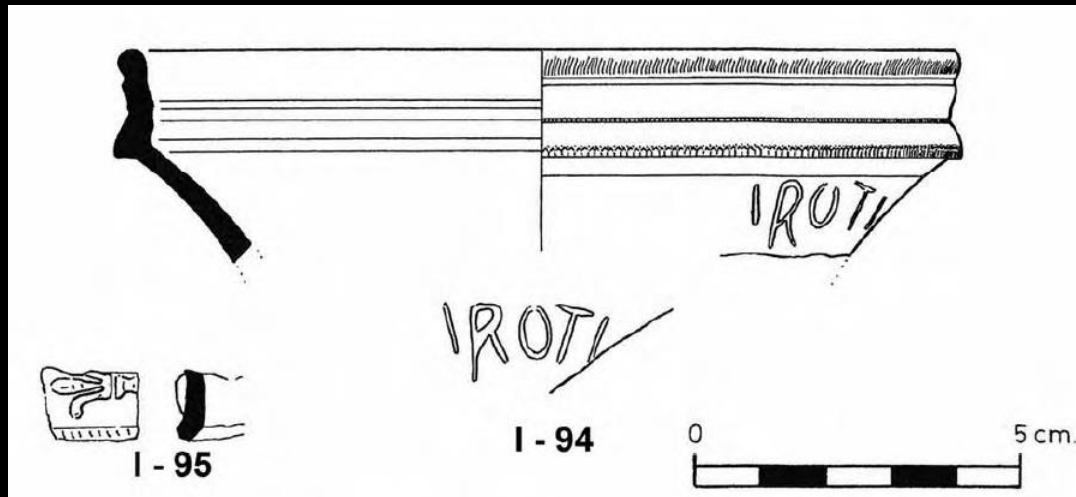
Consp. 21.3



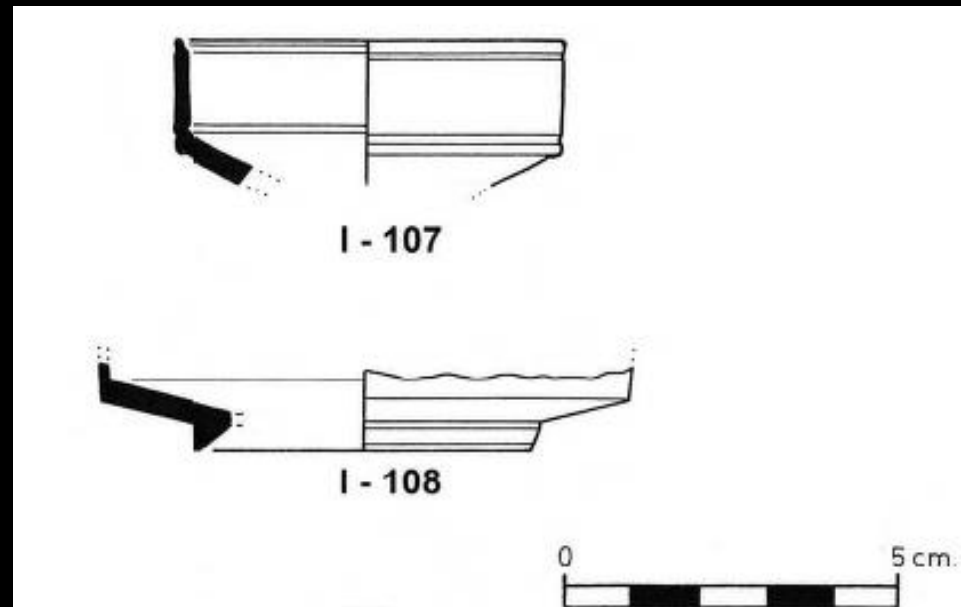
C. 21.3

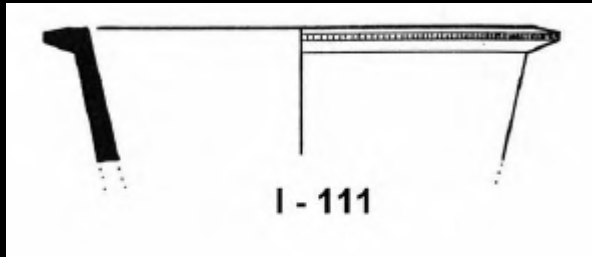


Consp. 22

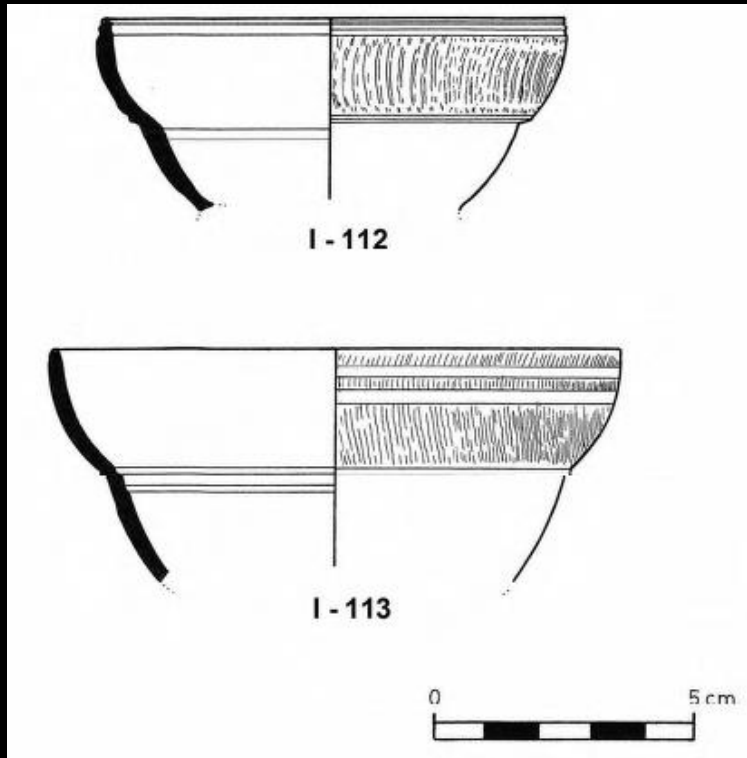


Conspectus 26

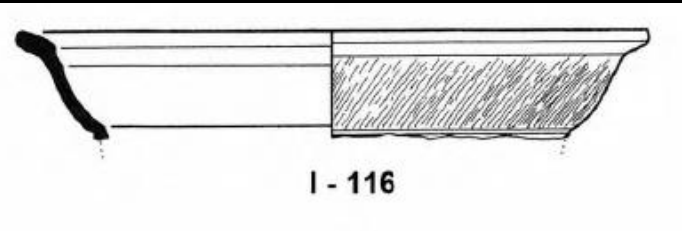




Consp. 27



Consp. 31

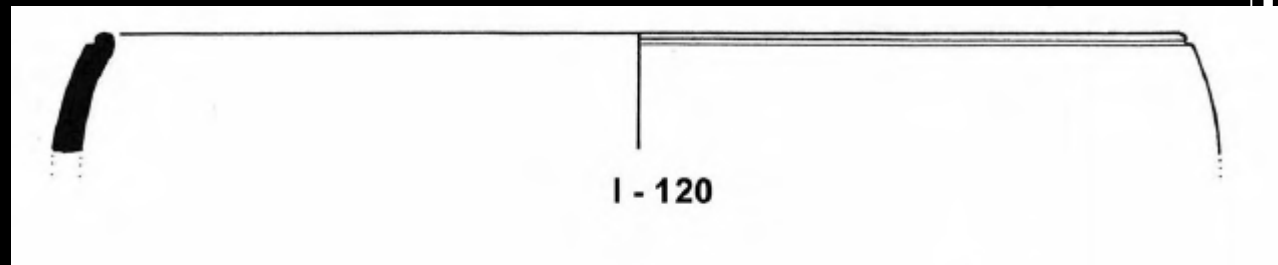
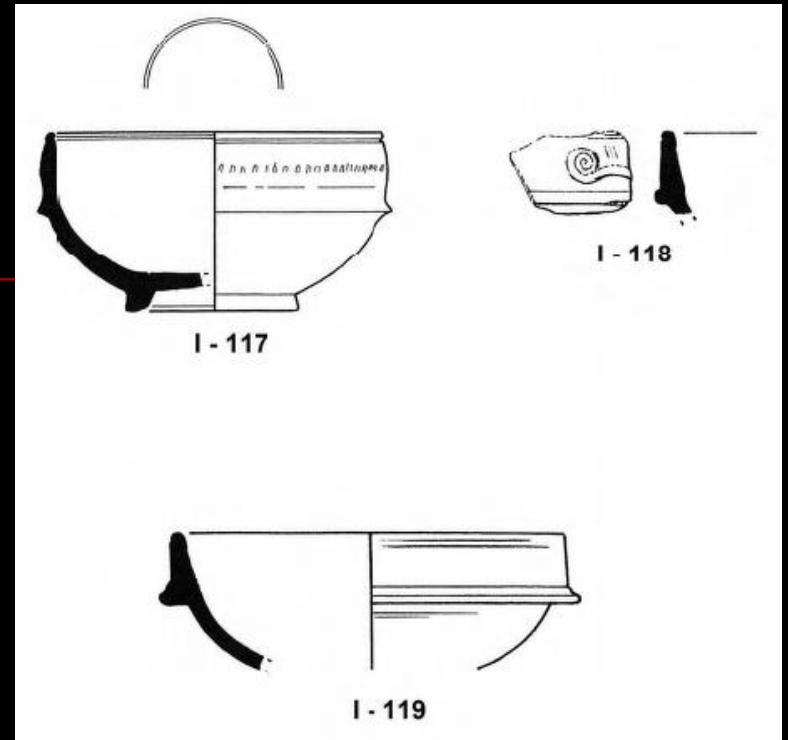


Consp. 32

Conspectus 33

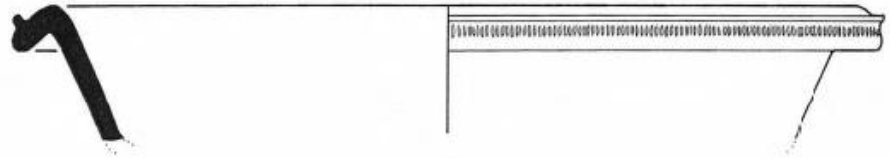
Consp. 34

Consp. 38.3

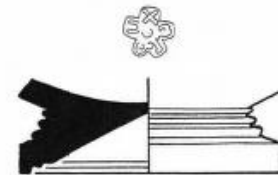




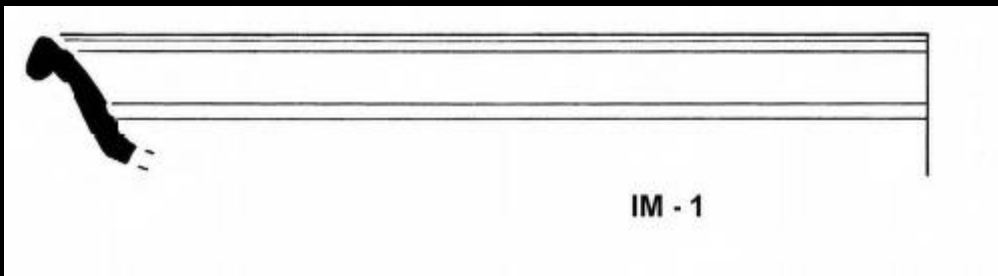
Eastern Sigillata B



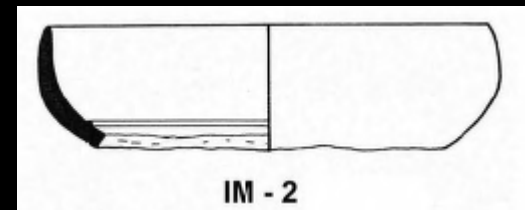
E - 1



E - 2



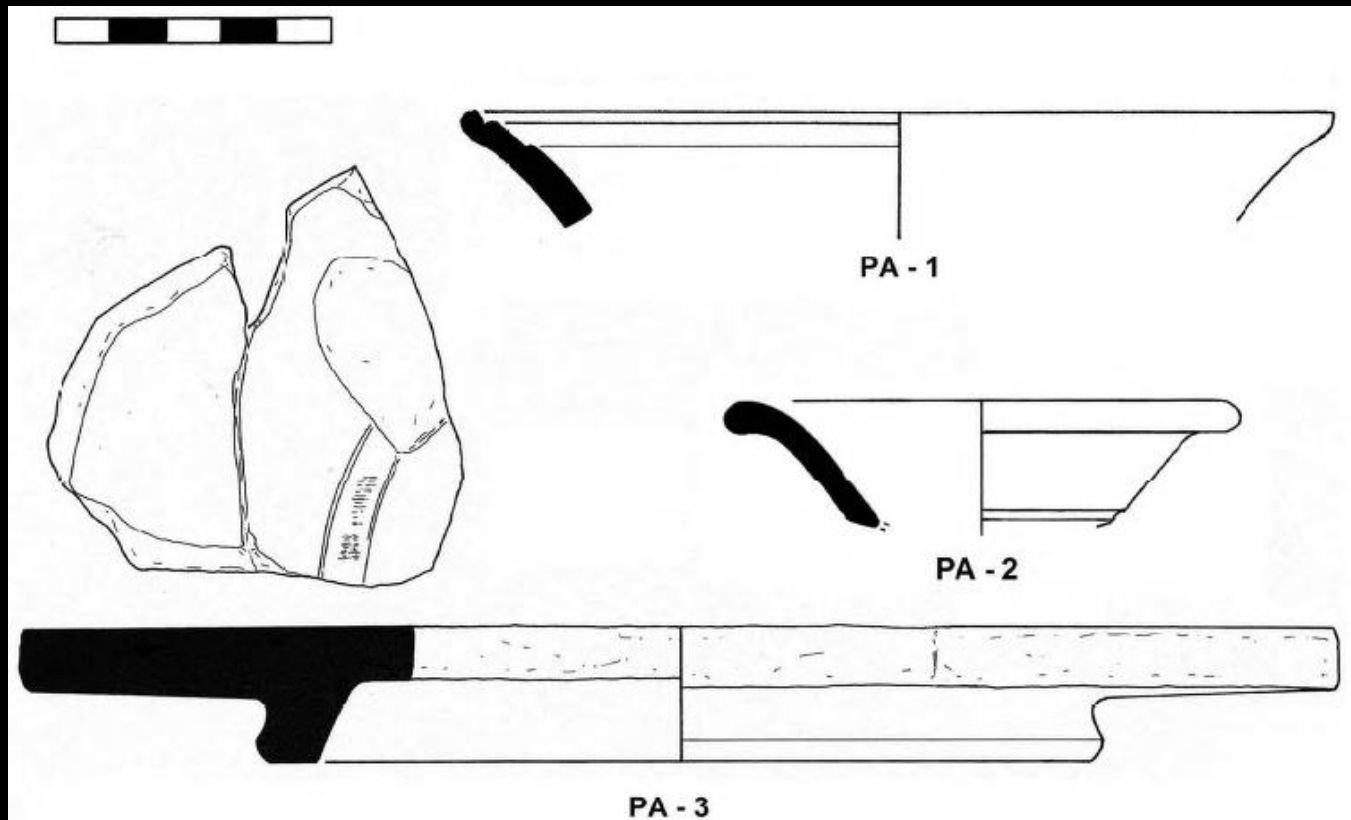
IM - 1



IM - 2

imitations

Producció A



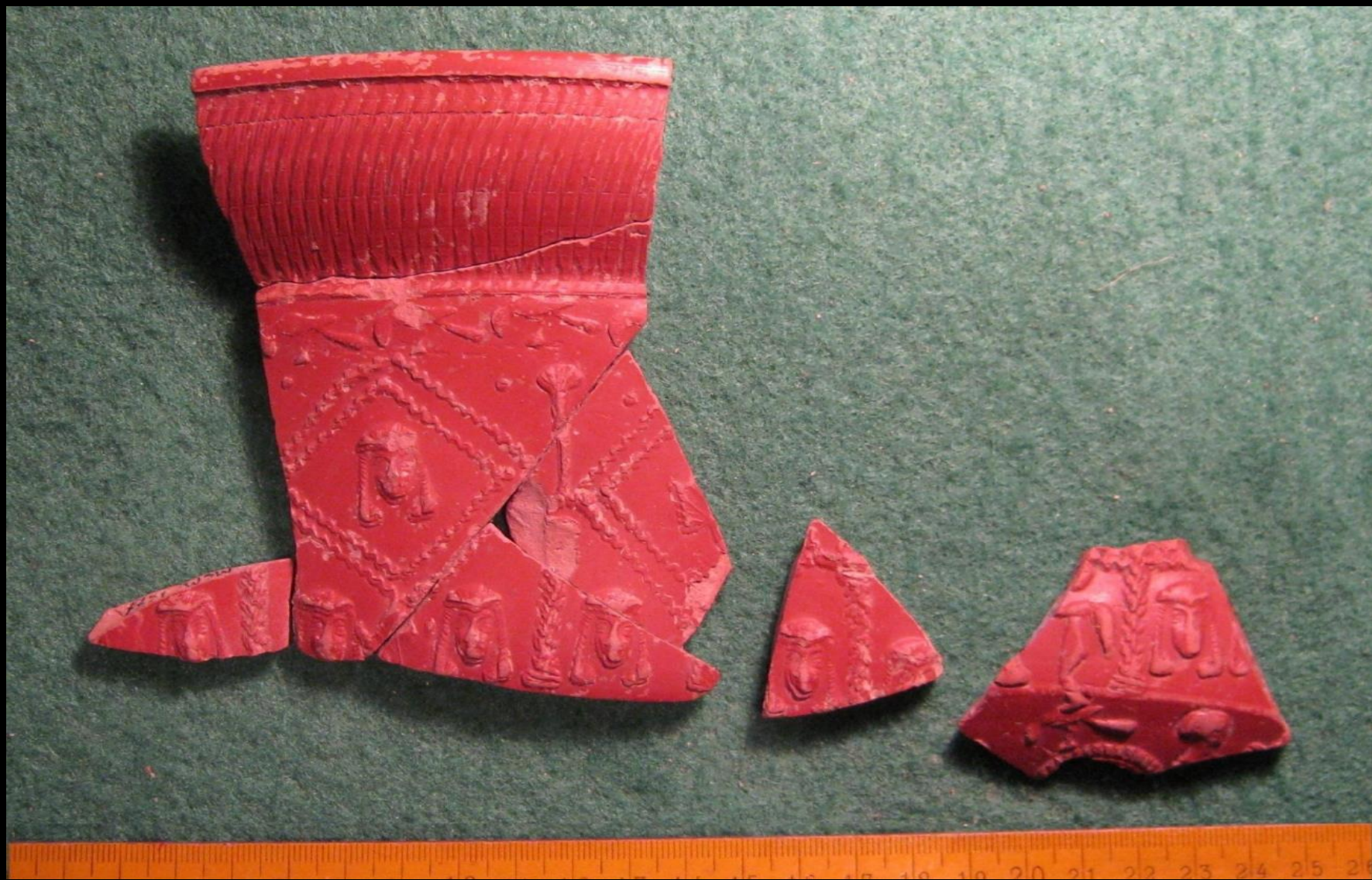
T S Tardoitàlica





Sextus Murrius Priscus







Sextus Murrius Festus

TS Sudgàl·lica

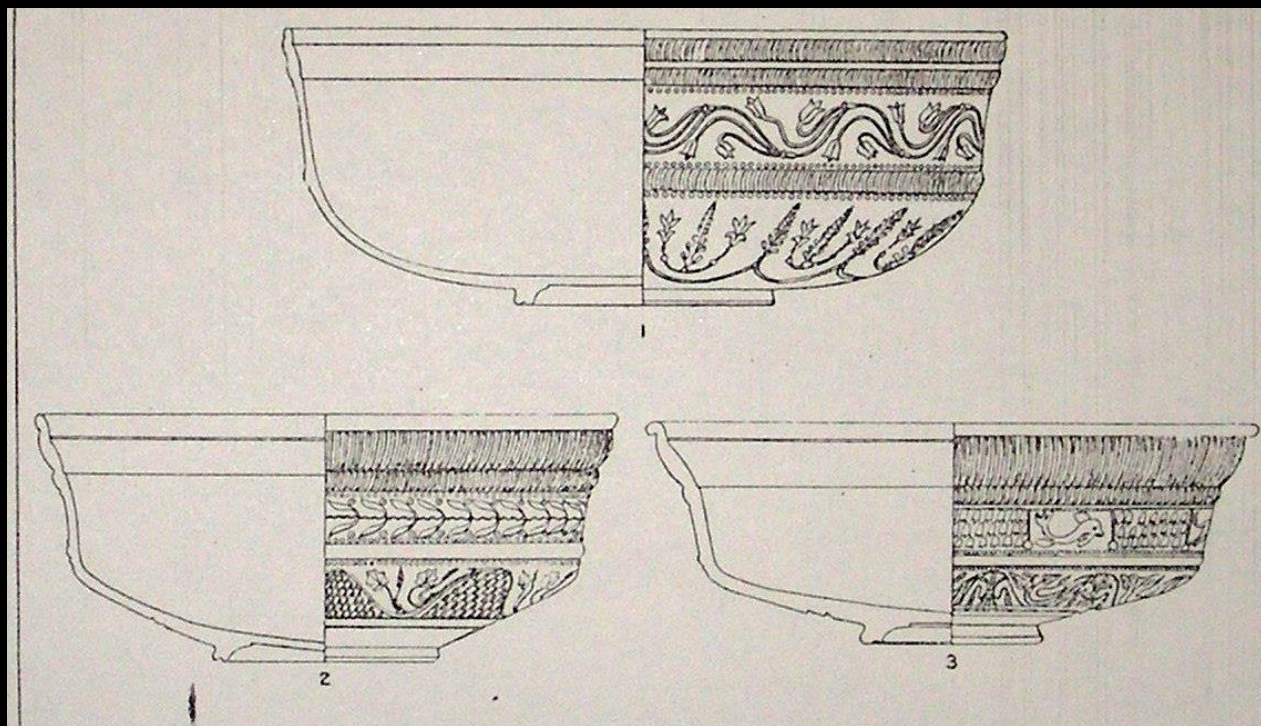
“Leyendo la bibliografía hispánica contemporánea se diría que nos hemos olvidado de la existencia de la T.S. Sudgálica” (Balil 1977).

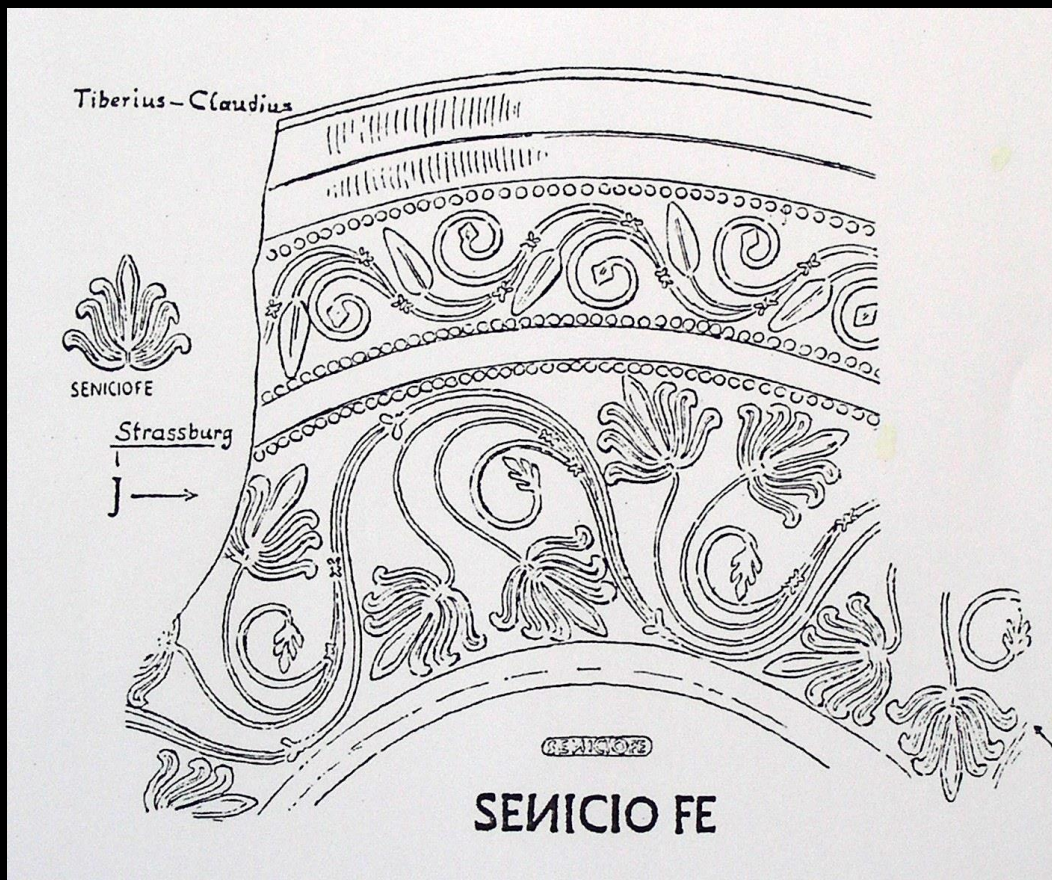
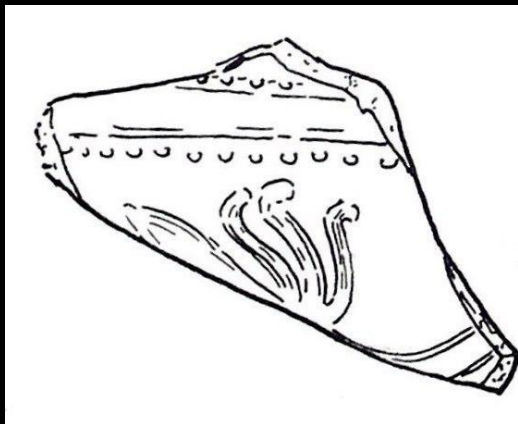
38 anys més tard el panorama ha millorat quelcom, però no de forma suficient.



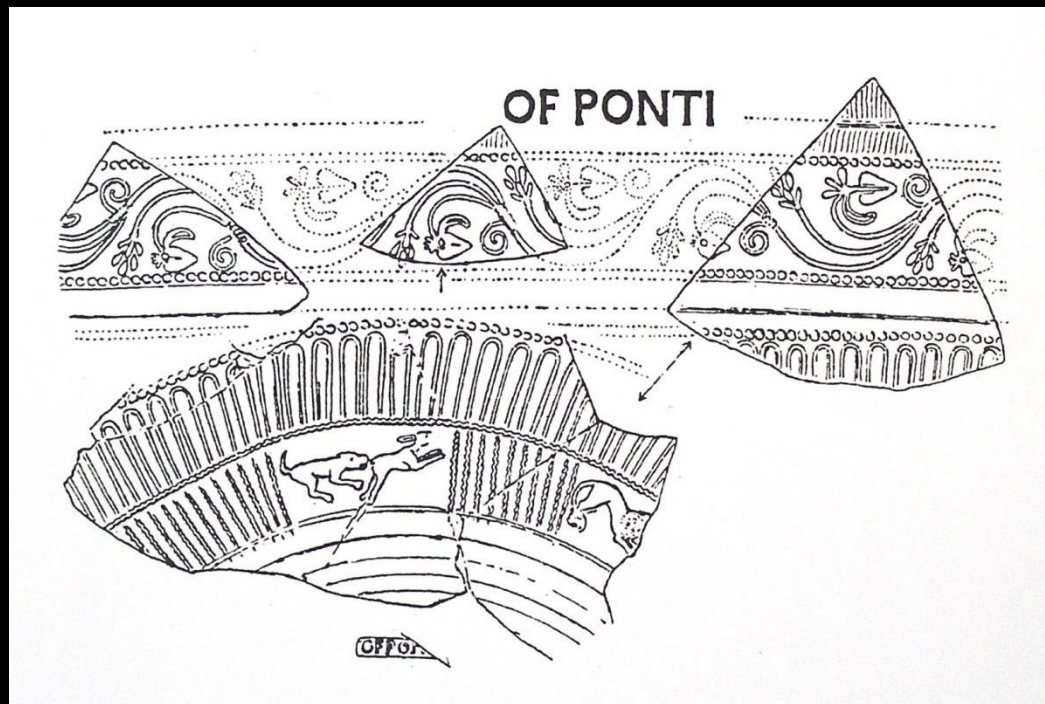
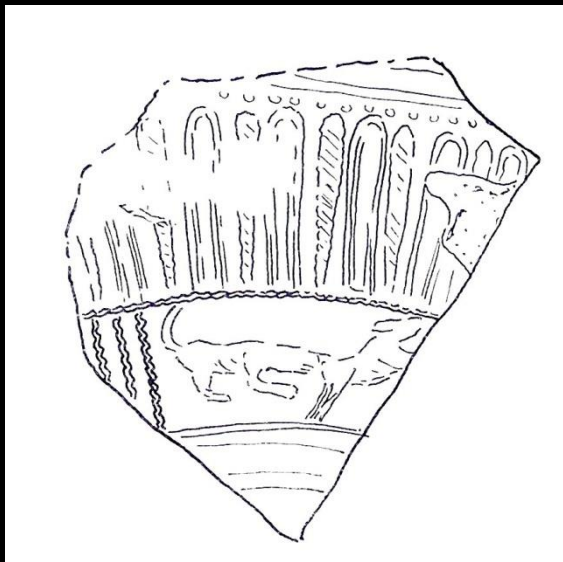
producció decorada

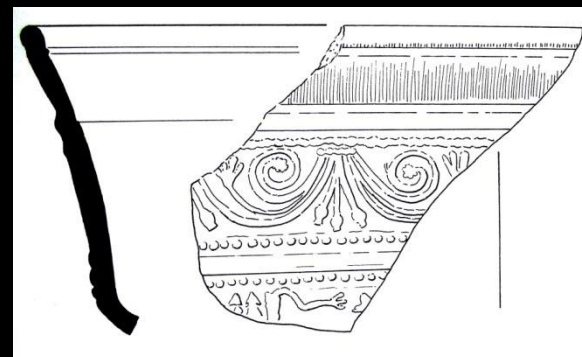
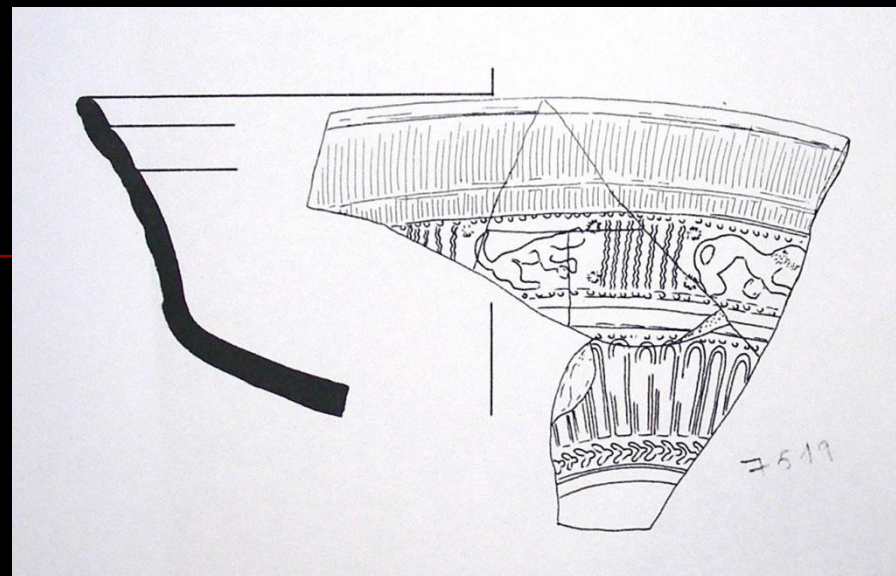
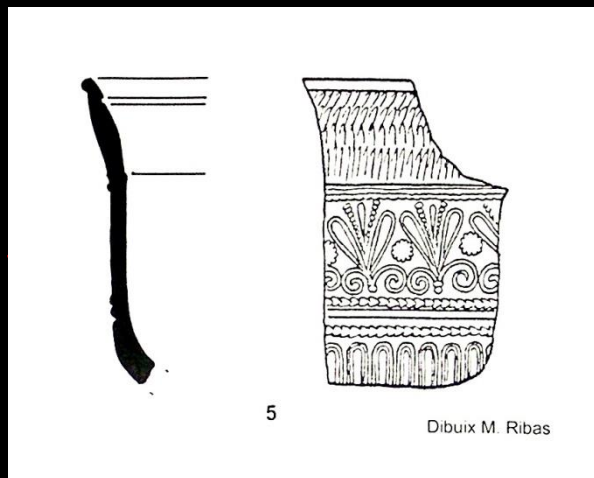
■ Forma Dragendorff 29

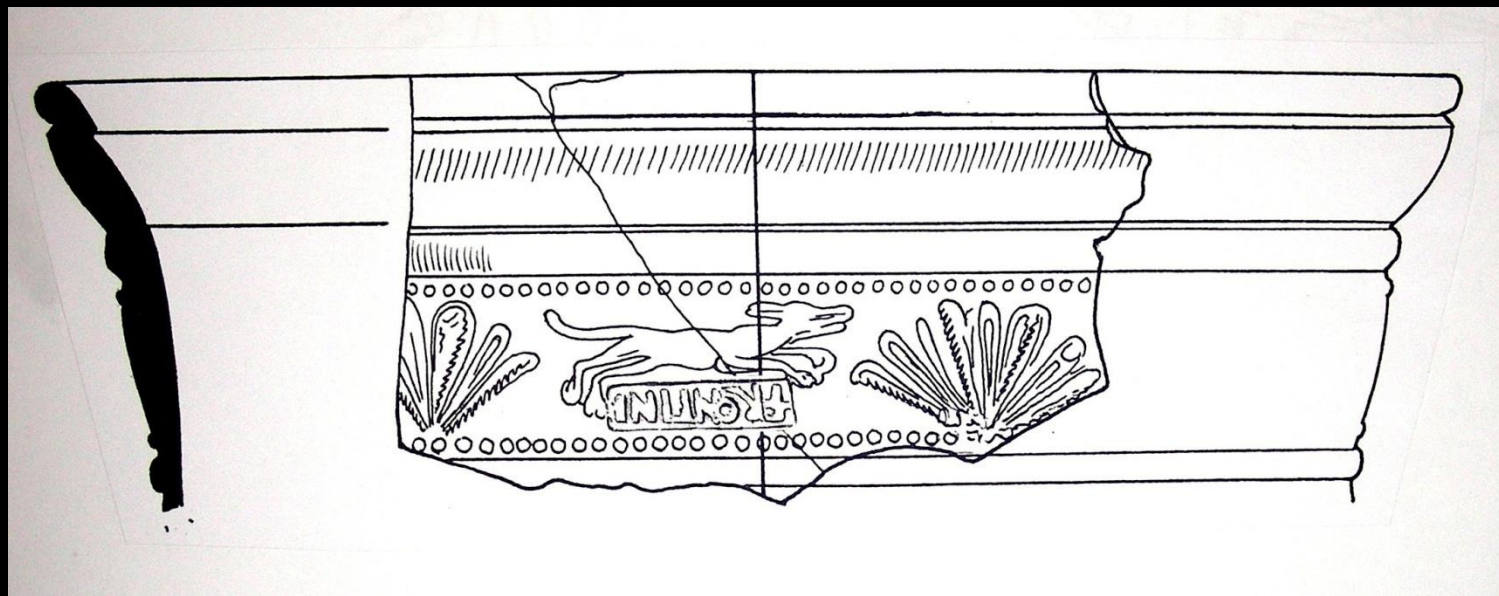






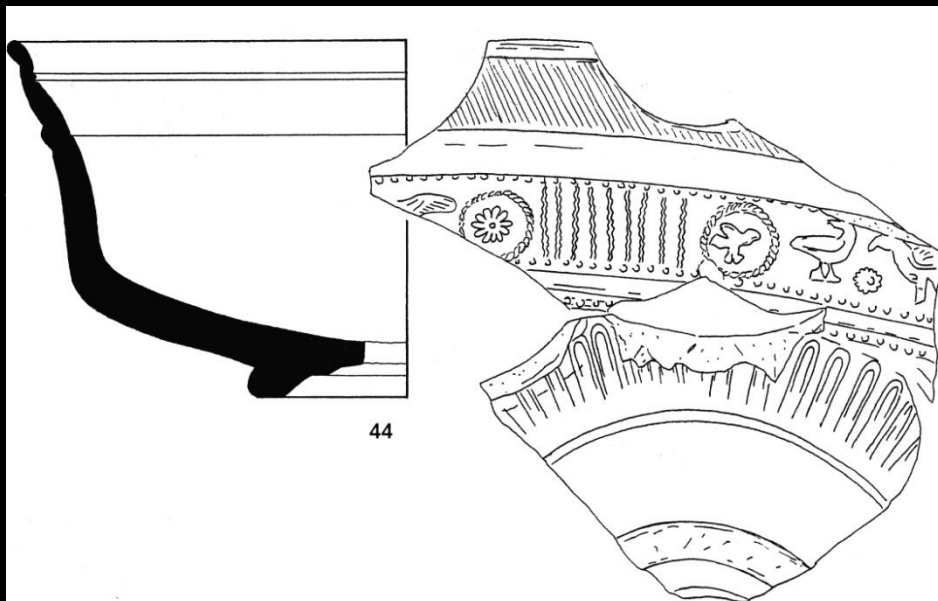




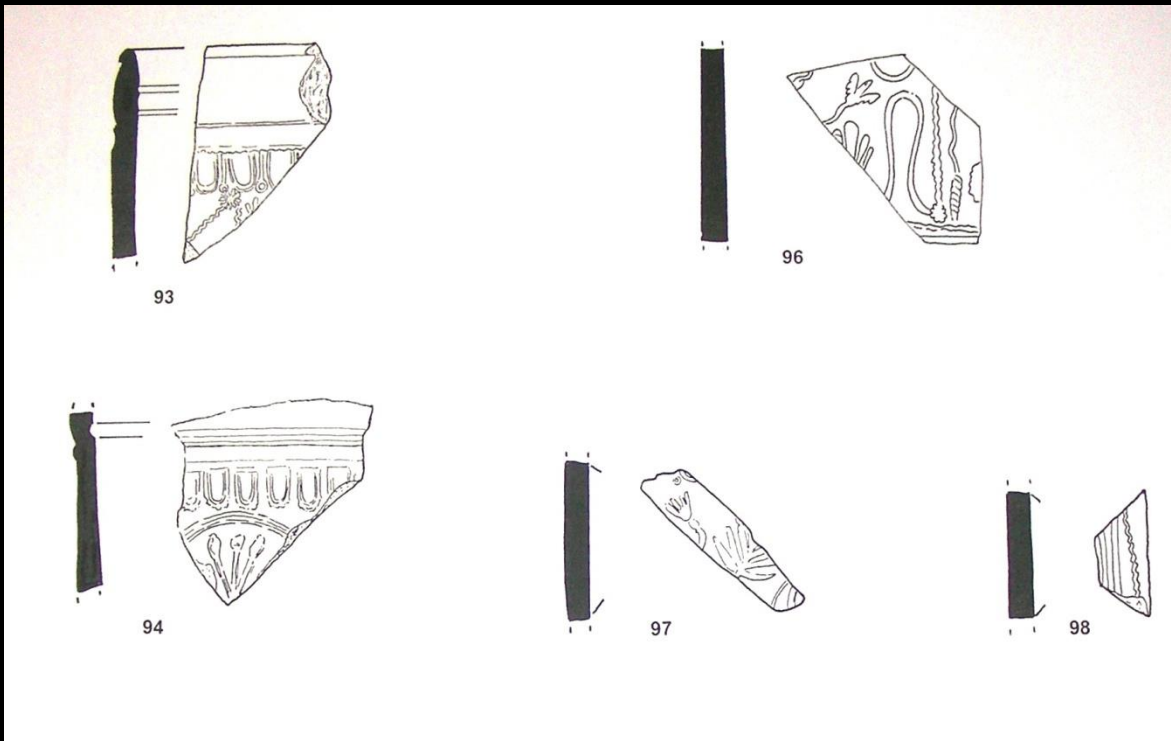
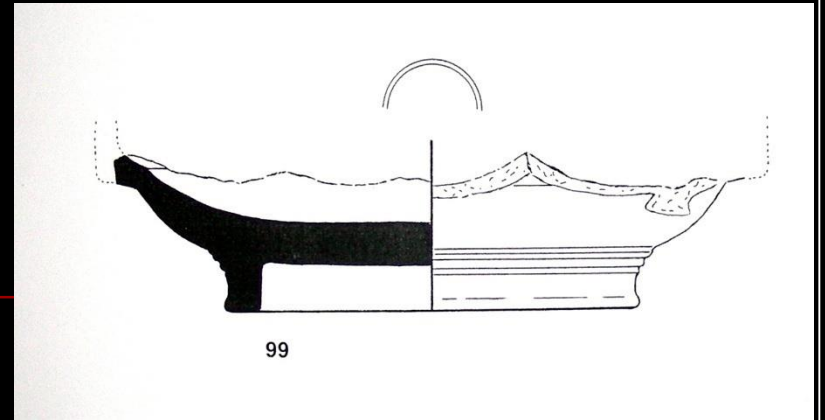


Frontinus I

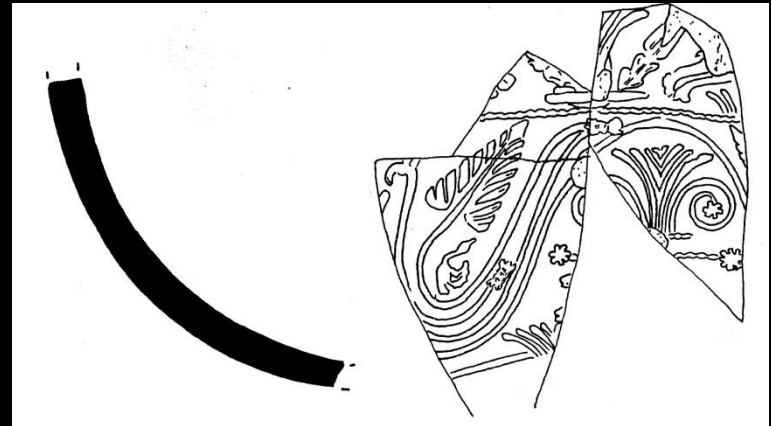


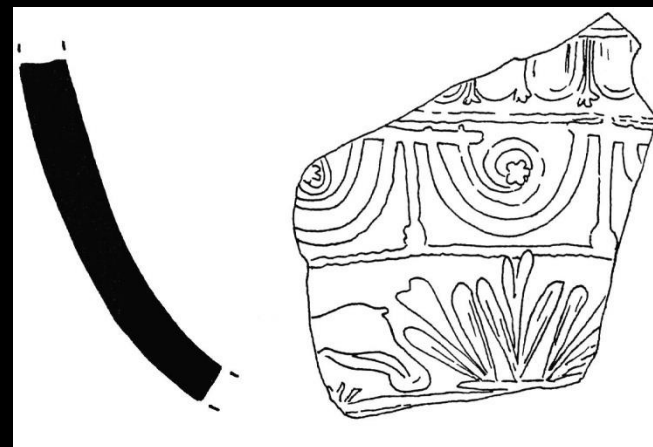
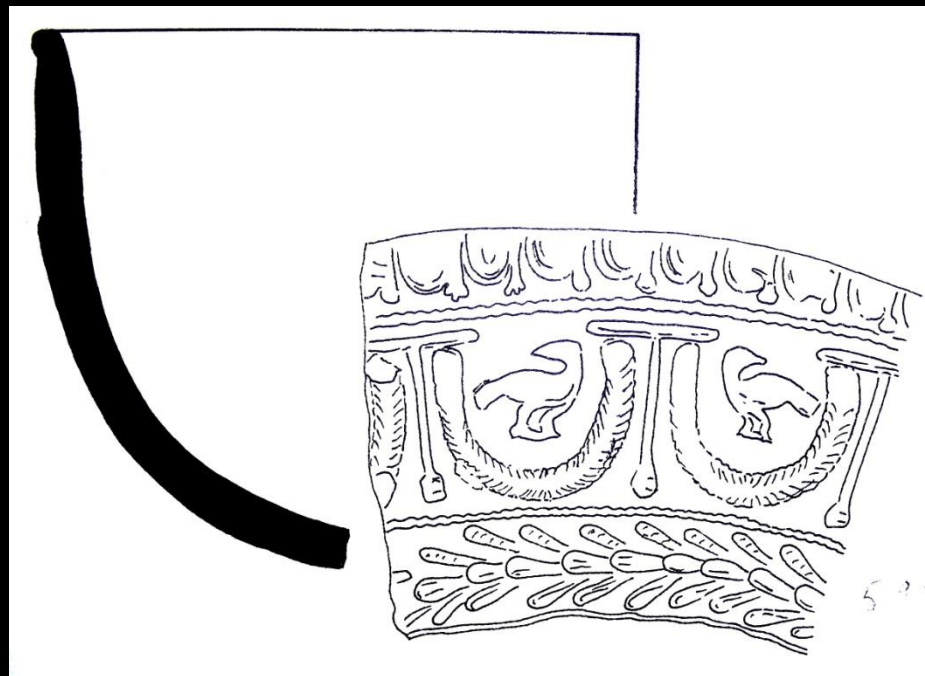


Dragendorff 30



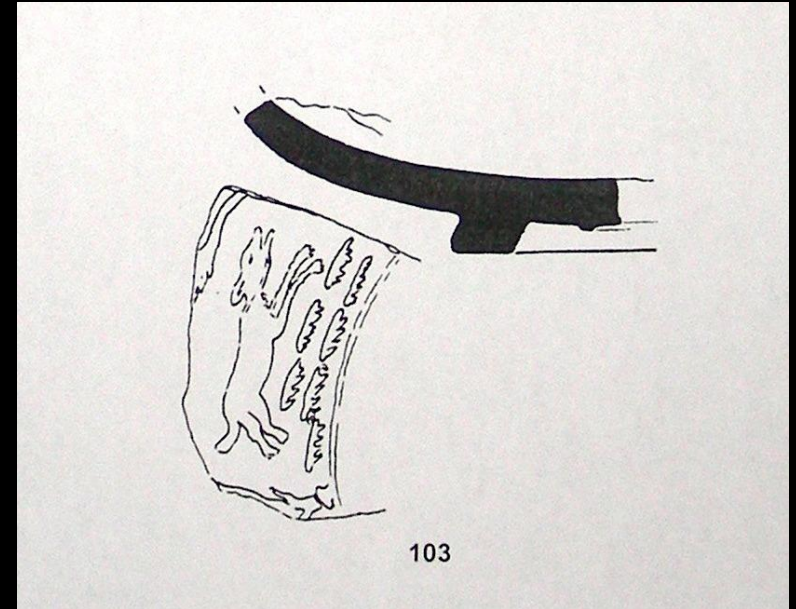
Dragendorff 37



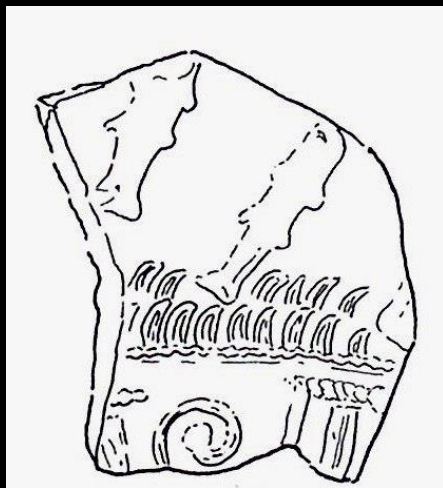
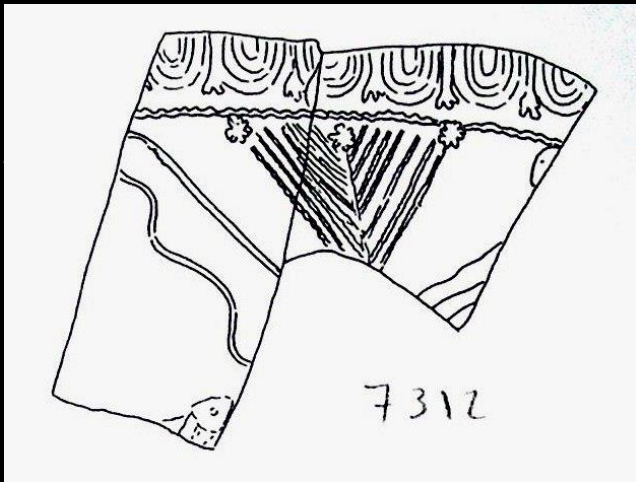




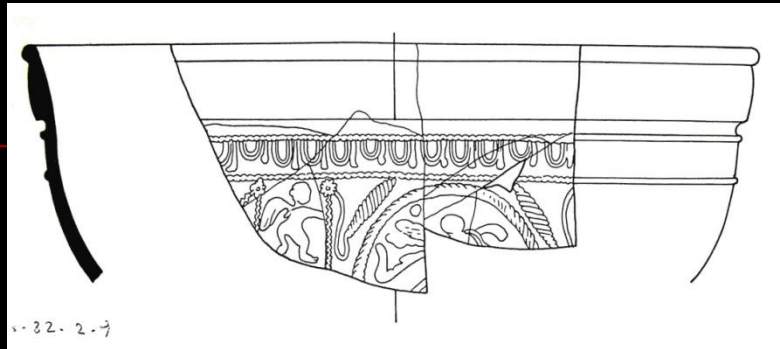




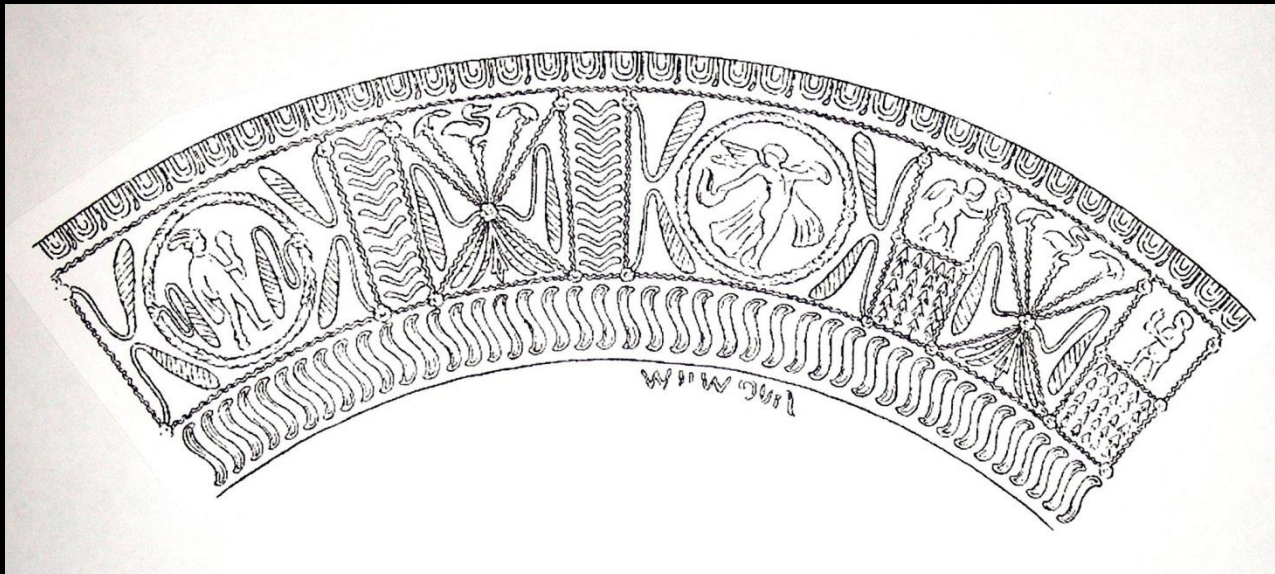
■ Producció de Germanus



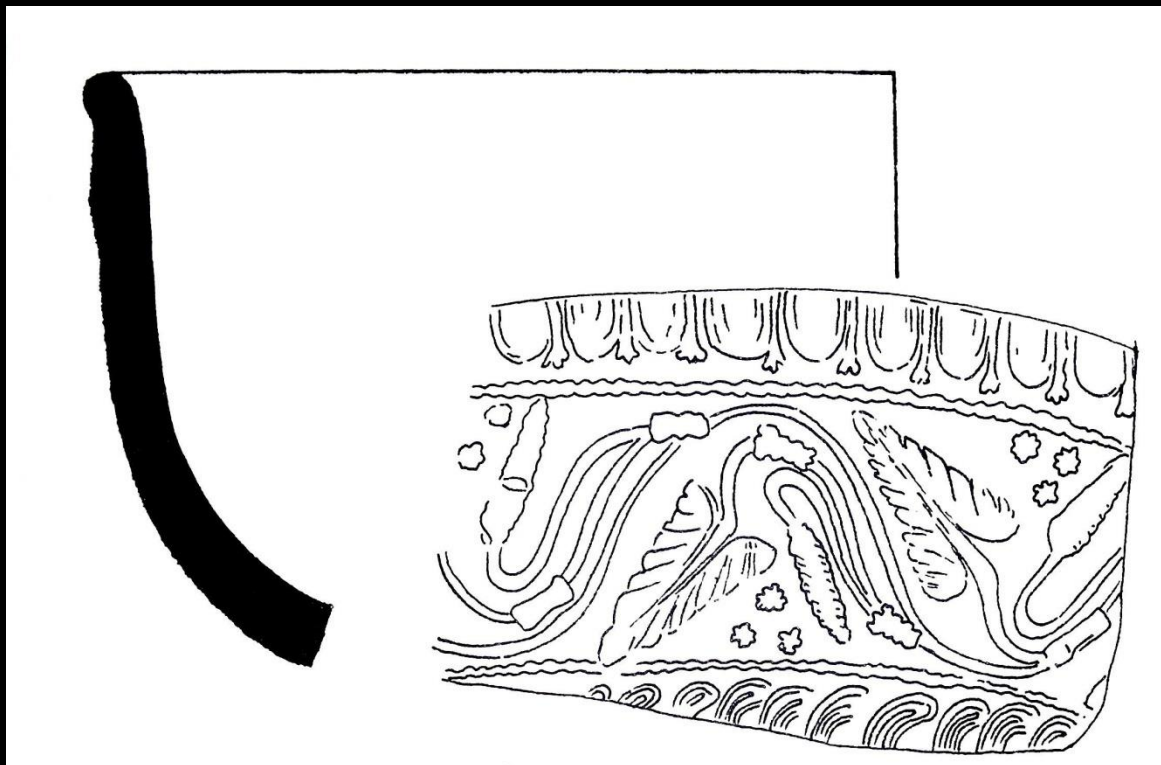
Escenes de pesca
Motte Museu de Le Millau
Torre Llauder



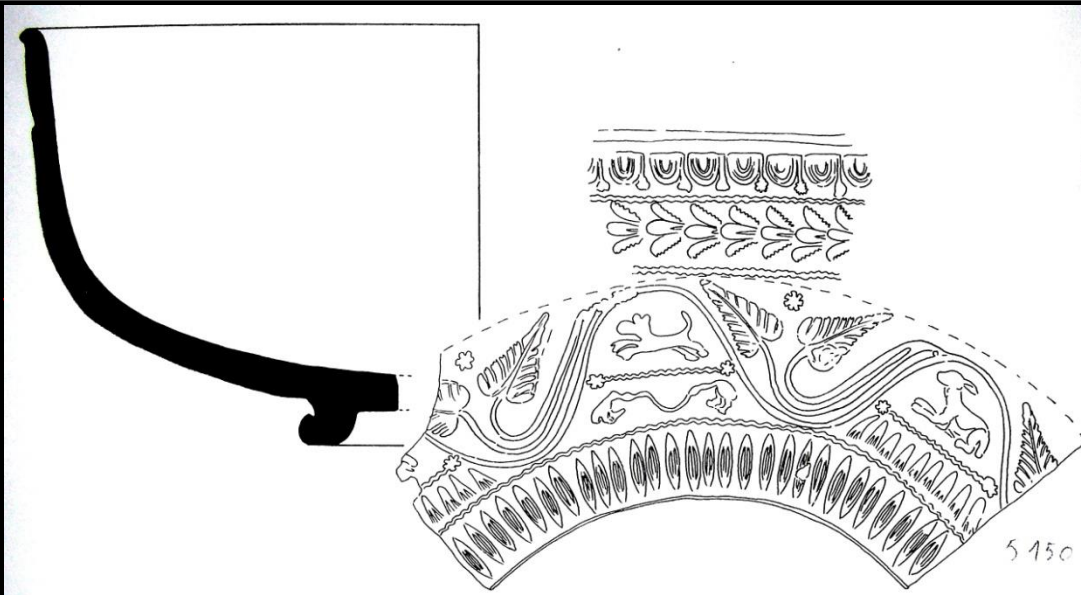
Abocador est
Torre Llauder



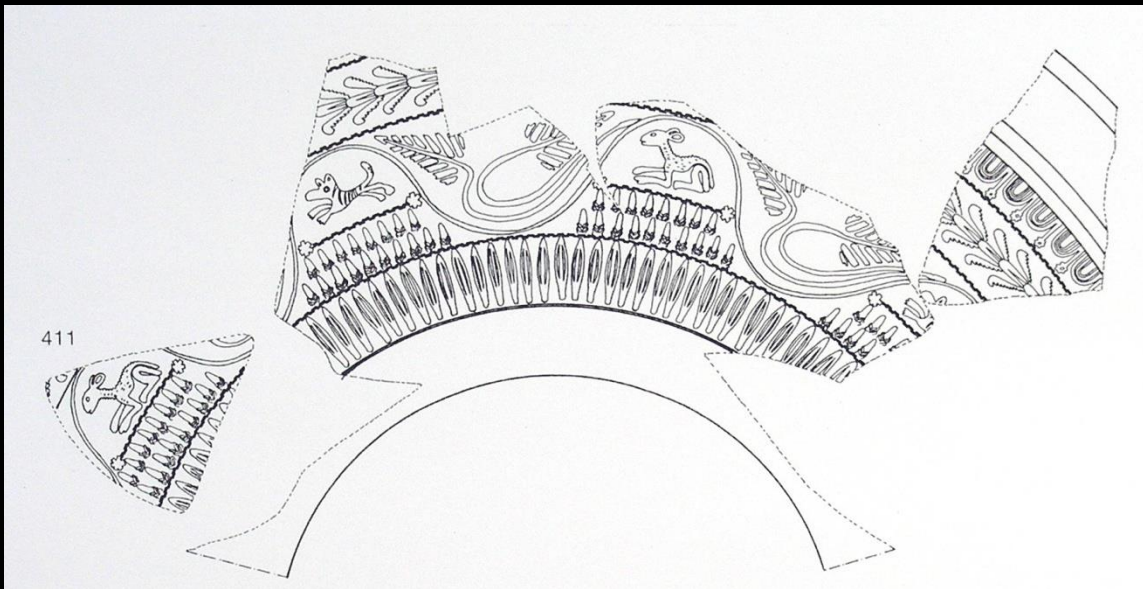
Pompeia -
Atkinson





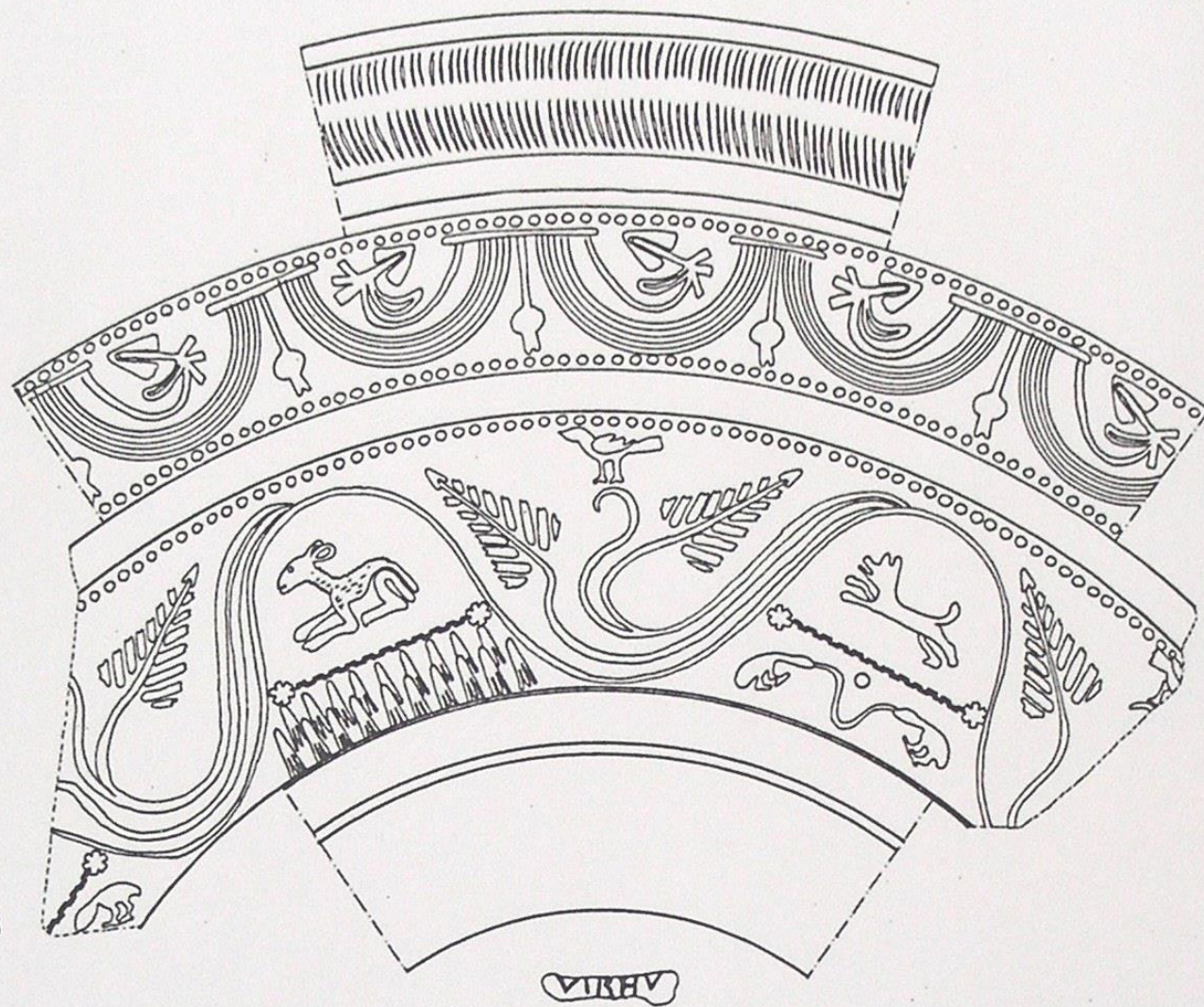


Torre Llauder

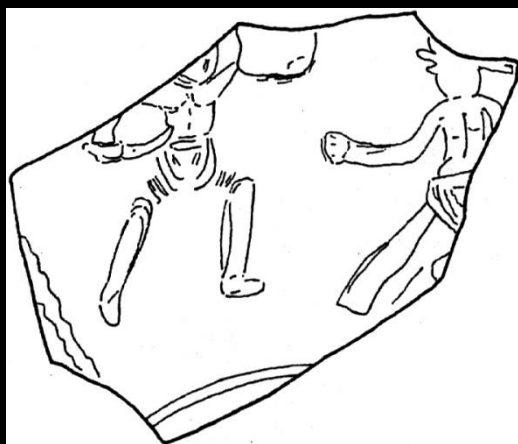
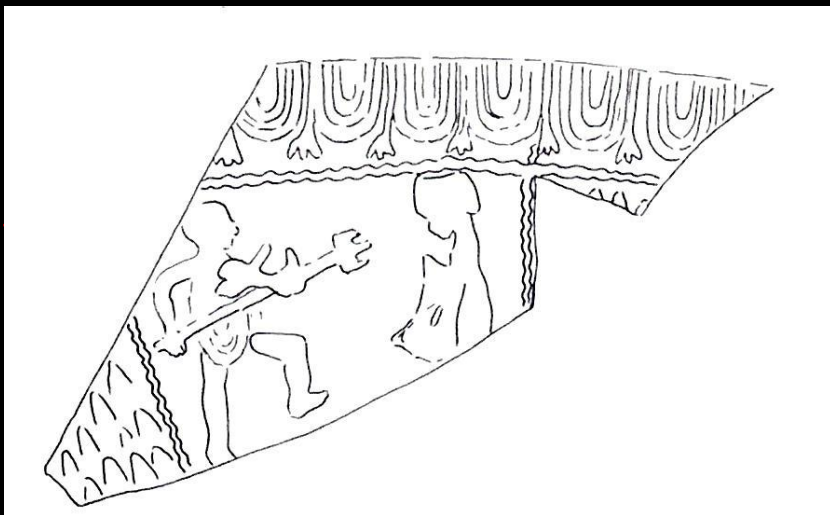


Culip IV

Culip IV



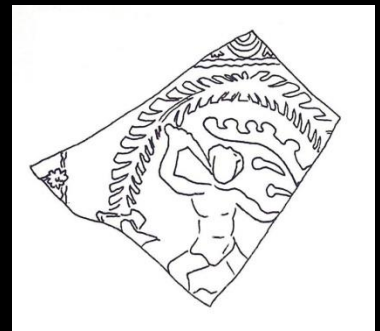
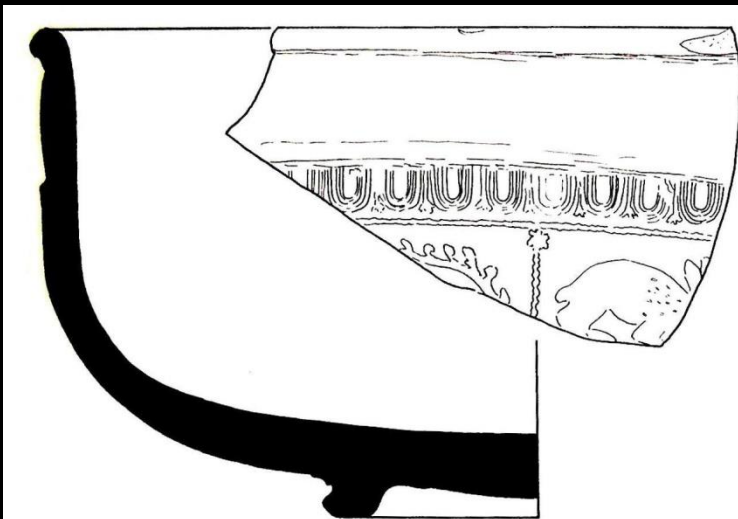
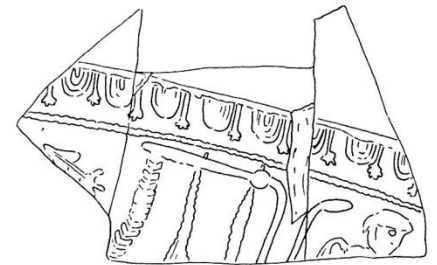
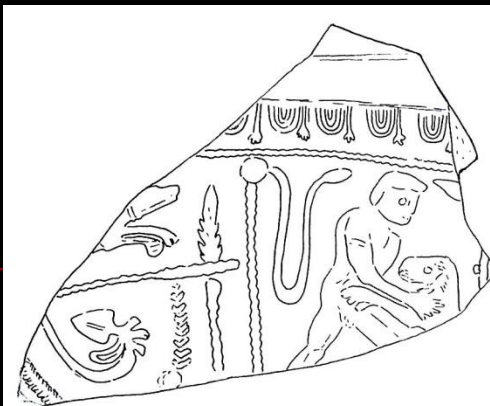




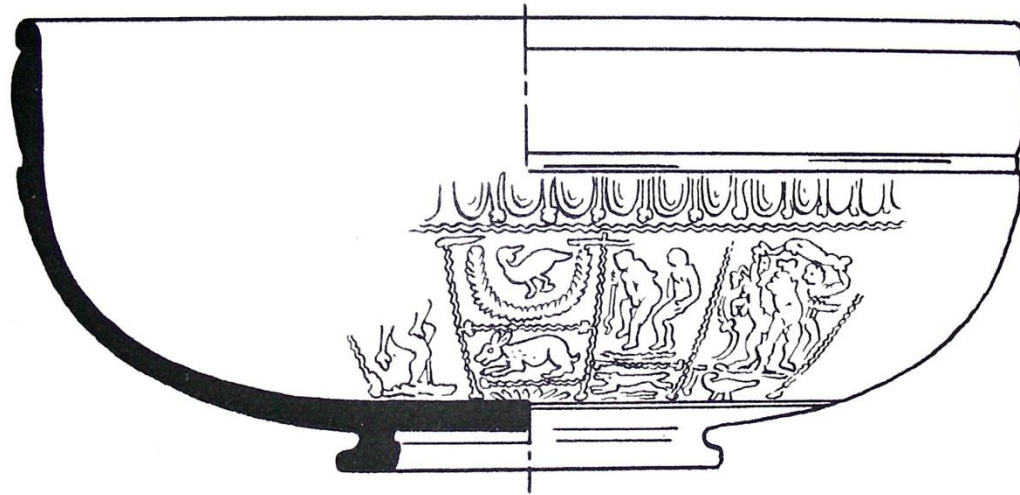
Espectacles.



Treballs d'Hèrcules

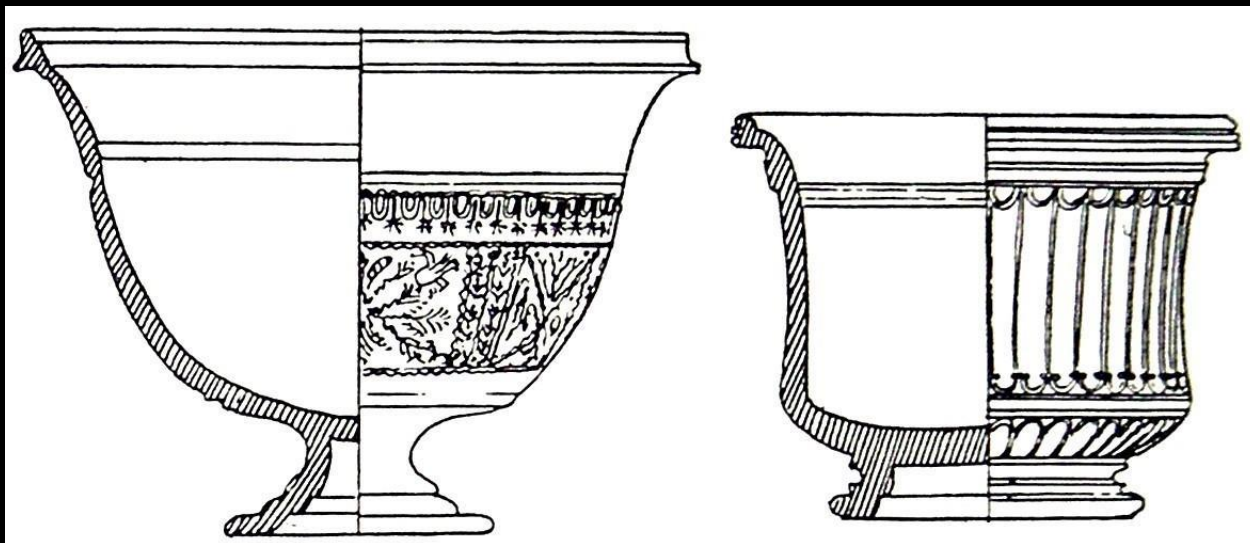
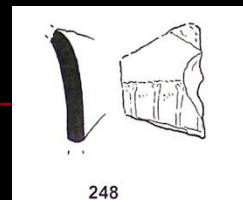
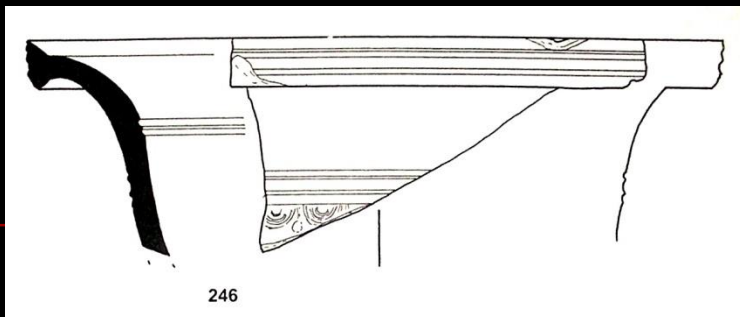






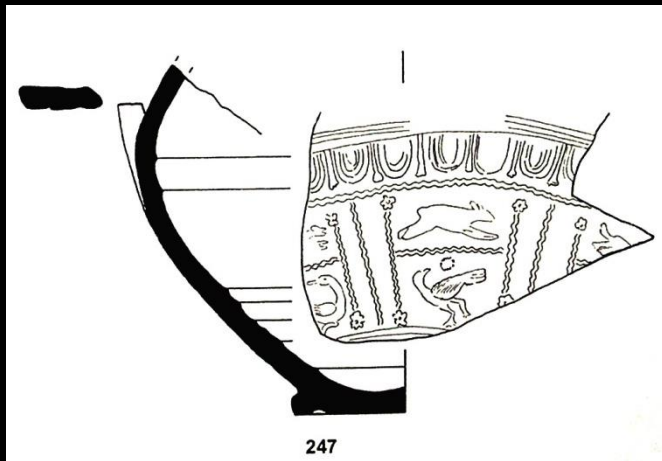
Triomf de Bacus.



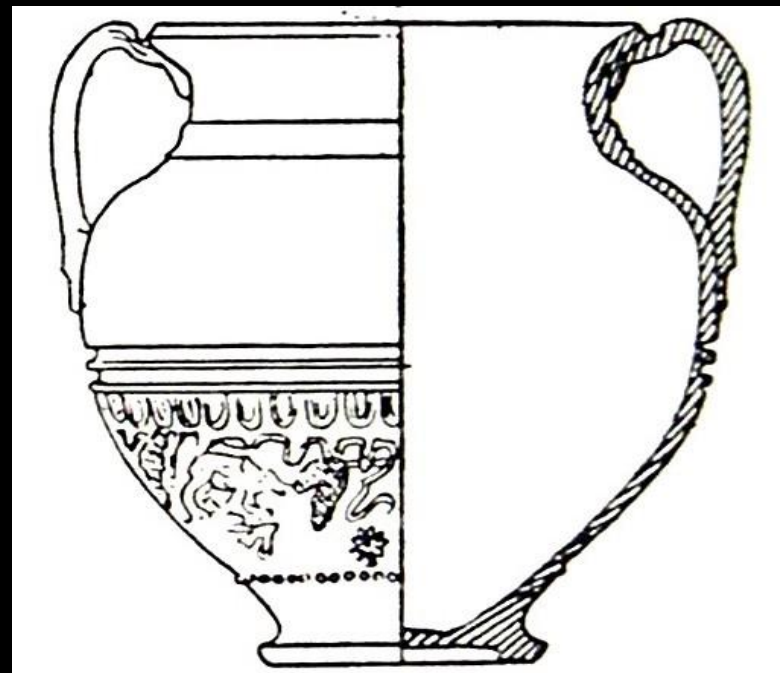


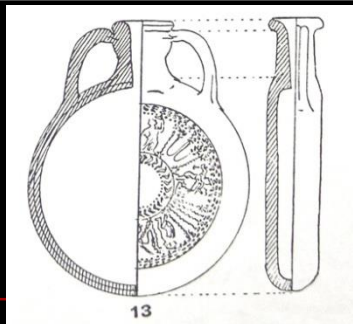
Dragendorff 11

Hermet 4

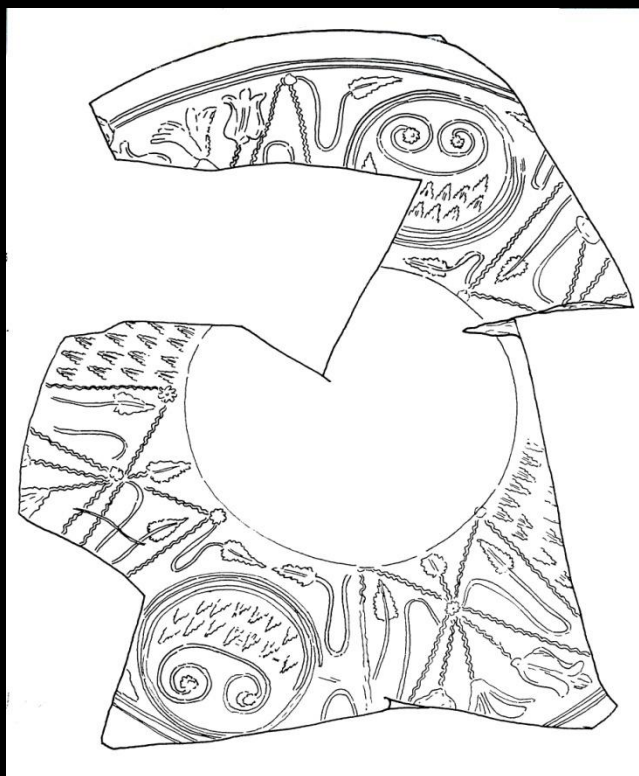


Hermet 7





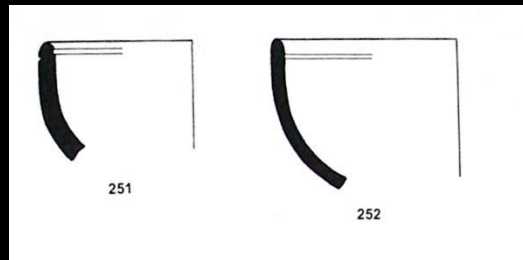
Hermet 13



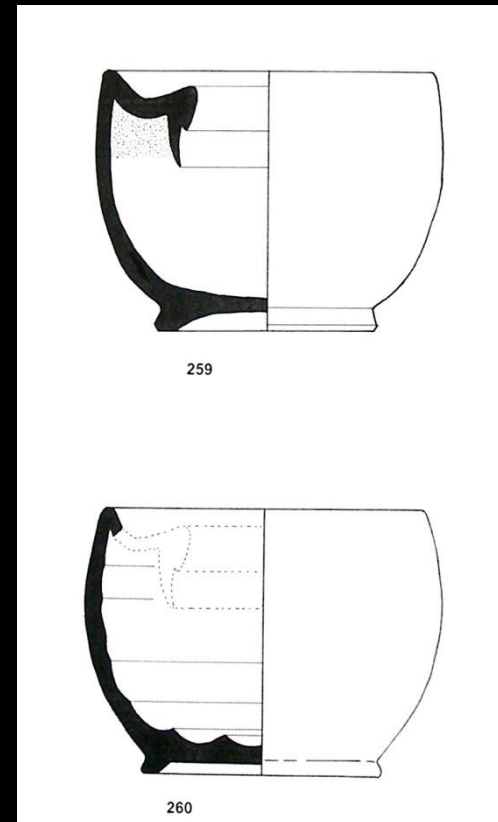
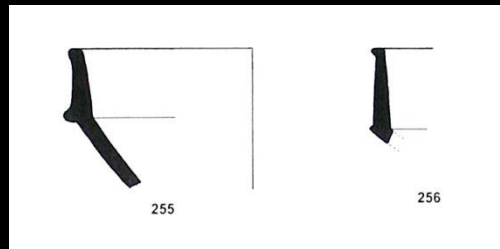
Producció llisa

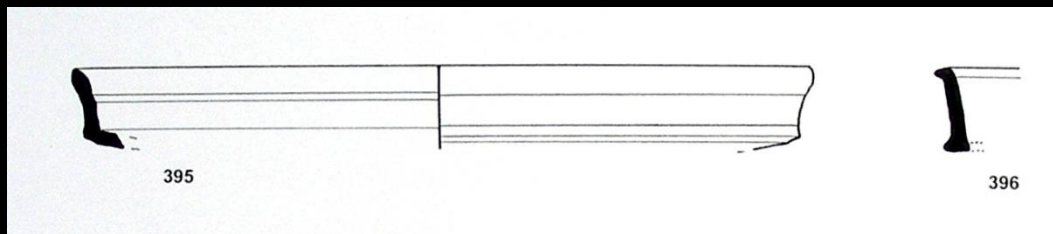
Ritterling 13

Ritterling 8



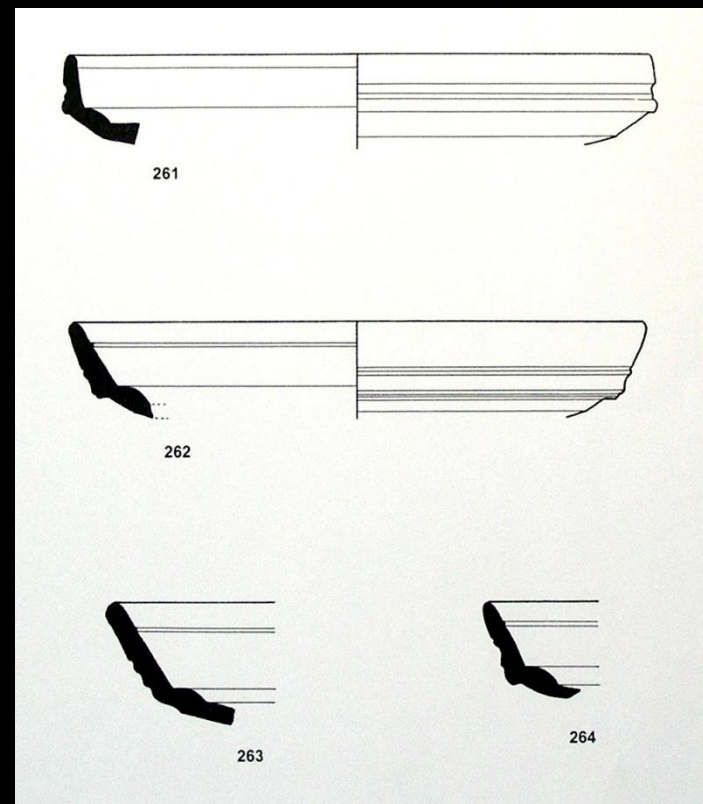
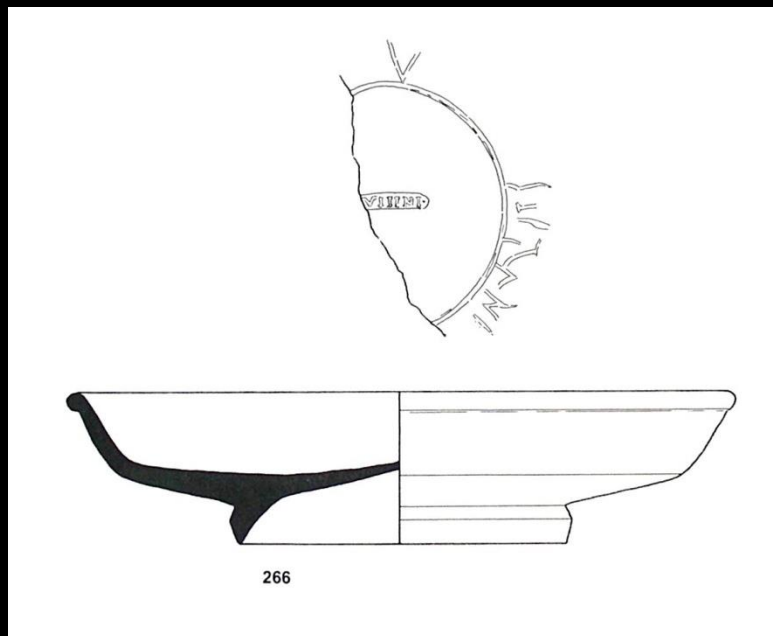
Ritterling 9



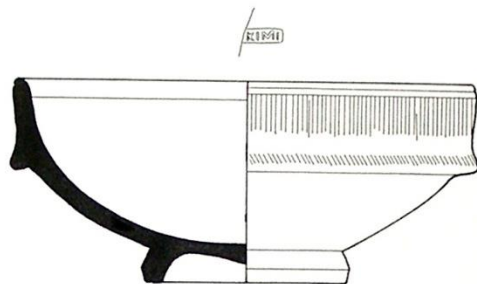


Drag. 17

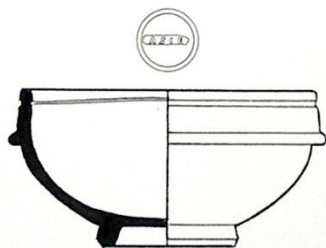
Drag. 15/17



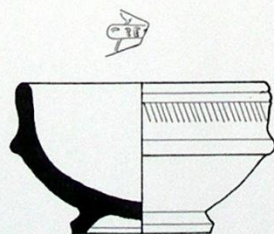
■ Drag 18



304

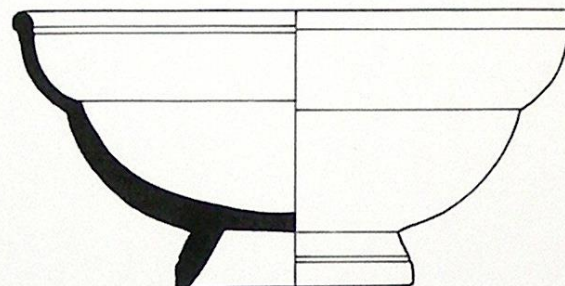


305

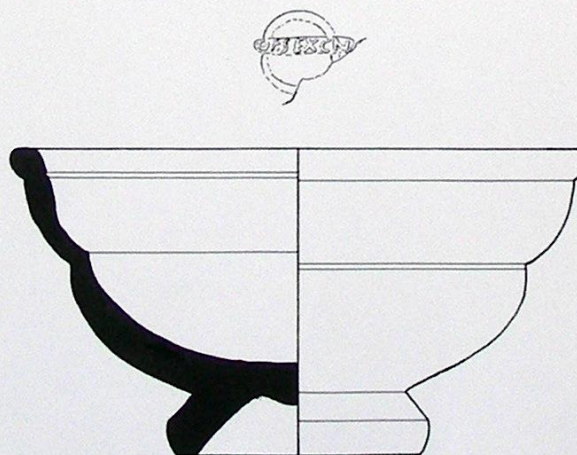


306

Drag. 24/25



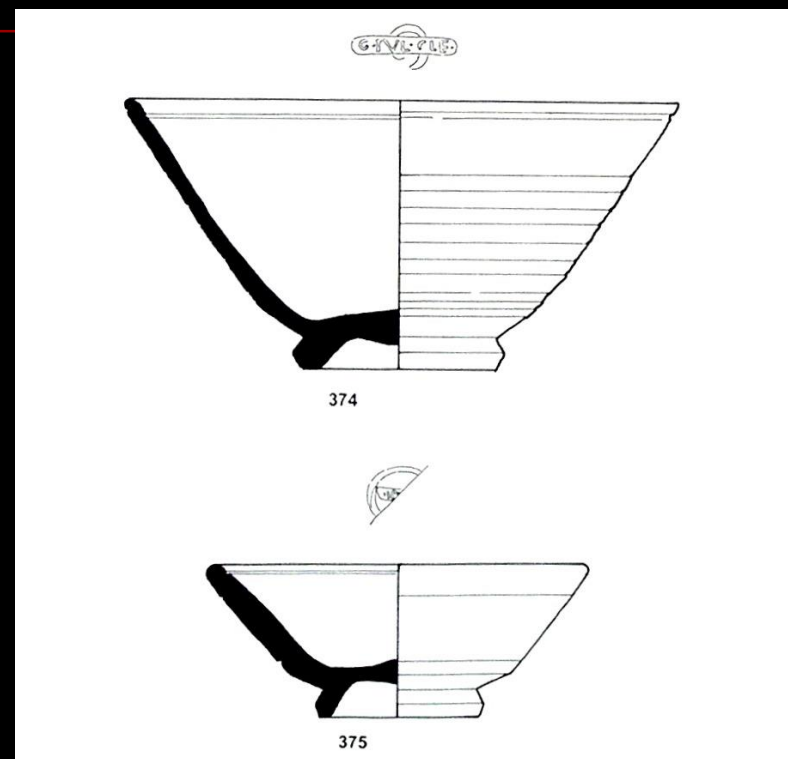
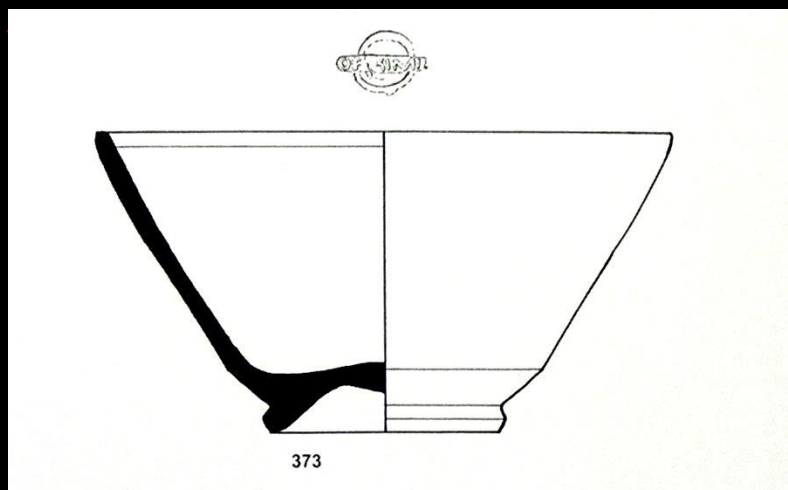
329

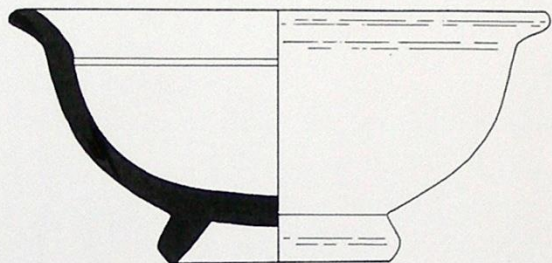


336

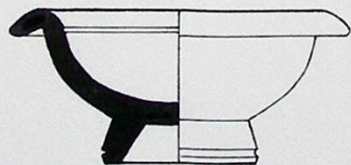
Drag. 27

Drag. 33



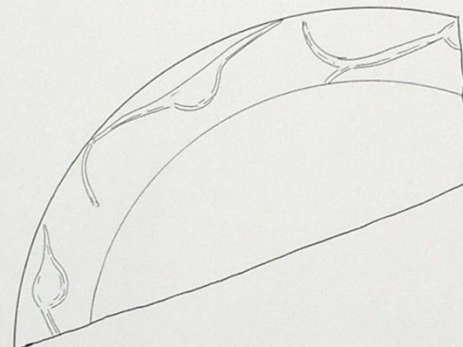


388



389

Drag. 35



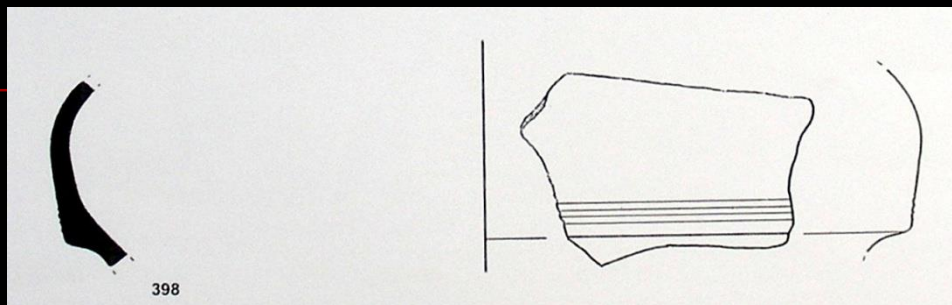
394

Drag. 36

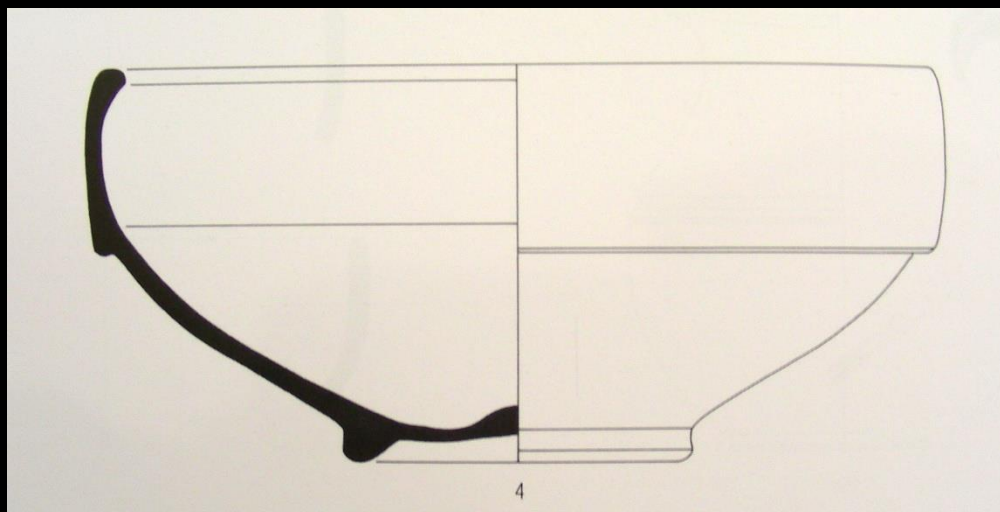


397

Hermet 29

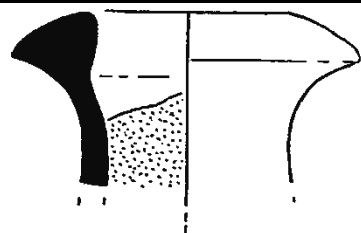


Torre Llauder

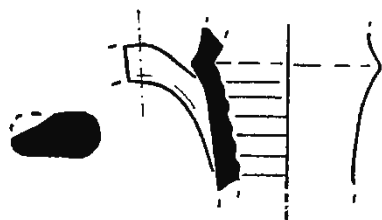


Le Millau

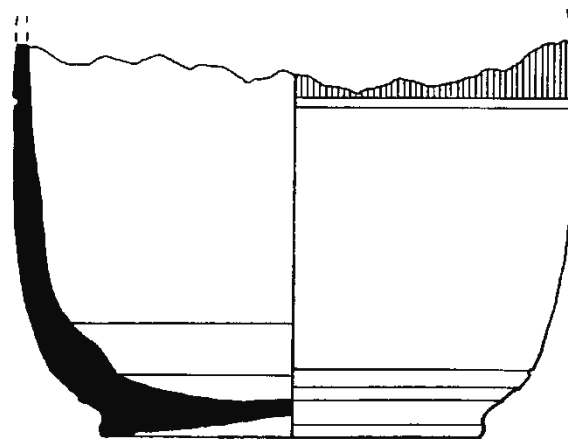
**Morter, forma derivada de
la Drag. 44.**



399



400



403

■ Formes tancades.

■ Marques

OPATAC



OFIACCA

GIVL-LE

MIN



VERADO



TERIVJ



REGATU

OFROM



INGENTU

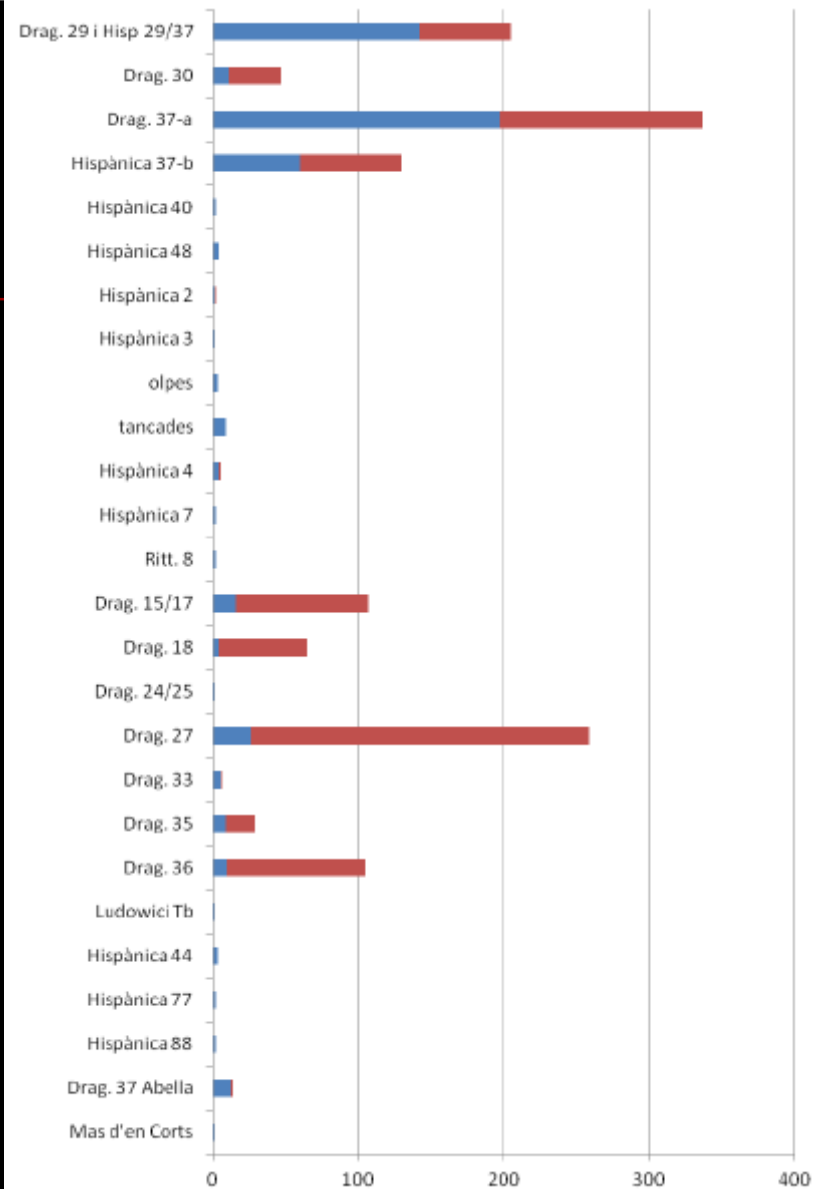




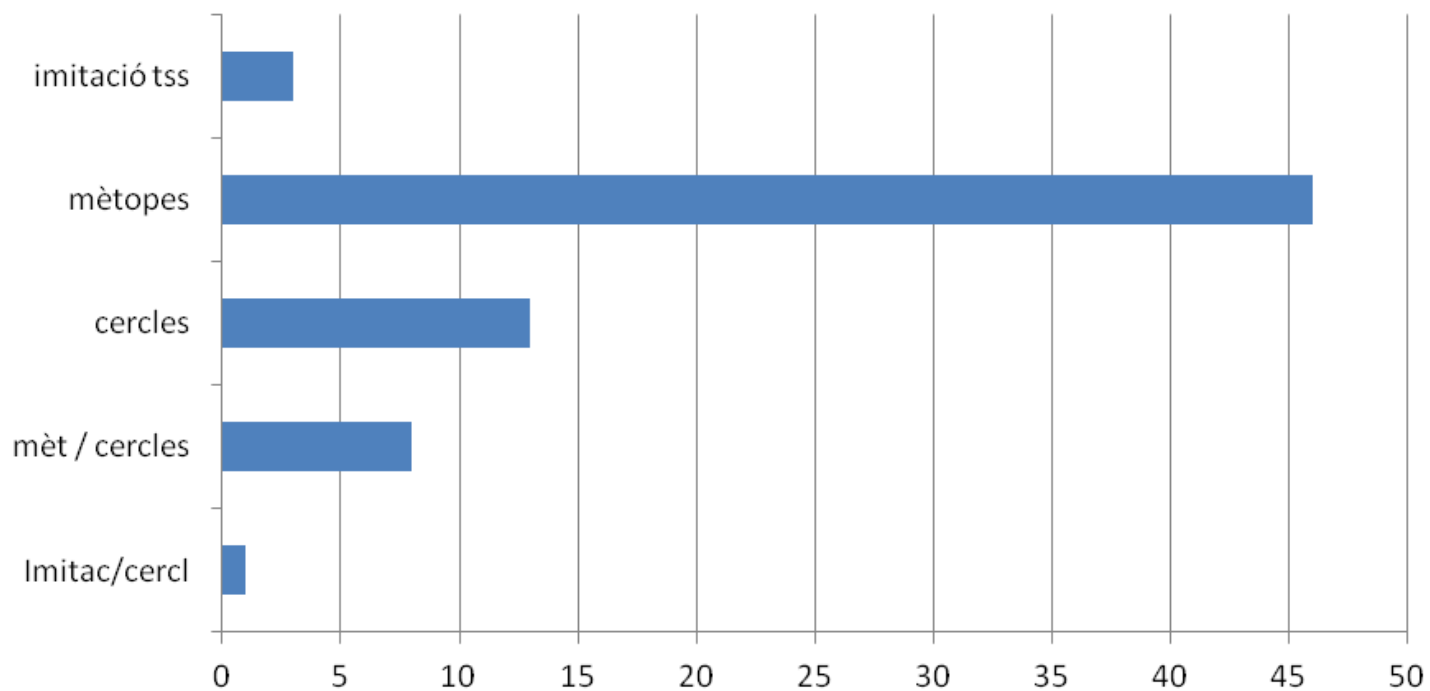
TS Hispànica



atrib. Segius Tritienses



Drag 29 TSH







prox. Luteus

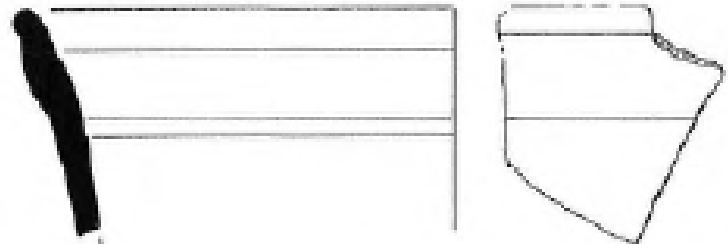


atrib. Vilo



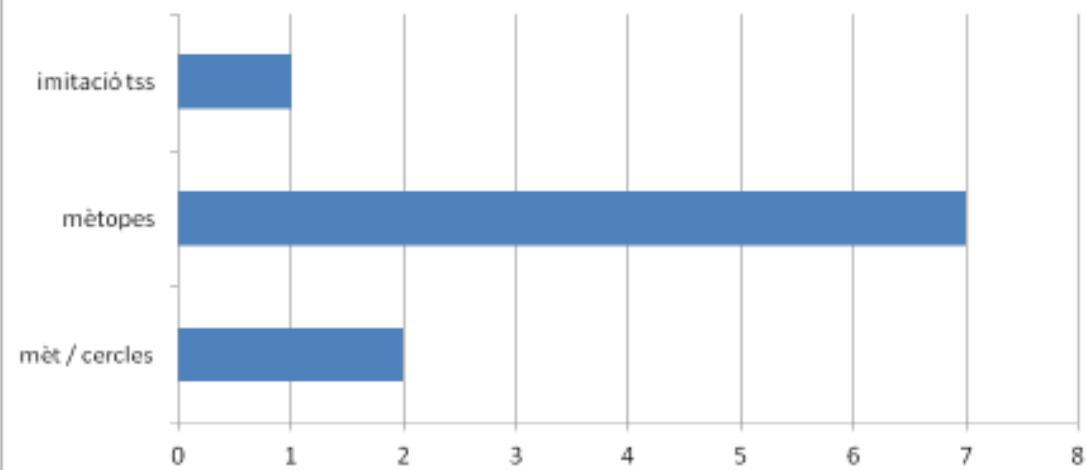


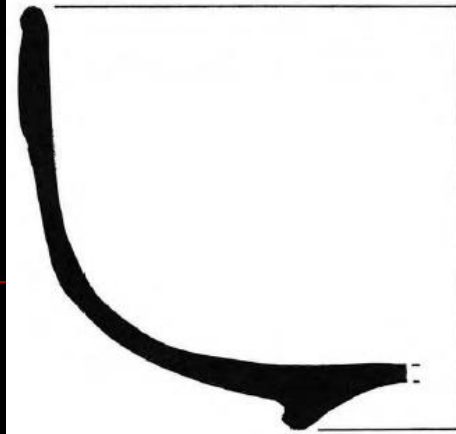
Hisp. 29 (Ilisa)



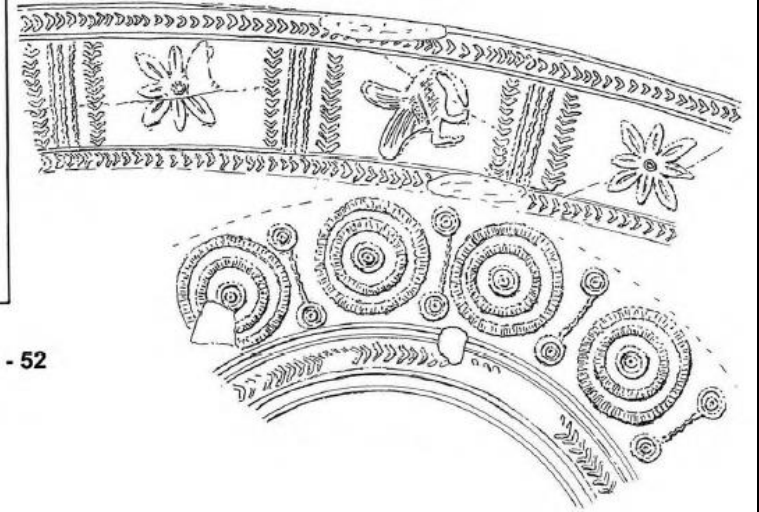
H - 28

Hisp 29/37

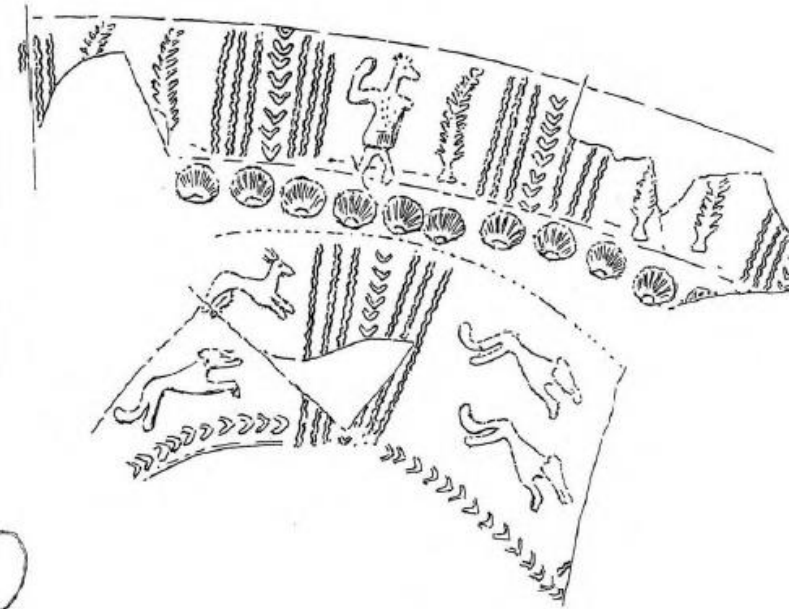
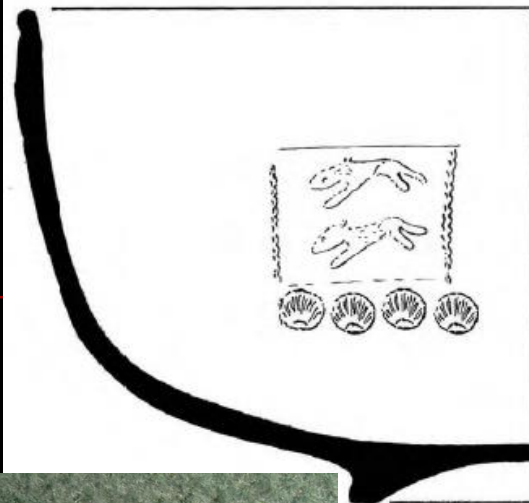




H - 52



5 cm.



taller de les palmetes



Forma Drag. 30 d'Almendralejo.

Museu Arqueològic de Catalunya, Barcelona

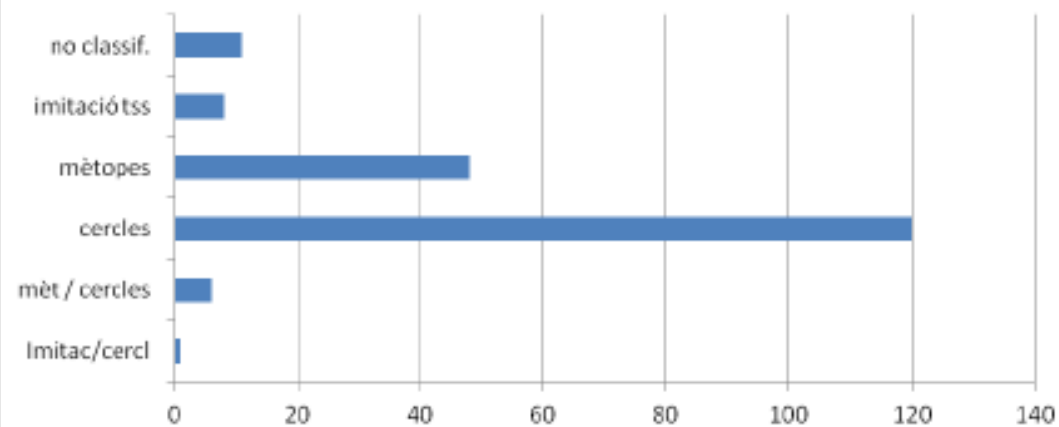
(foto d'internet)



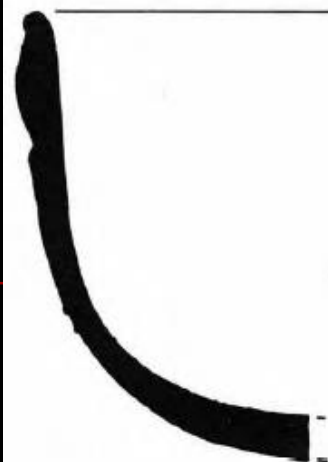
Drag. 30



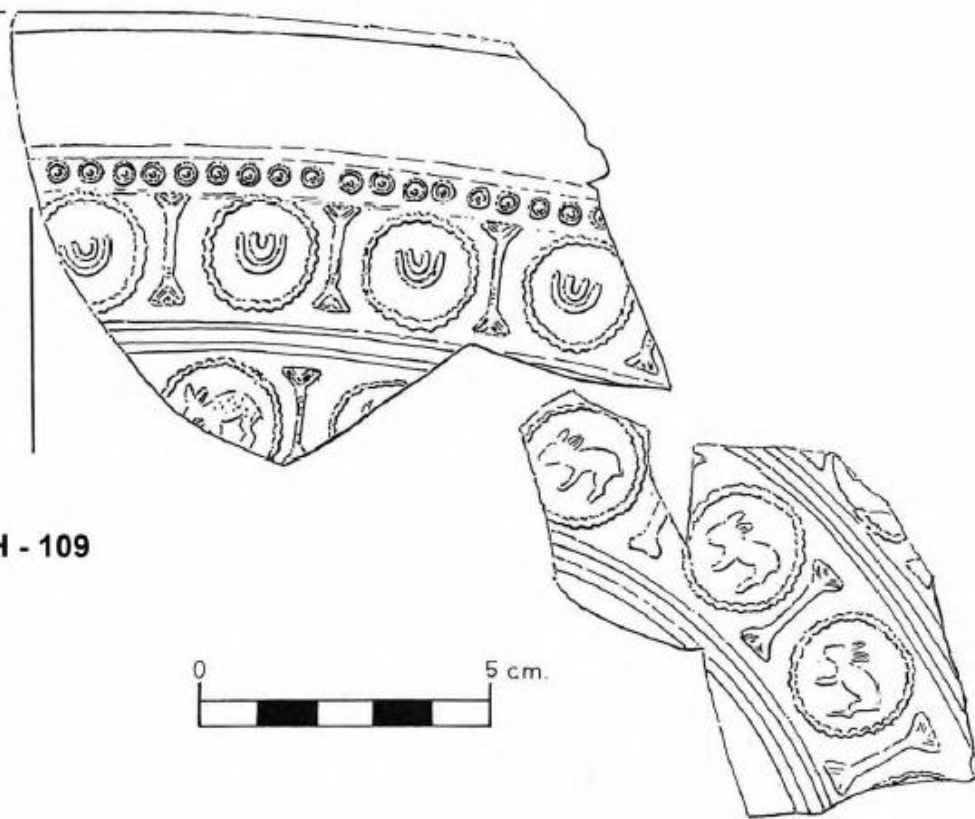
Drag. 37-A







H - 109





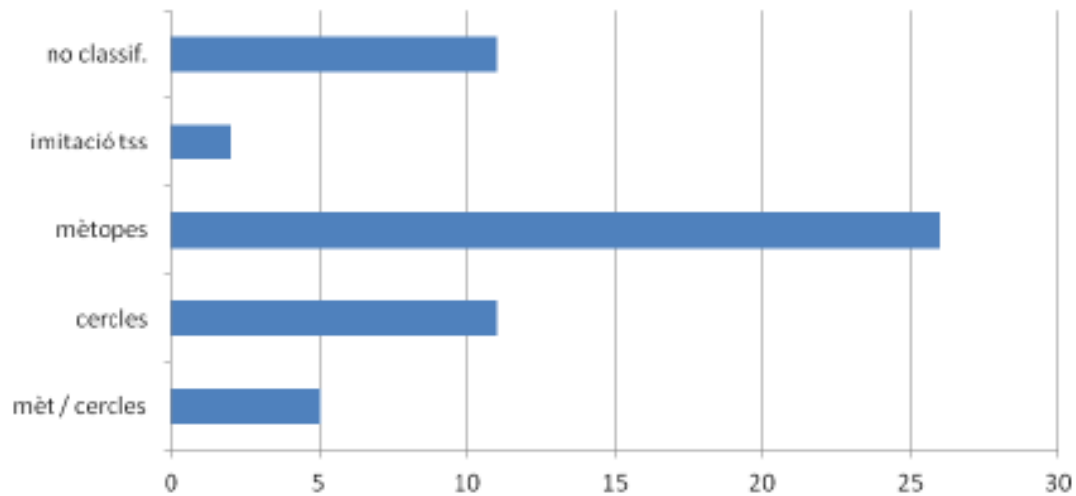


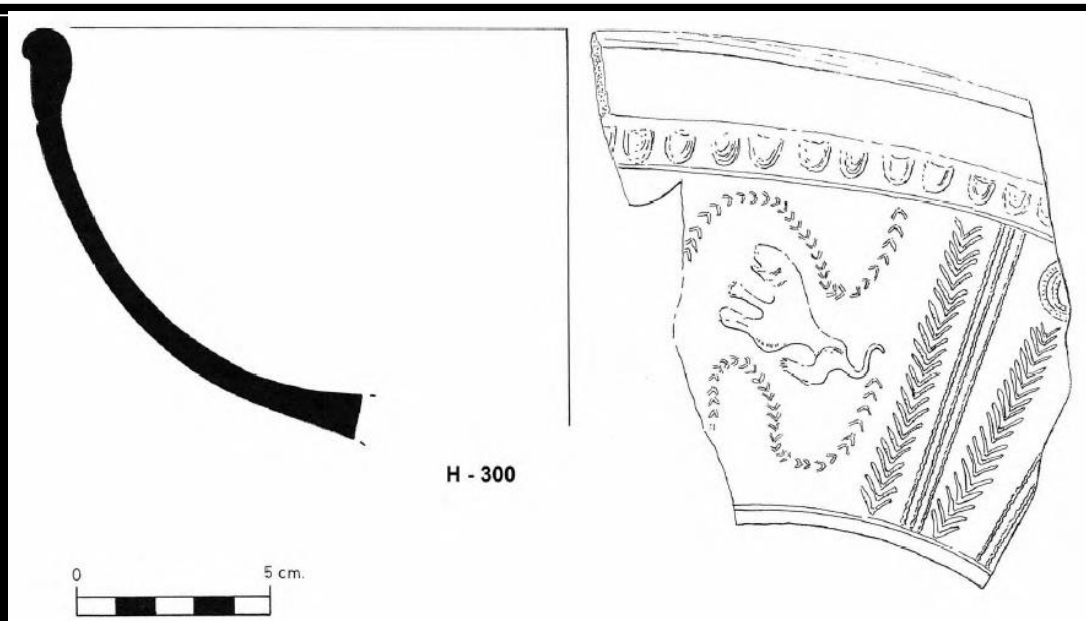
t. fulles de trèvol

V(alerius Paternus)



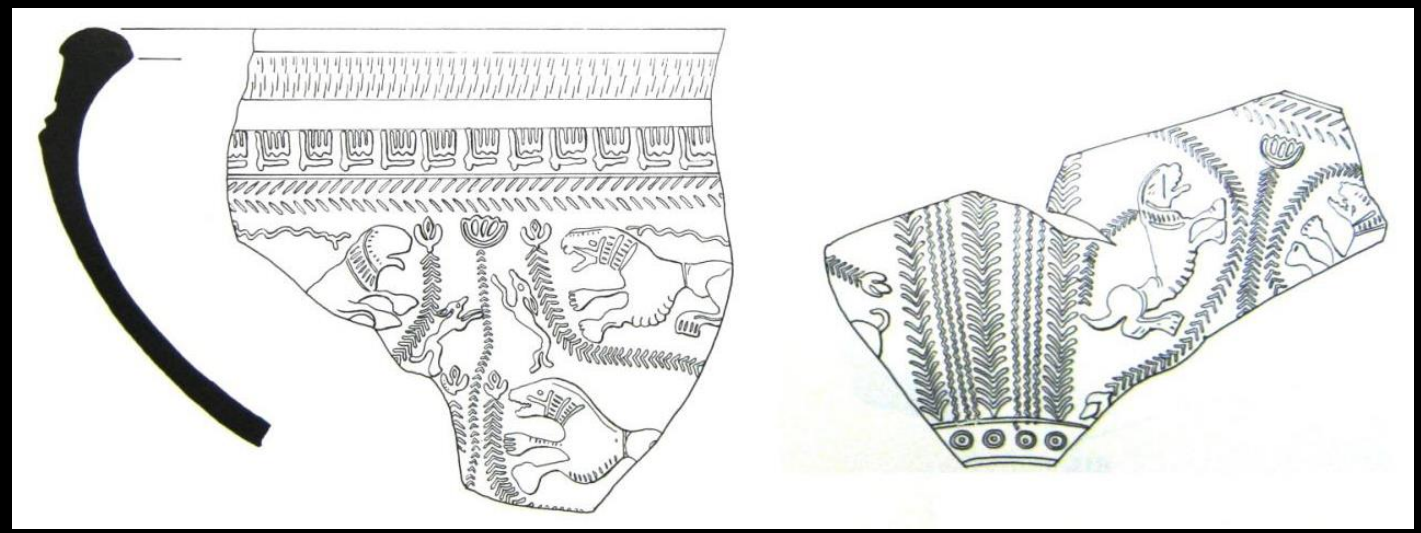
Hispanica 37-B

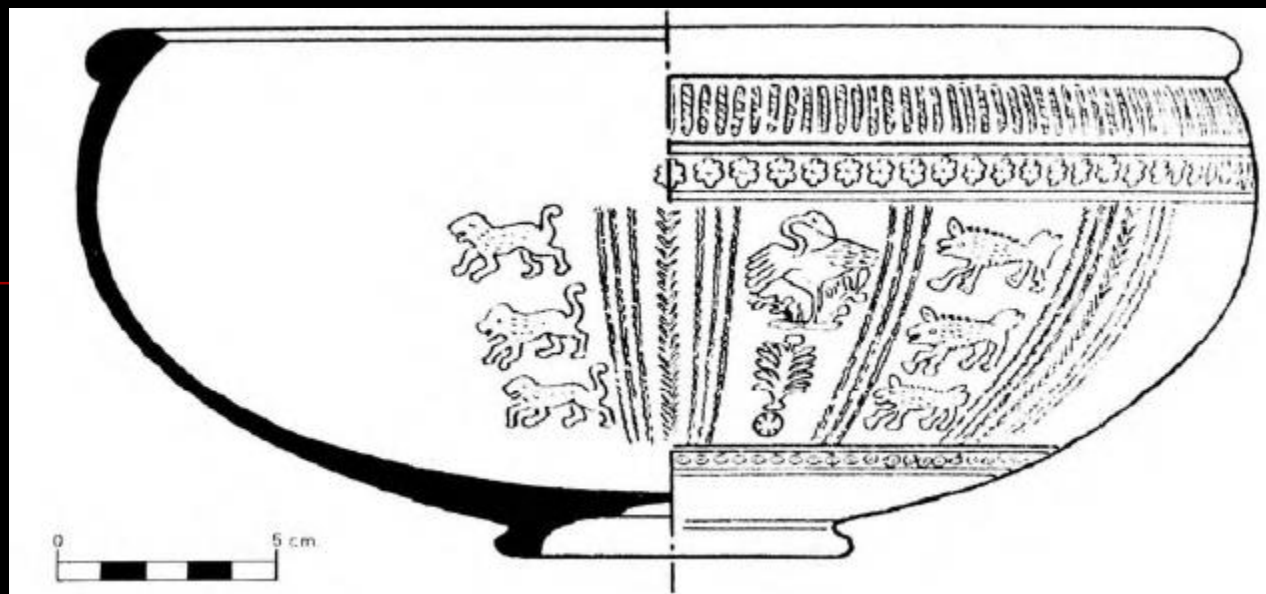


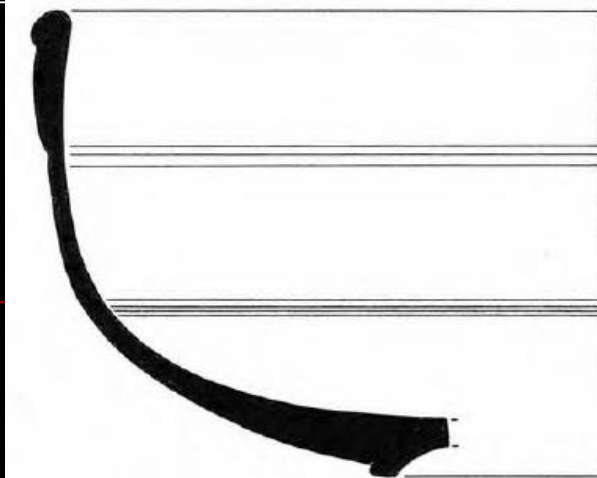


TLL

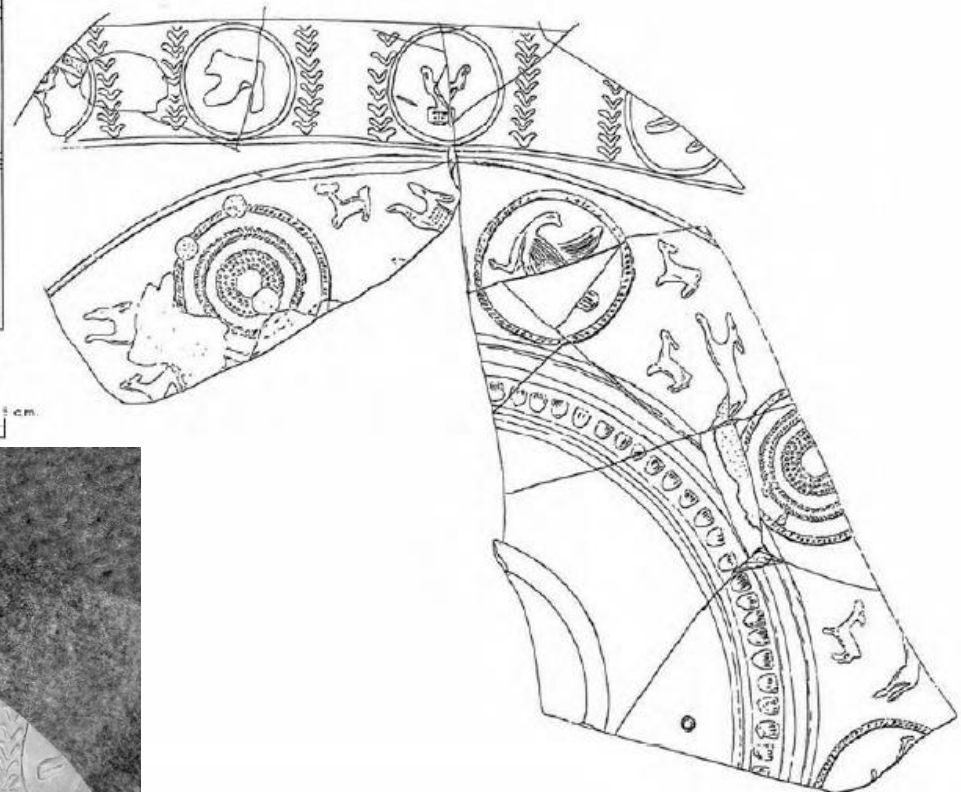
Numancia

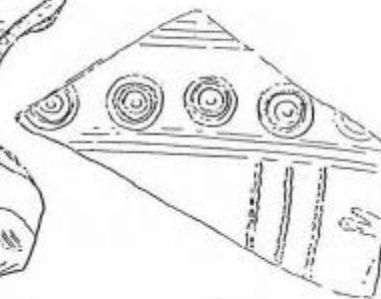
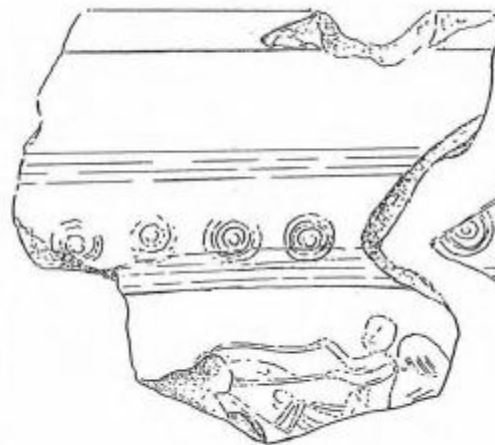
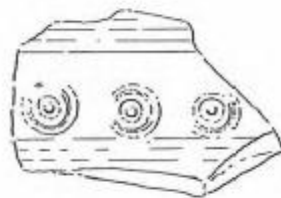






H - 298





H - 316



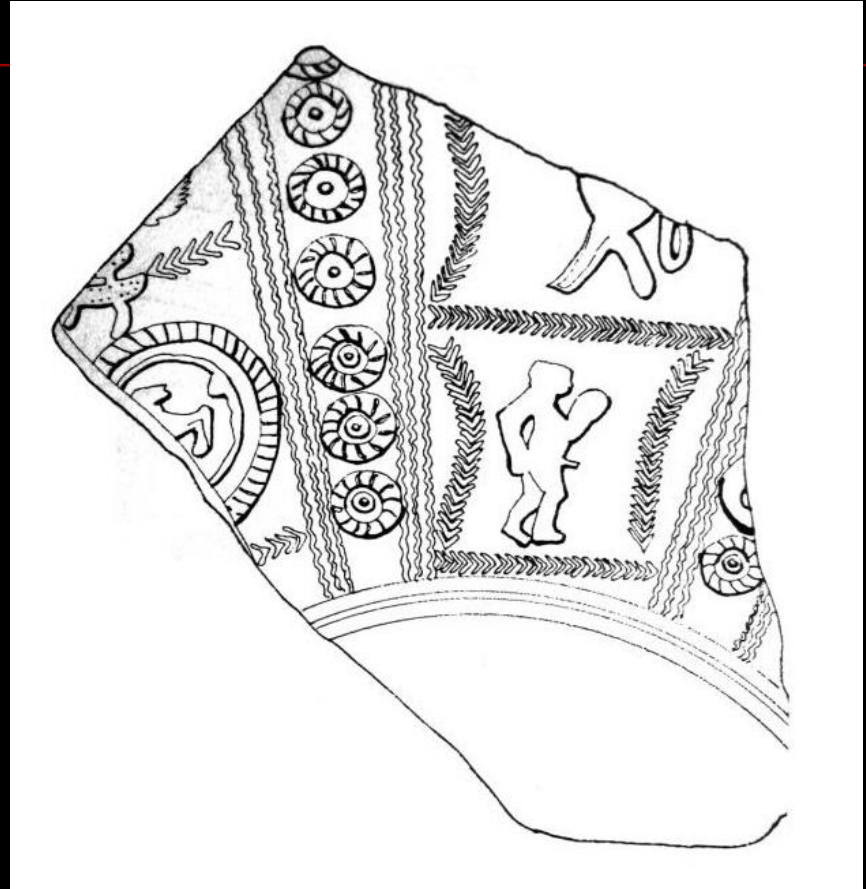


TLL 2016 blog excavació



Torre Llauder

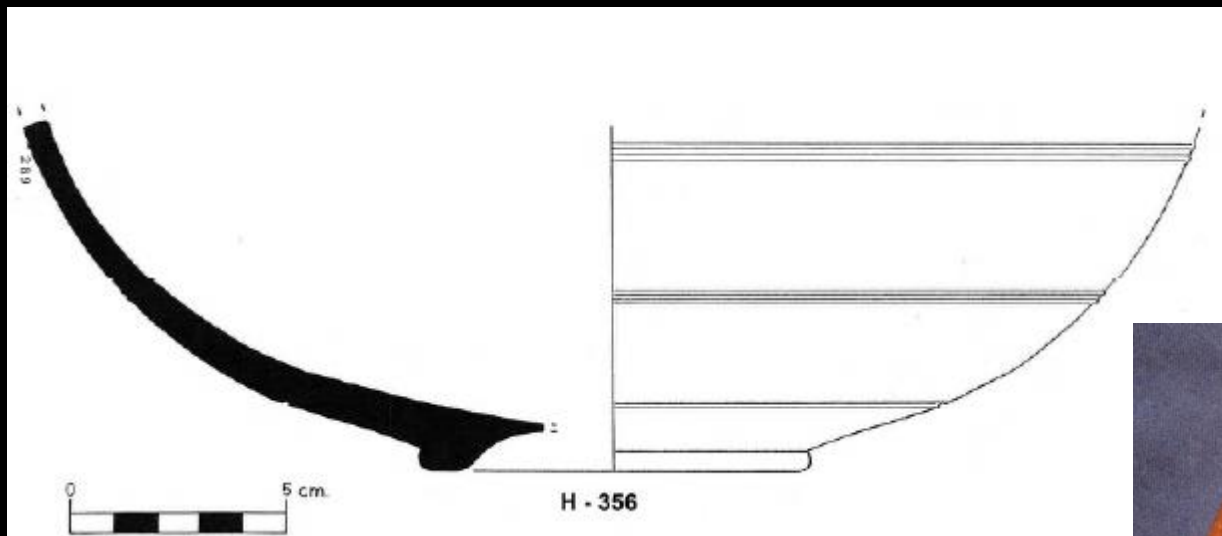
Tritium Magallum

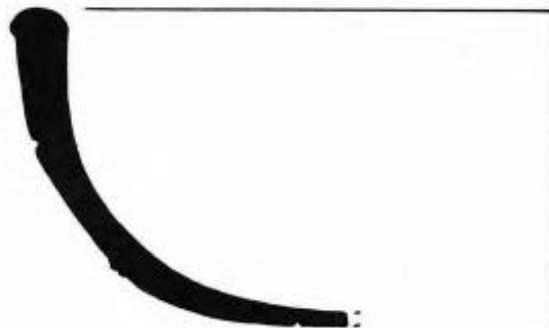




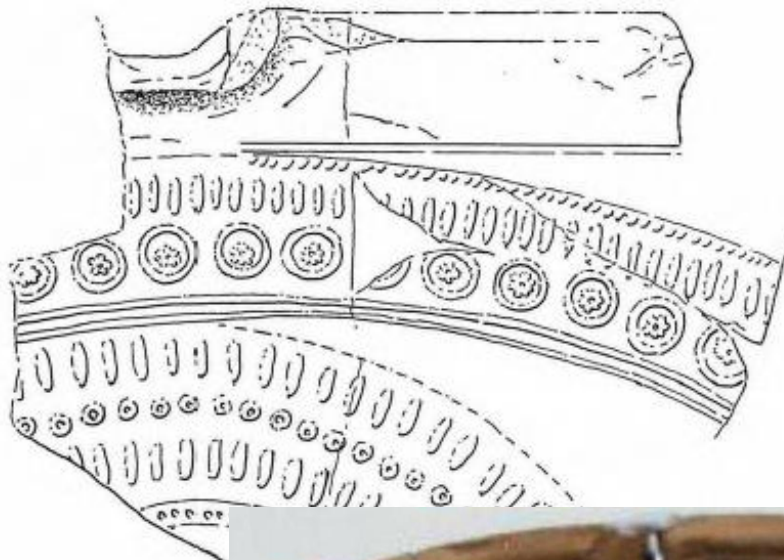
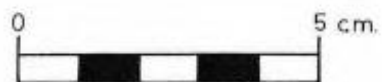


atrib. Miccionis





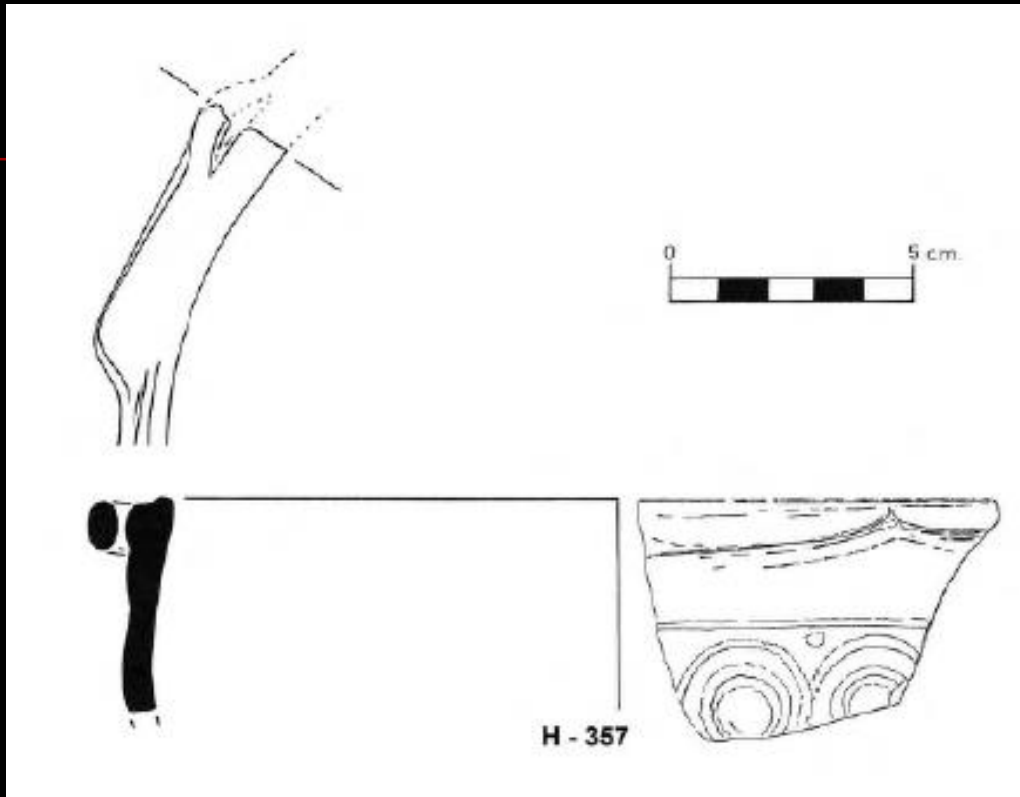
H - 358



Hisp. 40

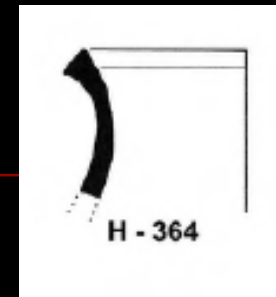
b. segment.



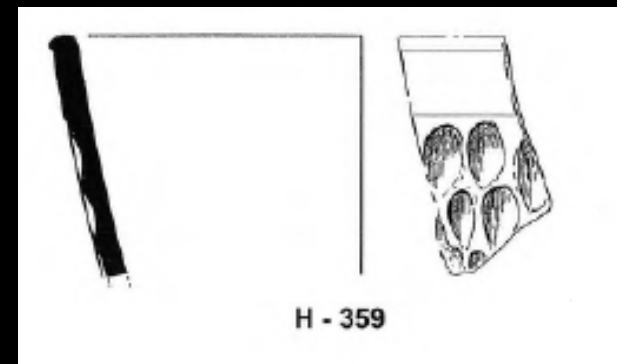


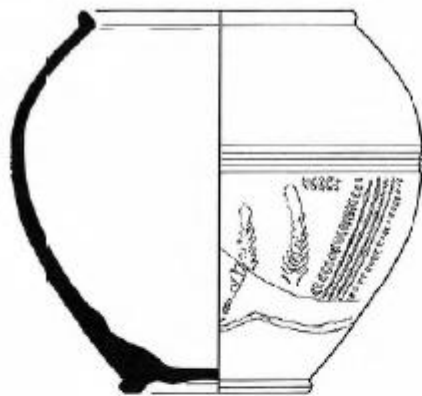
Hisp. 40

Hisp. 49-B

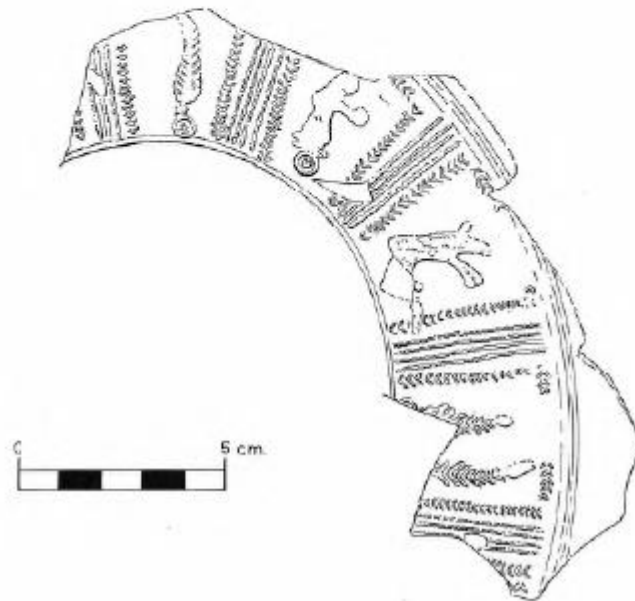


Hisp. 3 o 22





H - 363



H - 363 - B



Hisp. 2



prod. locals



t. Solsona (?)





taller d'Abella

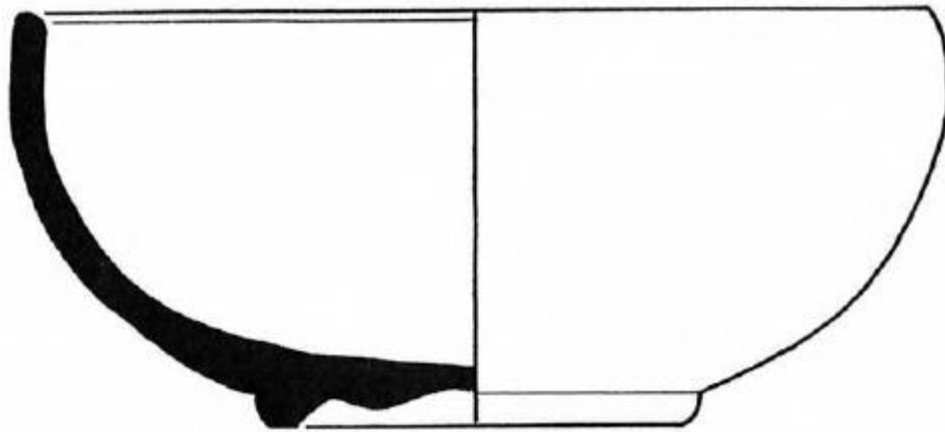




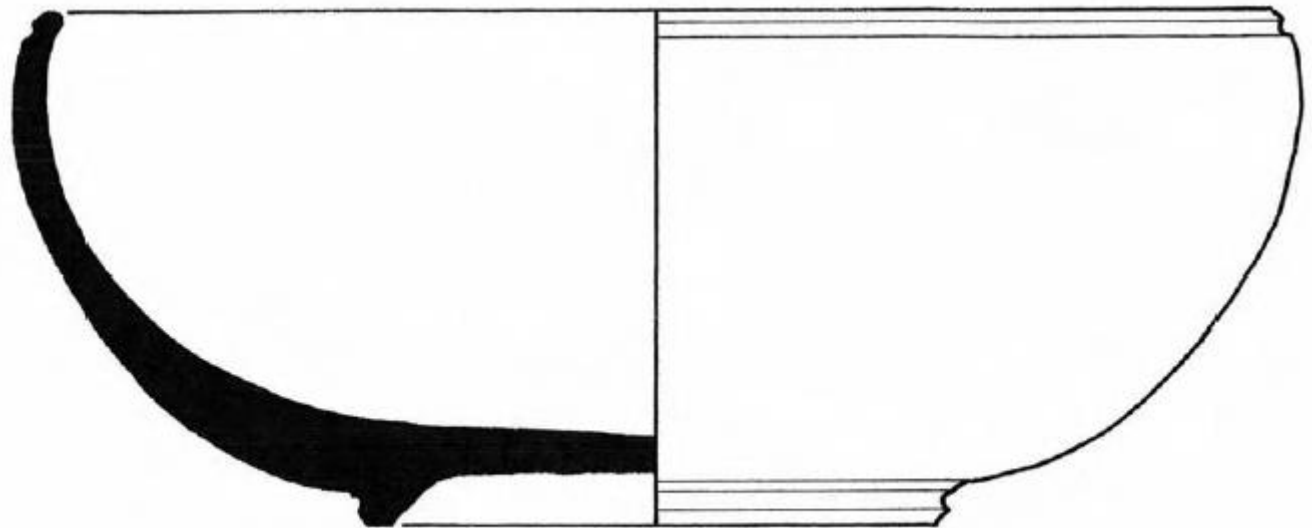
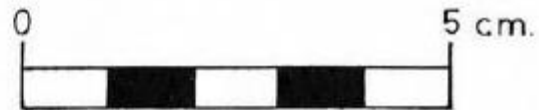
Mas d'en Corts



Ritterling 8

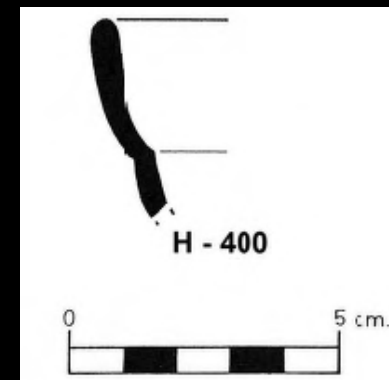
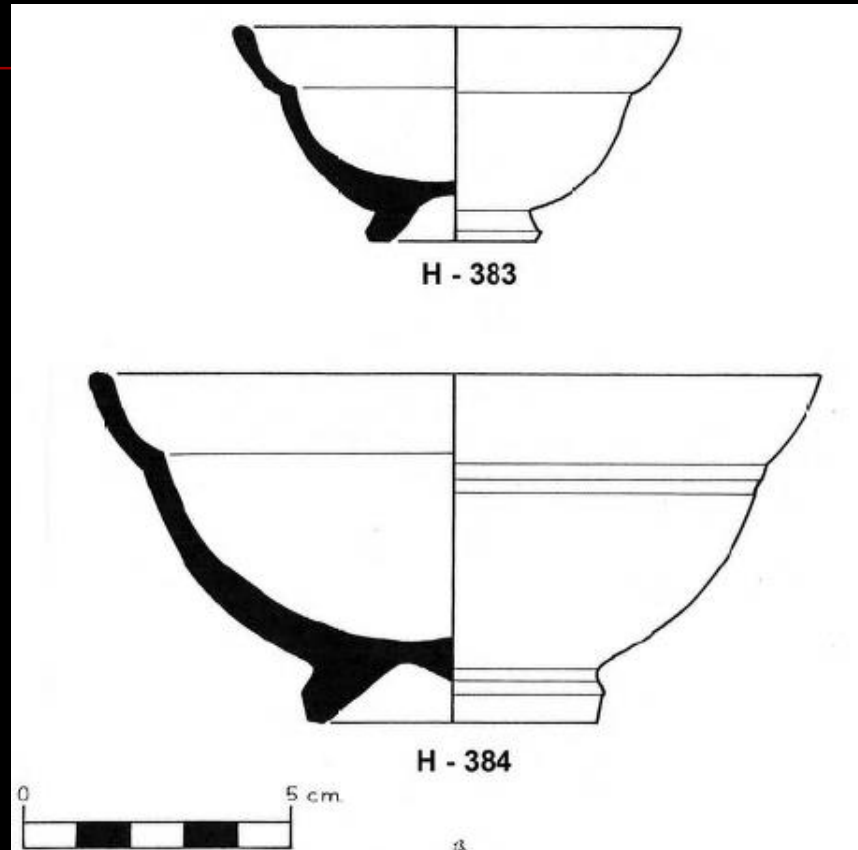


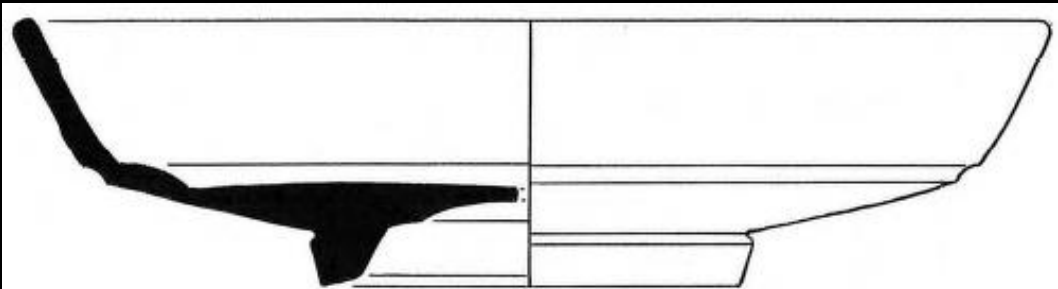
H - 379



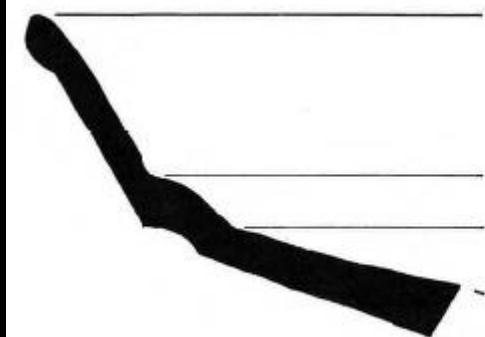
H - 378

Dragendorff 27





H - 406



H - 415

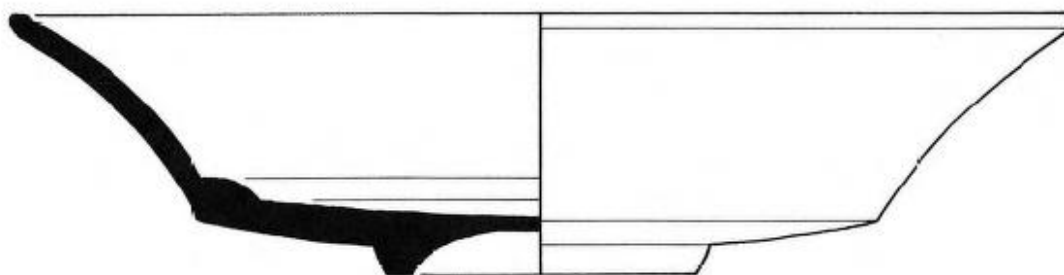


H - 416

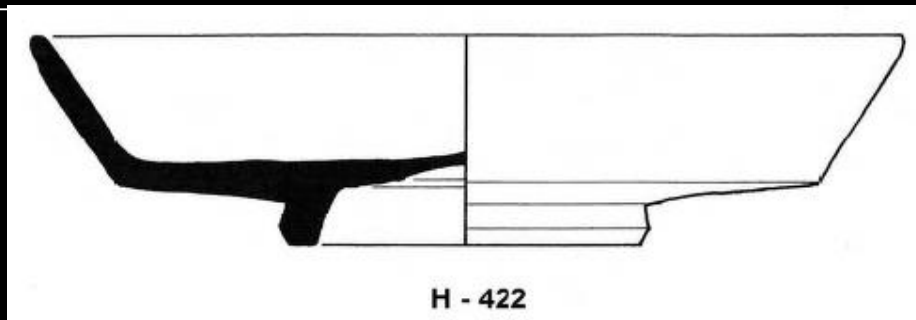


Dragendorff

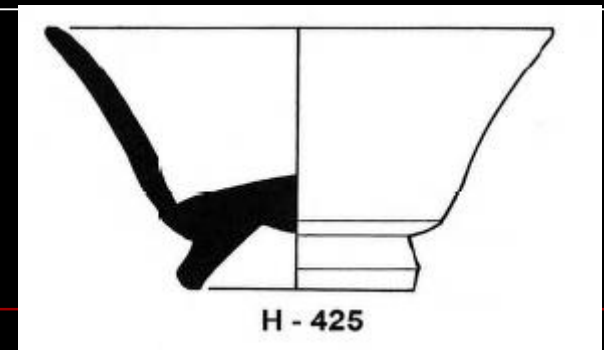
15/17



H - 407

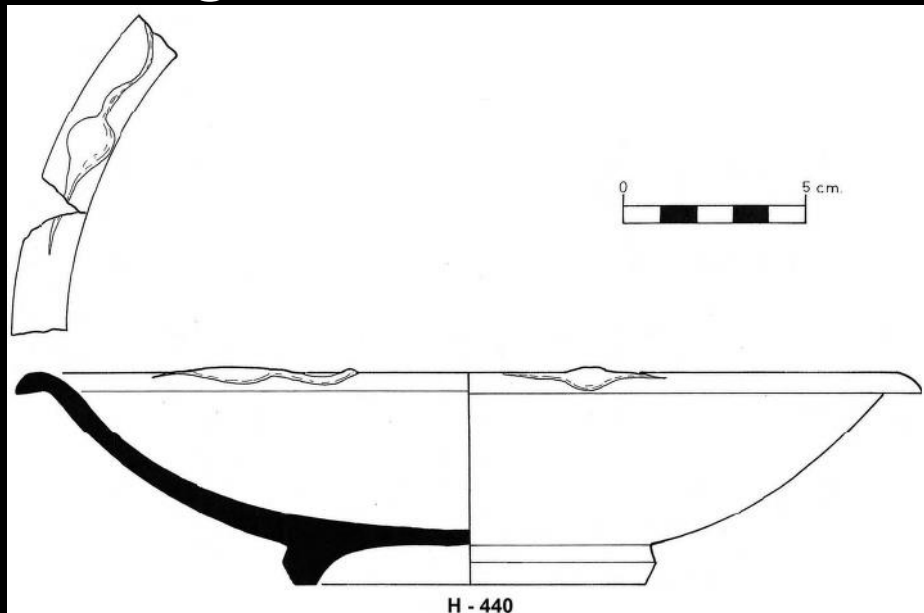


H - 422



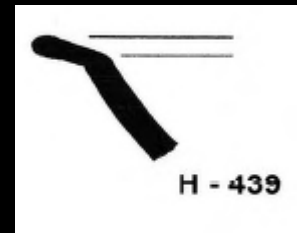
H - 425

Dragendorff 18



H - 440

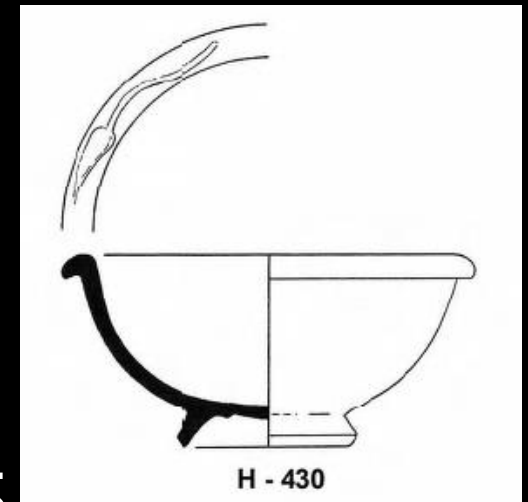
Dragendorff 36



H - 439

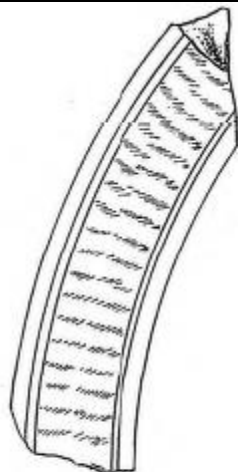
Drag 33

Ludowici Tb

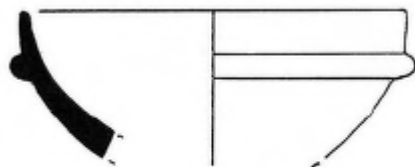


H - 430

Drag.35



H - 450



H - 457



H - 459

4

44

24/25

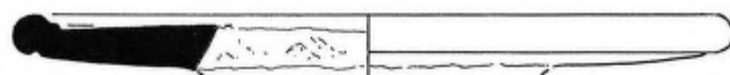
7 o 70



H - 454



H - 455

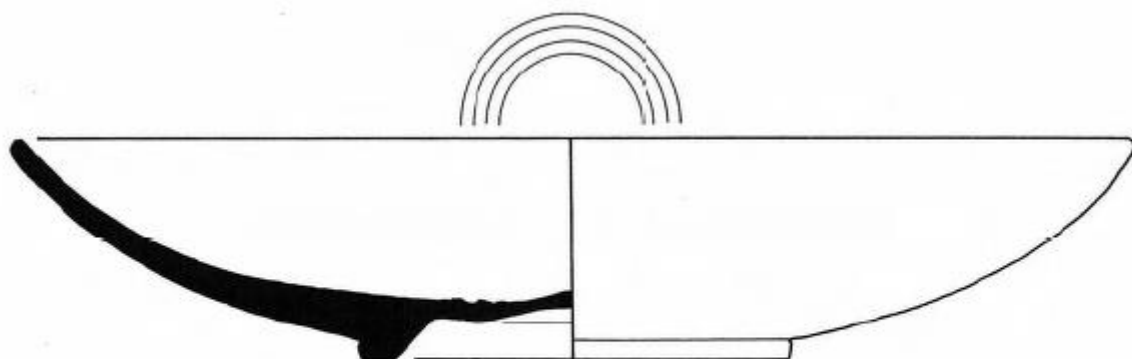


H - 460

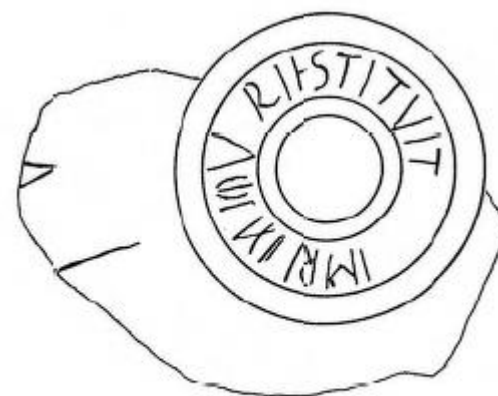
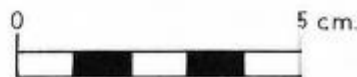
Hisp. 88

Hisp. 77

grazit
HERENNIO



H - 462



H - 464



H - 471



H - 472

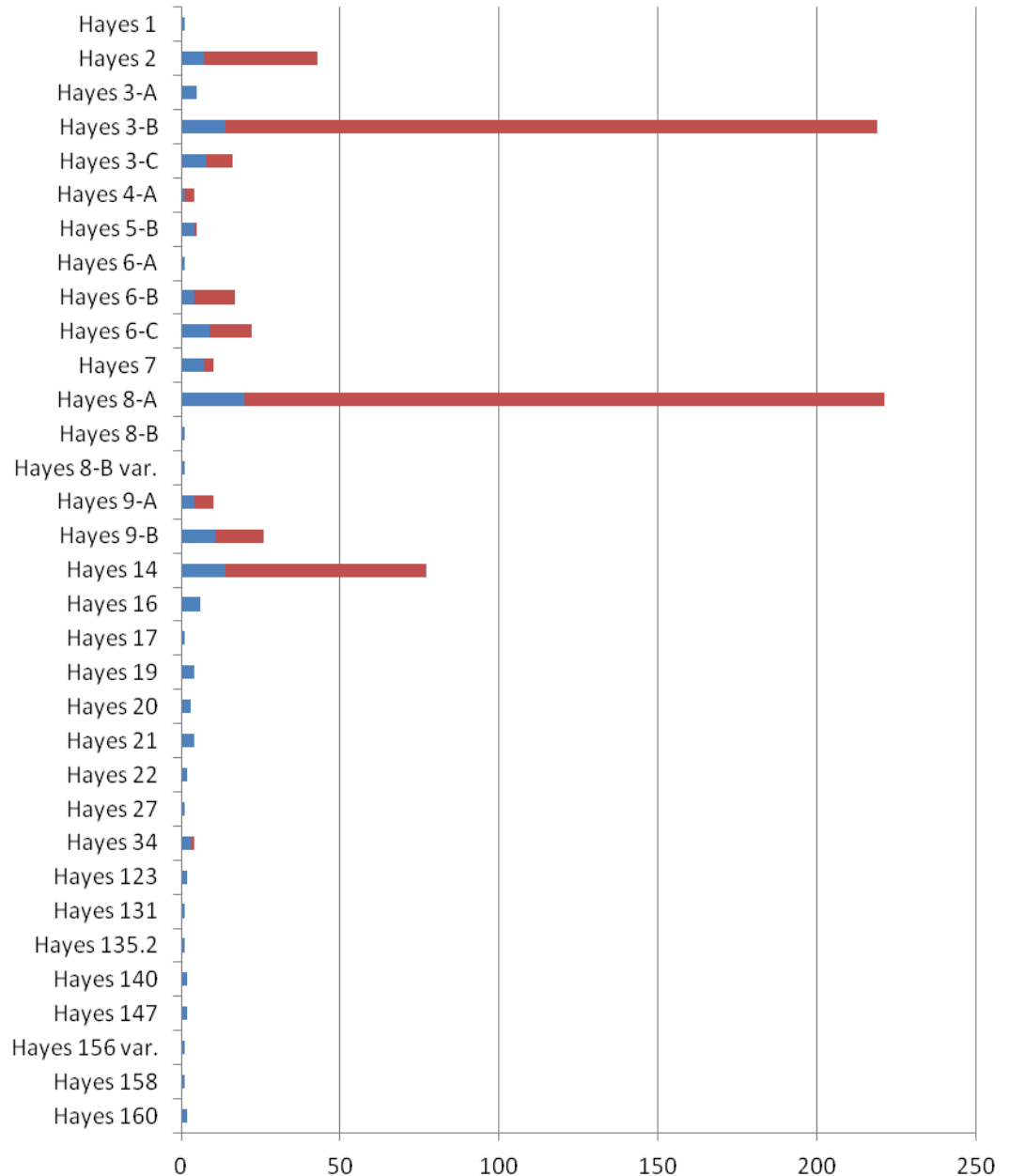


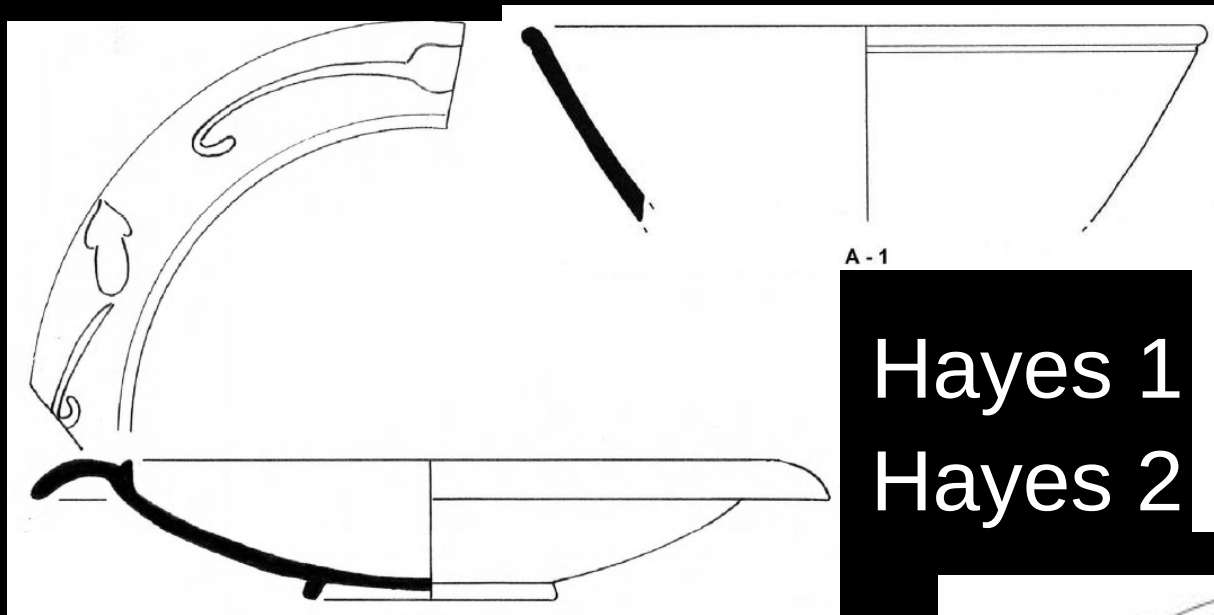
H - 473



TS Africana “A”

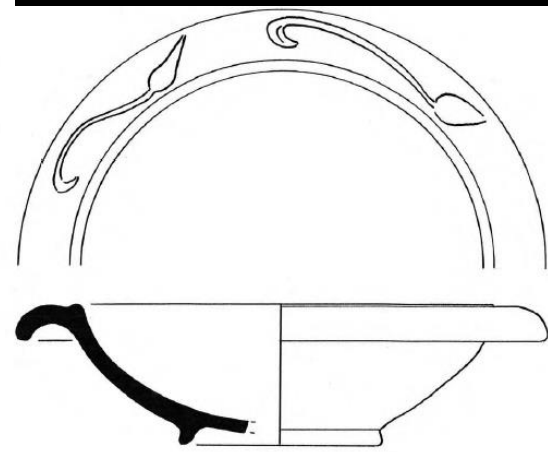
Formes
Torre Llauder



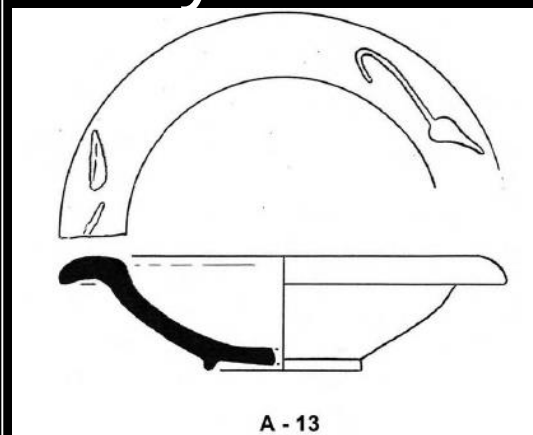


A - 1

Hayes 1
Hayes 2

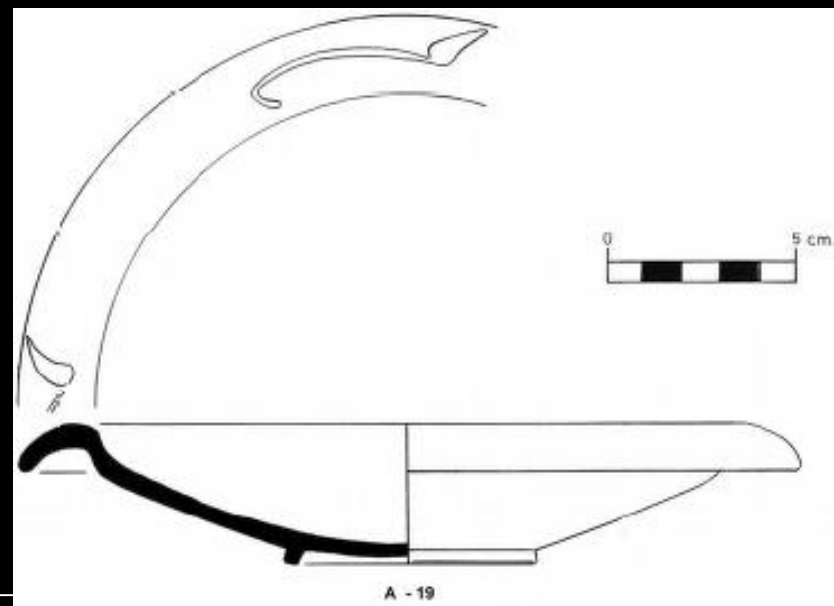


Hayes 3A



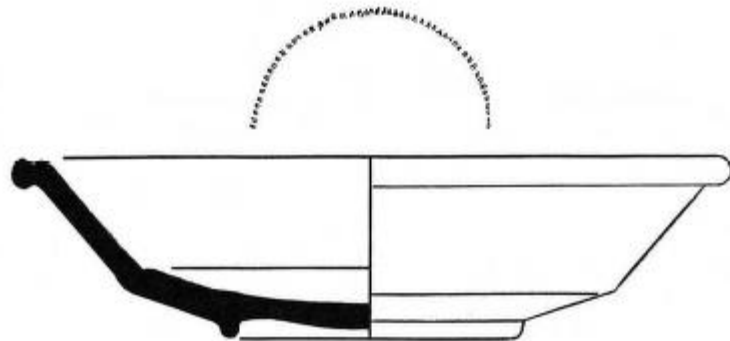
A - 13

Hayes 3B
Hayes 3B

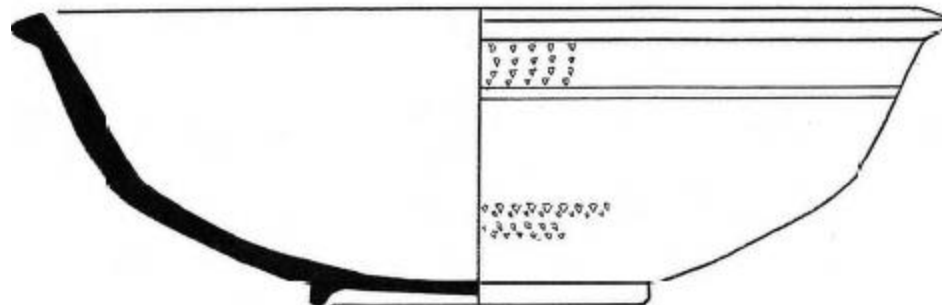


A - 19

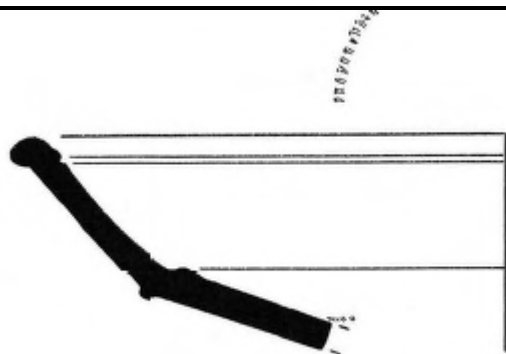




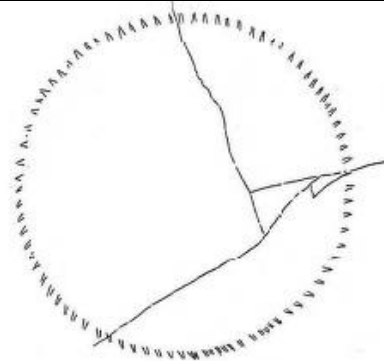
A - 36



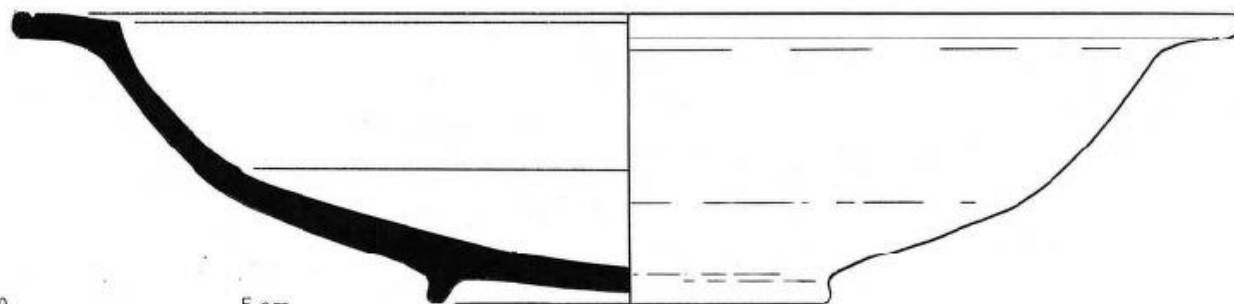
A - 53



A - 37



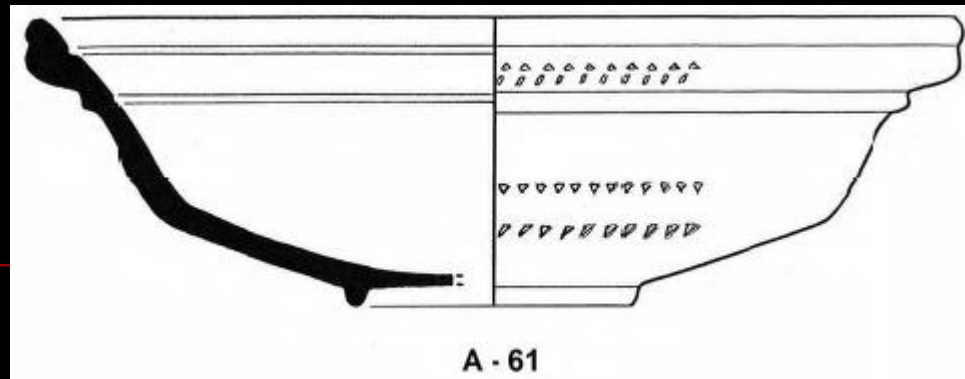
Hayes
5B; 7
4A; 6B



A - 38

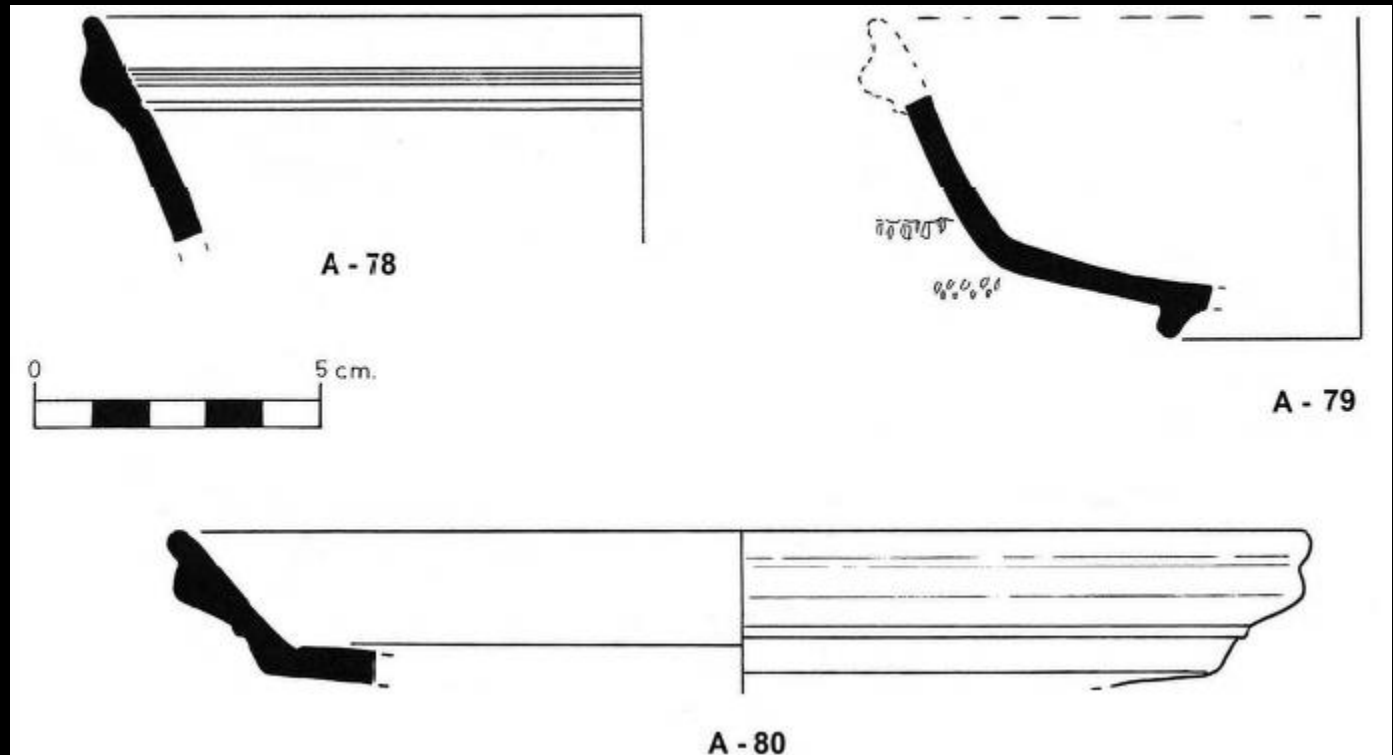


Hayes
8A

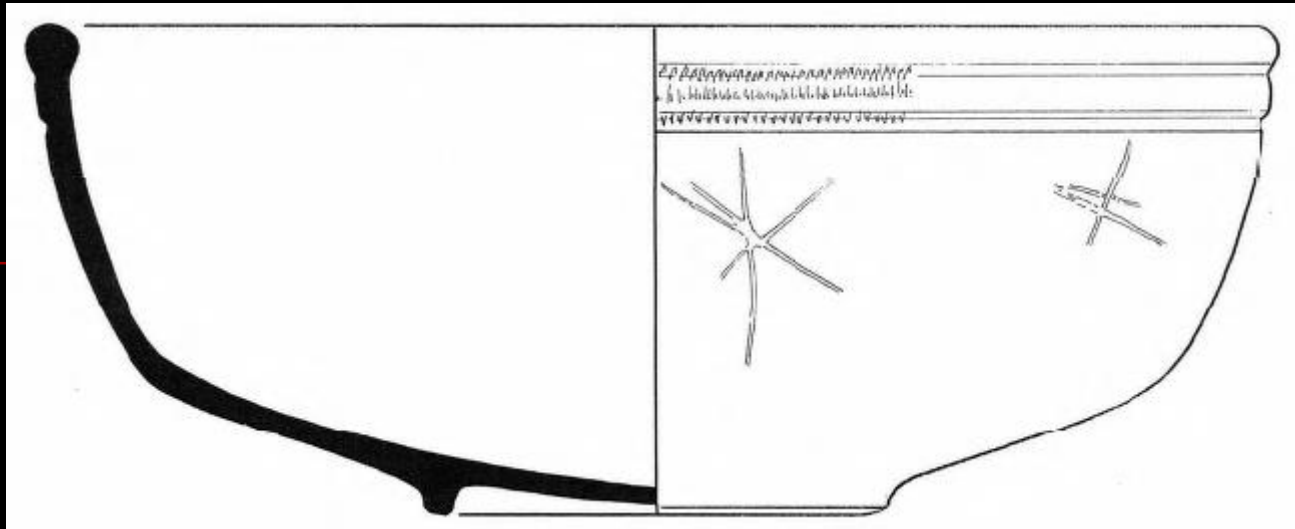


8A

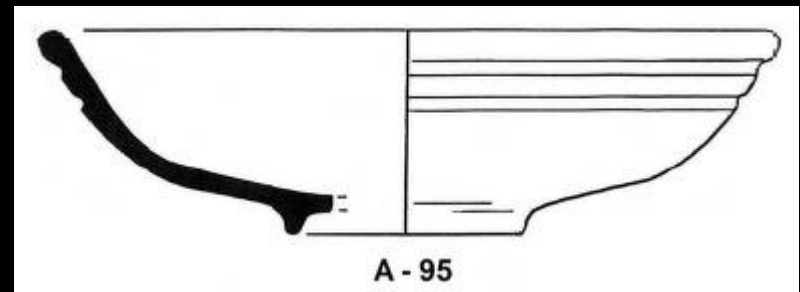
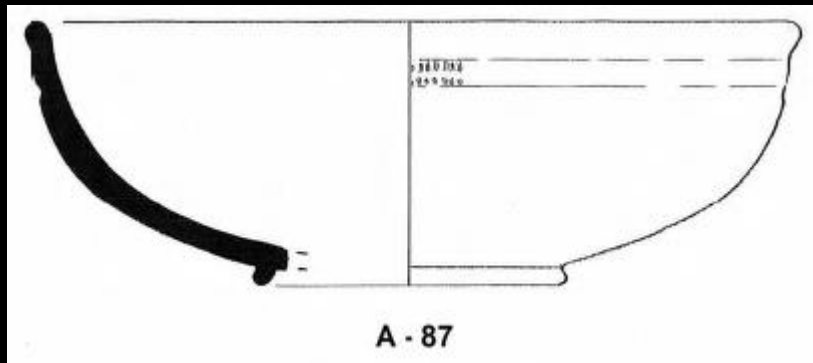
Hayes
8B



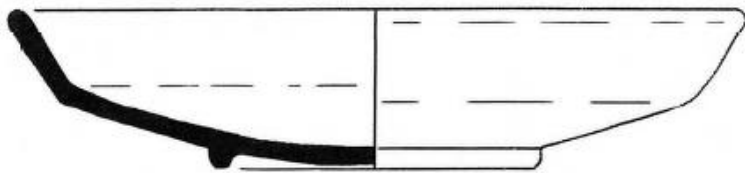
variant



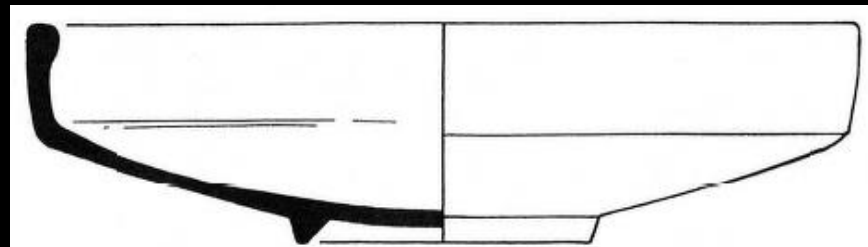
Hayes 9A



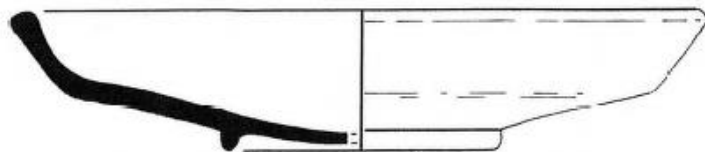
Hayes 9 B



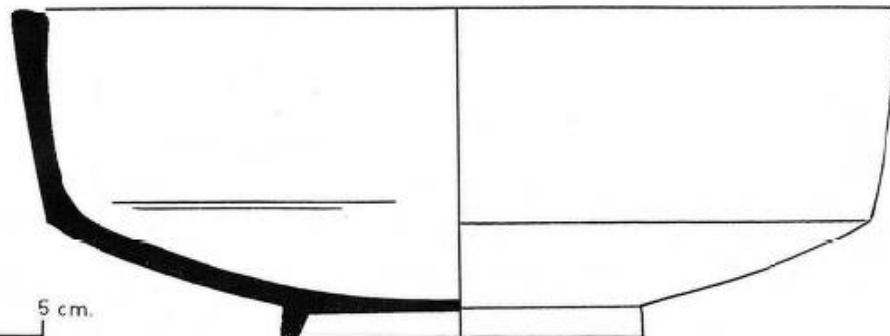
A - 110



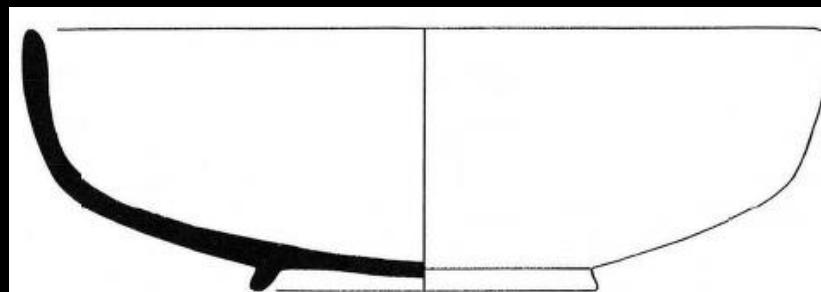
Hayes 14B



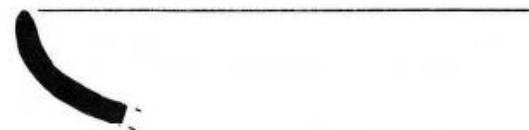
Hayes 16



A - 108

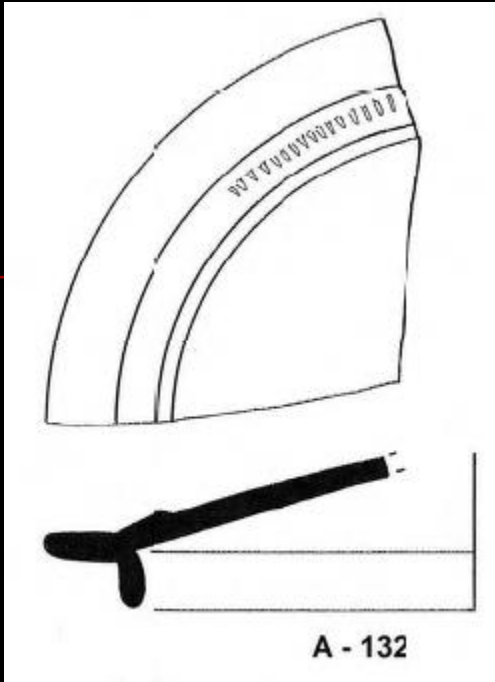


A - 129

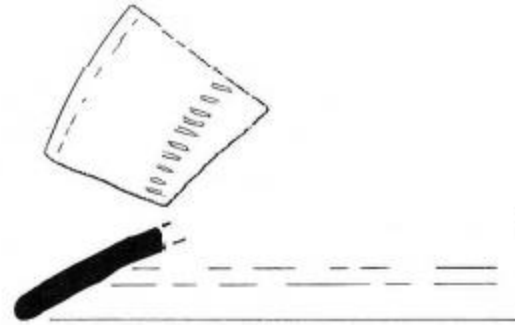


A - 130

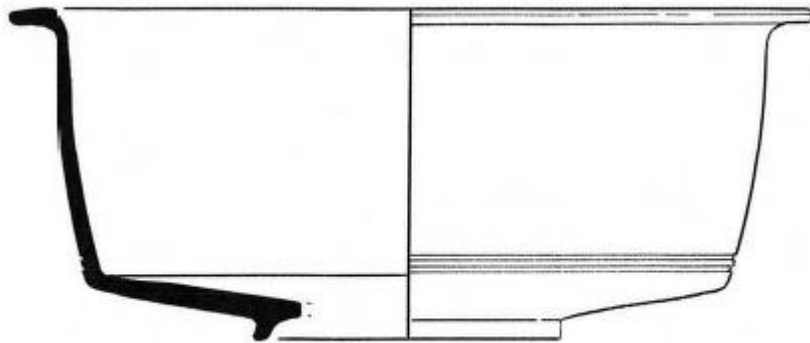
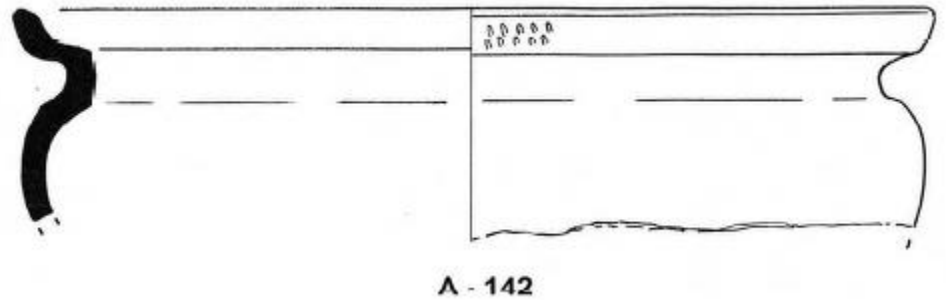
Hayes 14A/15; 17A; 27



Hy 20

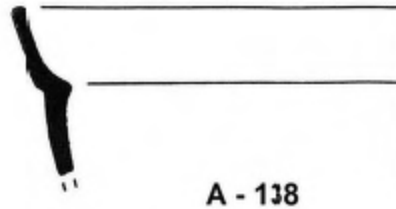


Hy 22



Hayes 34

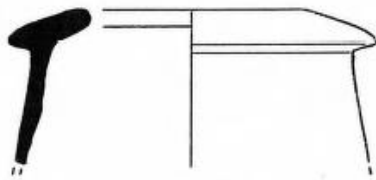
Hayes 21



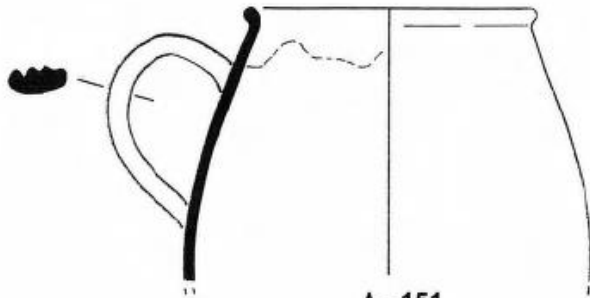
Hayes 19



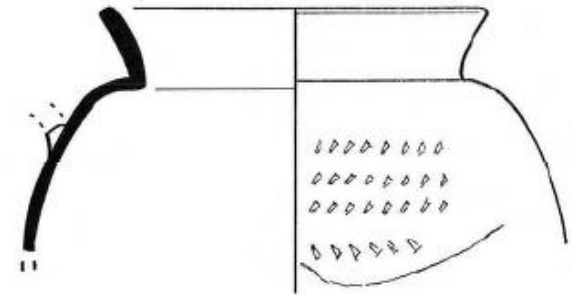
Hayes 123



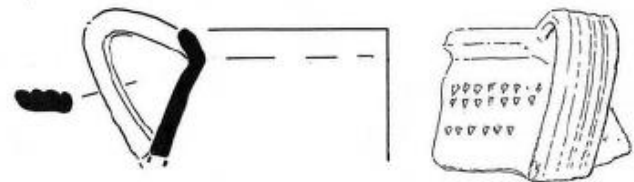
A - 150



A - 151



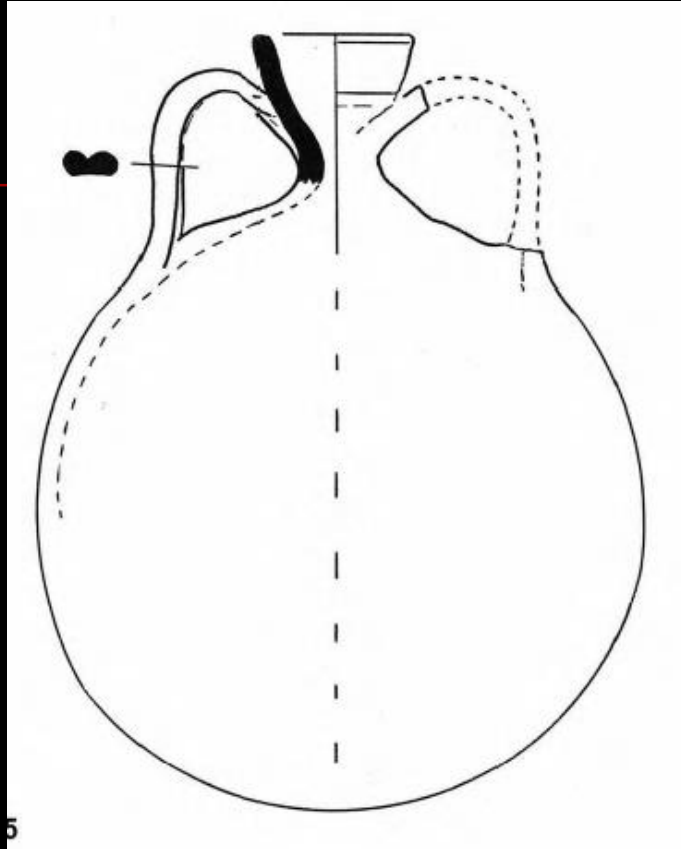
A - 152



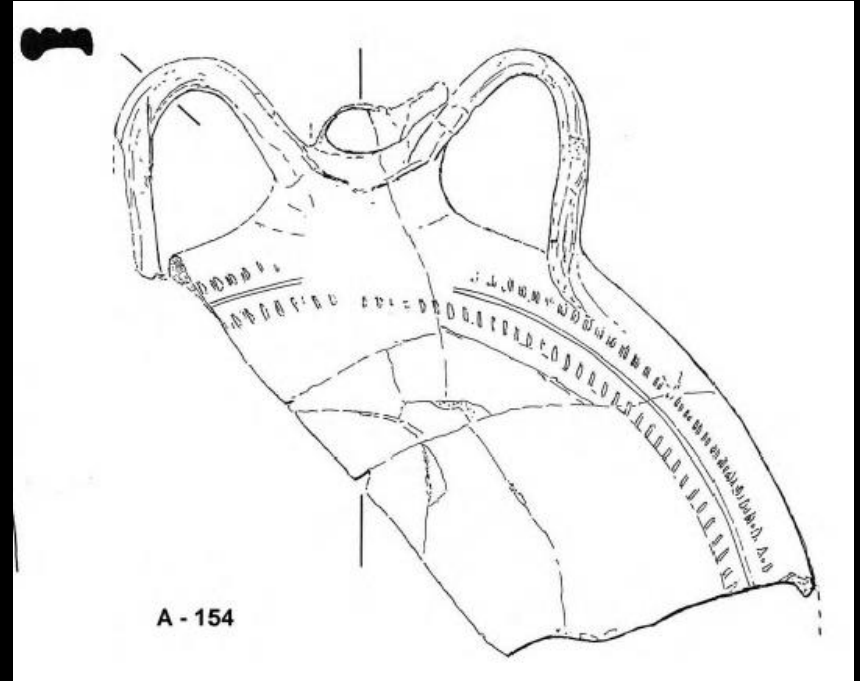
A - 153

Hayes 158; 131

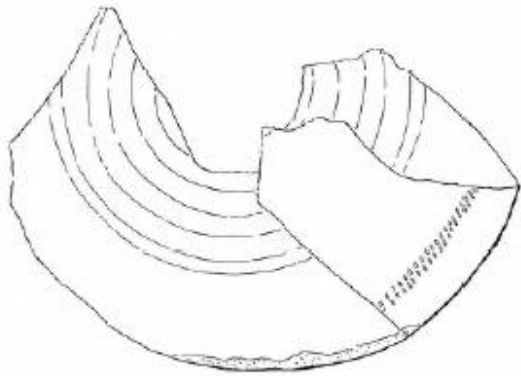
Hayes 140; 135-2



Hayes 147



Hayes 160

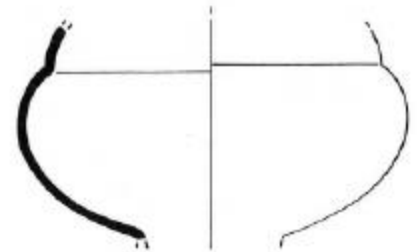


A - 156

var. Hayes 156



A - 157

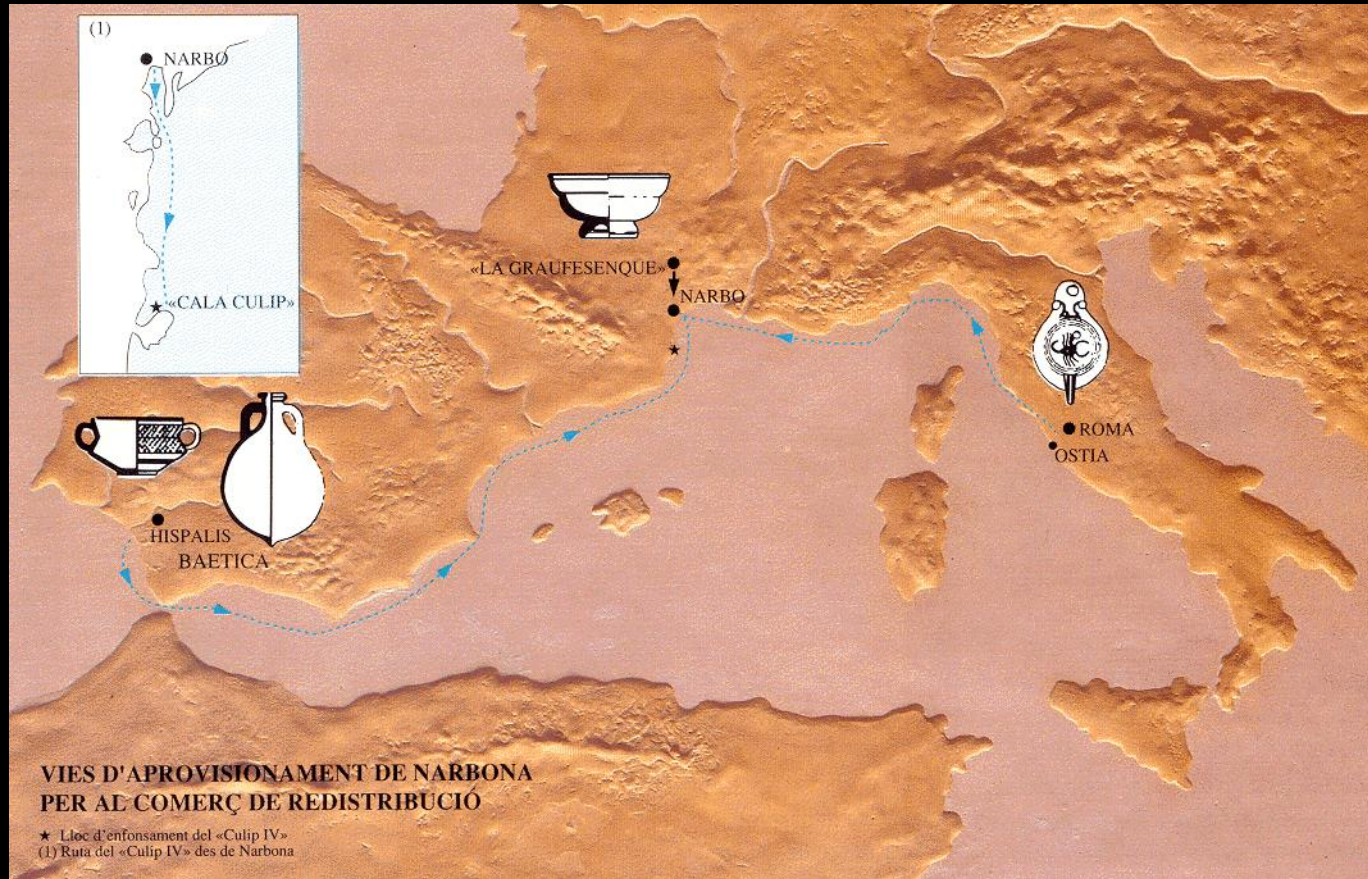


A - 158

	<i>Tarraco</i>	<i>Baetulo</i>	<i>Emporiae</i>
Hayes 3-A	8	6	
Hayes 3-B	44	39	96
Hayes 3-C	23	1	21
Hayes 4	2	1	
Hayes 5-B	1	1	1
Hayes 6-A	7	2	
Hayes 6-B	20	5	11
Hayes 6-C		1	13
Hayes 6 Indet.		5	8
Hayes 7-A	3 (?)	7	3
Hayes 7-B		3	10
Hayes 8-A (A1A)			16
Hayes 8-A	49	30	67
Hayes 8-B	13		11
Hayes 9-A	48	72	103
Hayes 9-B	20	13	17
Hayes 10	4		14
Hayes 11	2		
Hayes 14-A	3	2	2
Hayes 14-B	25	1	
Hayes 14-C	19	4	12
Lamb 3 Indet.	64		
Hayes 15			24

	<i>Tarraco</i>	<i>Baetulo</i>	<i>Emporiae</i>
Hayes 16	9	4	17
Hayes 17	Ostia I 57=4		1
Hayes 17-A.4	6		
Hayes 17-A.5	1		
Hayes 17-B	1		
Hayes 19	2	2	14
Hayes 20	15	7	14
Hayes 21		1	2
Hayes 22		4	2
Hayes 27	50	5	58
Hayes 31	19	1	4
Hayes 34	3	2	20
Hayes 36			1
Hayes 44	2		
Hayes 52-B			1
Hayes 123	1		3
Hayes 132			1
Hayes 136			1
Hayes 140	2		1
Hayes 143	1	2	1
Hayes 147	4	6	1
Hayes 153		1	
Hayes 158	1		1
Hayes 160	1		1
Hayes 162			1
totals	473	228	547

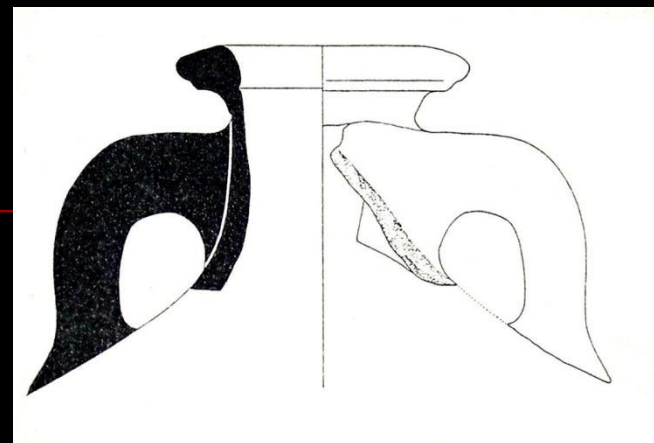
El trajecte de la nau de Culip IV.



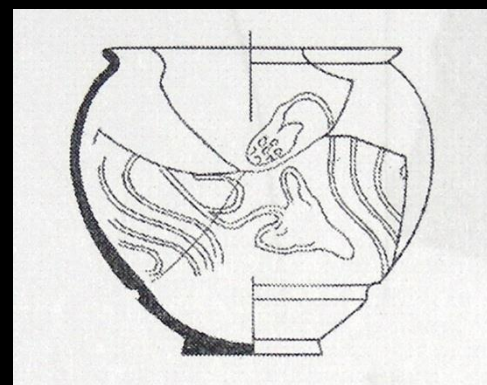
~~OPPI-RES~~	~~RES~~	~~RES~~	~~COPPI-RES~~
1	2	3	4
COPPI-R	~~RES~~	~~CO~~	~~COPPI~~
5	6	7	8
~~OPPI-RES~~	~~COPPI-RES~~	~~OPPI-RES~~	~~OPPI-RES~~
9	10	11	12
~~RES~~	~~RES~~	~~RES~~	COPPI-RES
13	14	15	16
COPPI-RES	COPPI-RES	COPPI-RES	COPPI-RES
17	18	19	20
COP/EST	~~RES~~	COPPI-RES	~~RES~~
21	22	23	24
GABINIA	~~NIA~~	~~INIA~~	GABINIA
25	26	27	28
GABMERC	~~RC~~	~~GABM-RC~~	~~ERC~~
29	30	31	32
~~GAB~~	~~GABMERC~~	~~CABMF~~	~~ABMER~~
33	34	35	36
~~MERC~~	~~GAB~~	~~AB~~	GABMERC
37	38	39	40

~~CCLO~~	CCLOSVC	~~CCLOSVC~~	~~CCLOSVC~~
41	42	43	44
~~CCLOSVC~~	~~CCLO~~	~~CCLOSVC~~	~~CCLOSVC~~
45	46	47	48
~~CCLO~~	CCLOSVC	CCLO-SVC	~~CCLOSVC~~
49	50	51	52
~~DIEC~~	~~DIEC~~	LMADIEC	LMADIEC
53	54	55	56
~~LM~~	LMADIEC	LMADIEC	LMADIEC
57	58	59	60
~~LM~~	LMVNSVC	LMVNSVC	LMVNSVC
61	62	63	64
~~LM~~	~~LMVNSVC~~	LMVNSVC	LMVNSVC
65	66	67	68

C-OPPI-RES (24) TLL
OPPI (11) CULIP IV



Dressel 20.

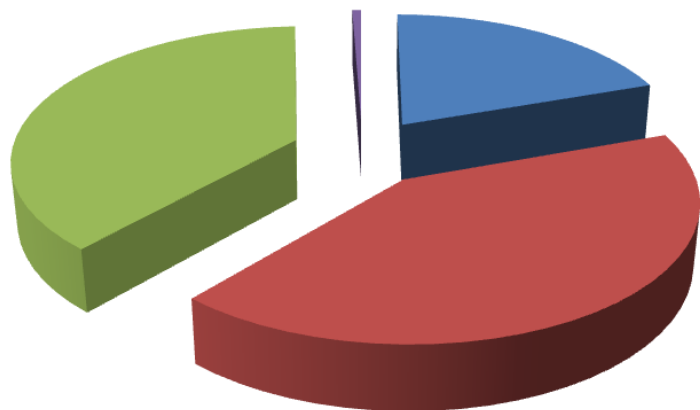


PF bética, Mayet XL.

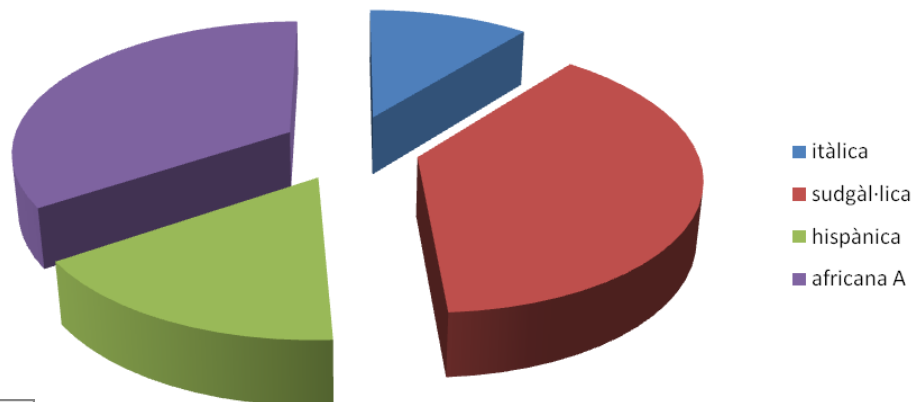
	Torre Llauder	Vilauba	Els Tolegassos
Itàlica	4%	5,95%	2,457%
sudgàl·lica	35%	45,90%	49,20%
hispanica	39%	4,25%	0,873%
africana "A"	21%	43,90%	47,47%

	T. Llauder	Antigons	Mas Gras	Els Munts	Casa Blanca
Itàlica	4%	1,19%	3,30%	4%	0,43%
sudgàl·lica	35%	8,58%	5,37%	6%	0,86%
hispanica	39%	31,32%	33,89%	59%	61,55%
afric. "A"	21%	58,89%	57,43%	31%	37,20%

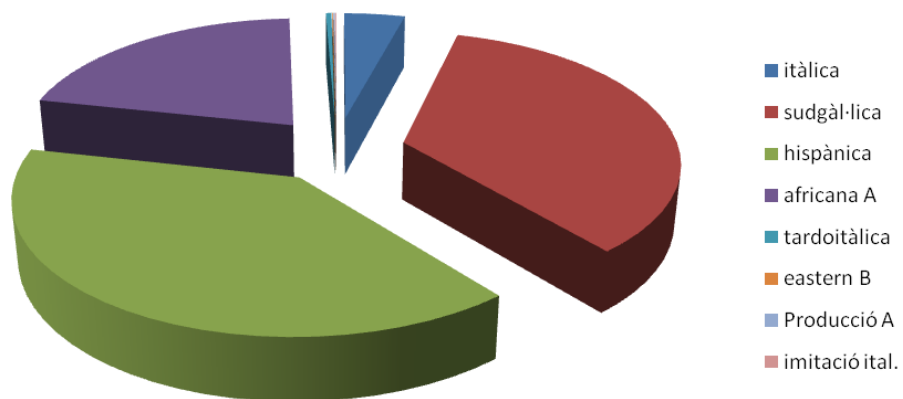
proporcions *sigillata* de *Conimbriga*



proporcions *sigillata* de *Baelo Claudia*

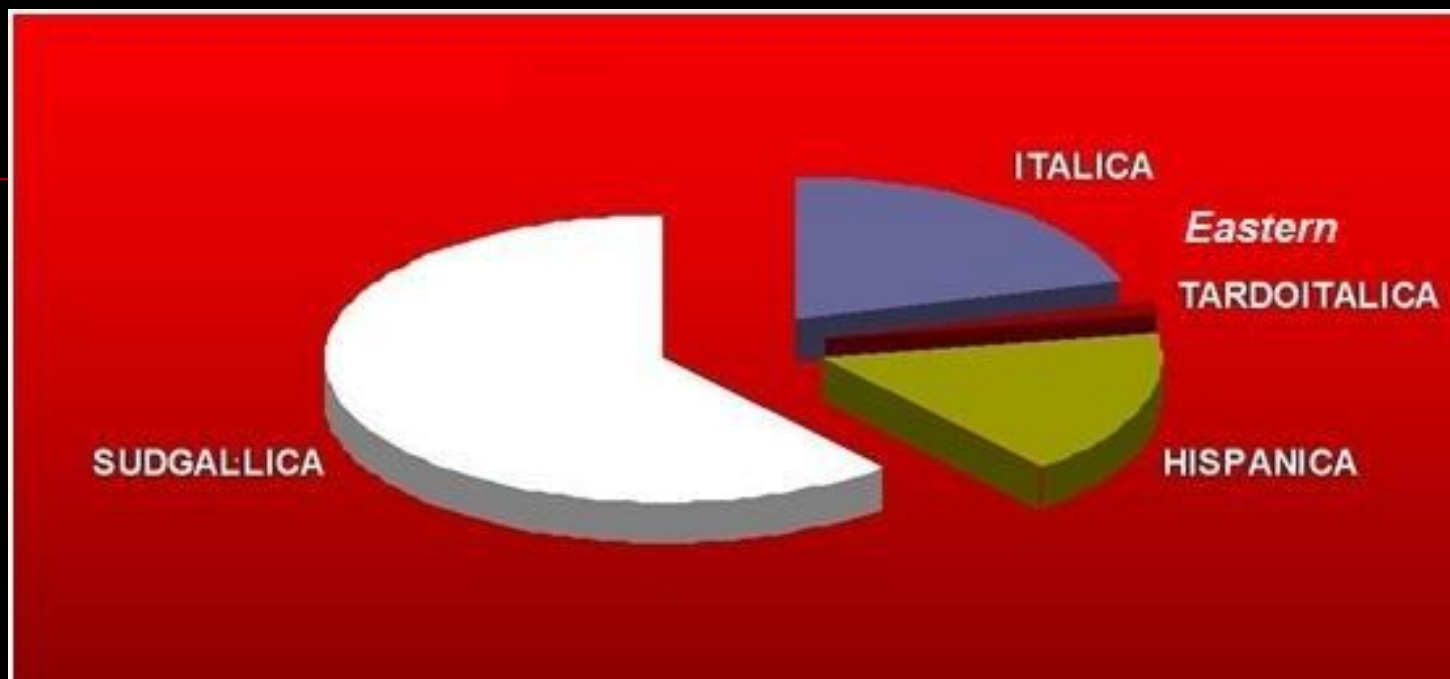


proporcions grups *sigillata* de Torre Llauder



	Torre Llauder	Baelo Claudia	Conimbriga
itàlica	4%	11%	20%
sudgàl-lica	35%	38%	41,42%
hispànica	39%	17%	38%
africana "A"	21%	34%	0,58%

Marques de terrissaire



<i>Sigillata</i> itàlica	<i>Eastern</i>	tardoitàlica	sudgàl-lica	hispanica
27	1	2	80	22
20,3%	0,7%	1,5%	61%	16,5%



Fi de la presentació